

# HIGE HIRO

After Being Rejected,  
I Shaved  
and Took in a  
High School  
Runaway

8

Original Story by

Shimesaba

Manga by

Imaru Adachi

Character Design by boota

ONE PEACE BOOKS





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ORIGINAL STORY BY  
**SHIMESABA**

MANGA BY  
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CHARACTER DESIGN BY BOOOTA

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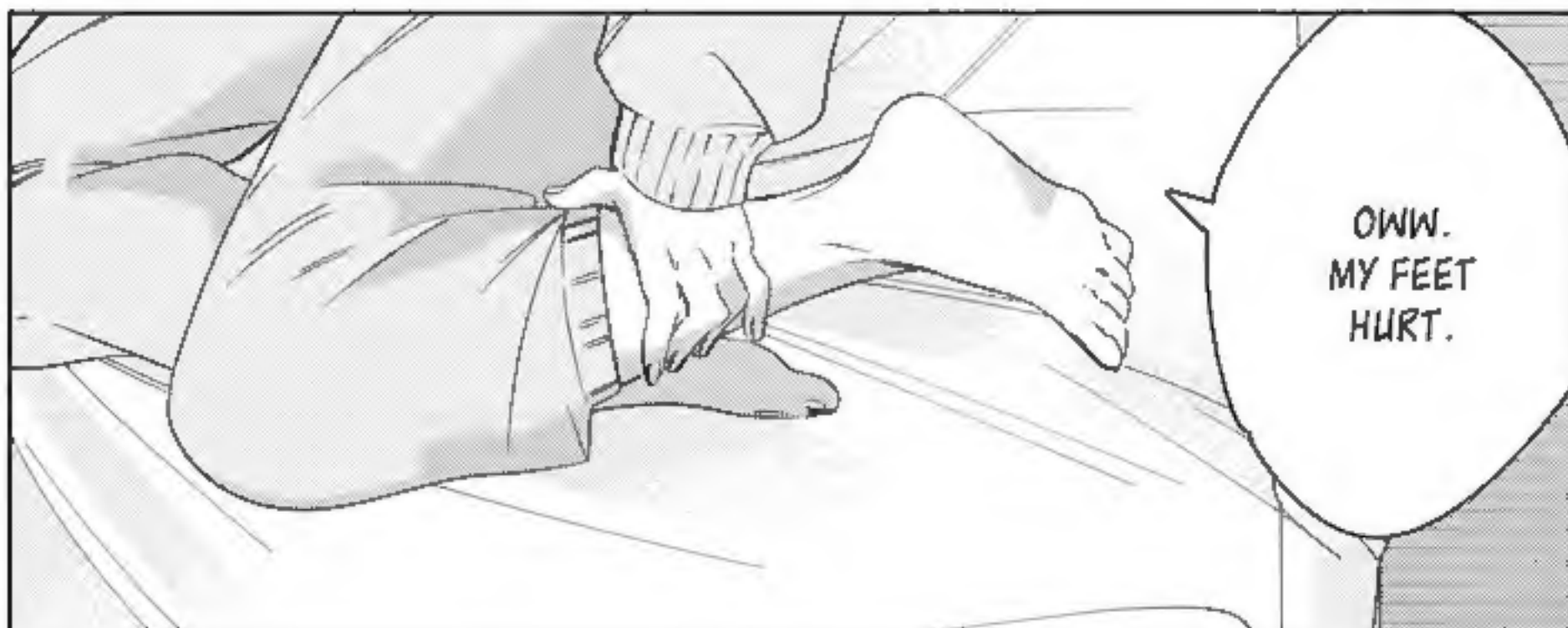
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**[CHAPTER 36]**  
**ECHOES AND A SUMMONING**





I BET THE OTHER HIGH SCHOOL GIRLS WHO WENT EVEN CRAZIER THAN ME HAVE SOME SUPER PAINFUL BLISTERS RIGHT NOW.



NORMALLY, I'D BE HAPPY TO GO GET IT FOR HER, BUT I'M ALSO DEAD TIRED FROM WALKING SO MUCH.



AND I CAN'T JUST MAKE SAYU GO STAND IN THE KITCHEN WHEN SHE'S THIS TIRED.

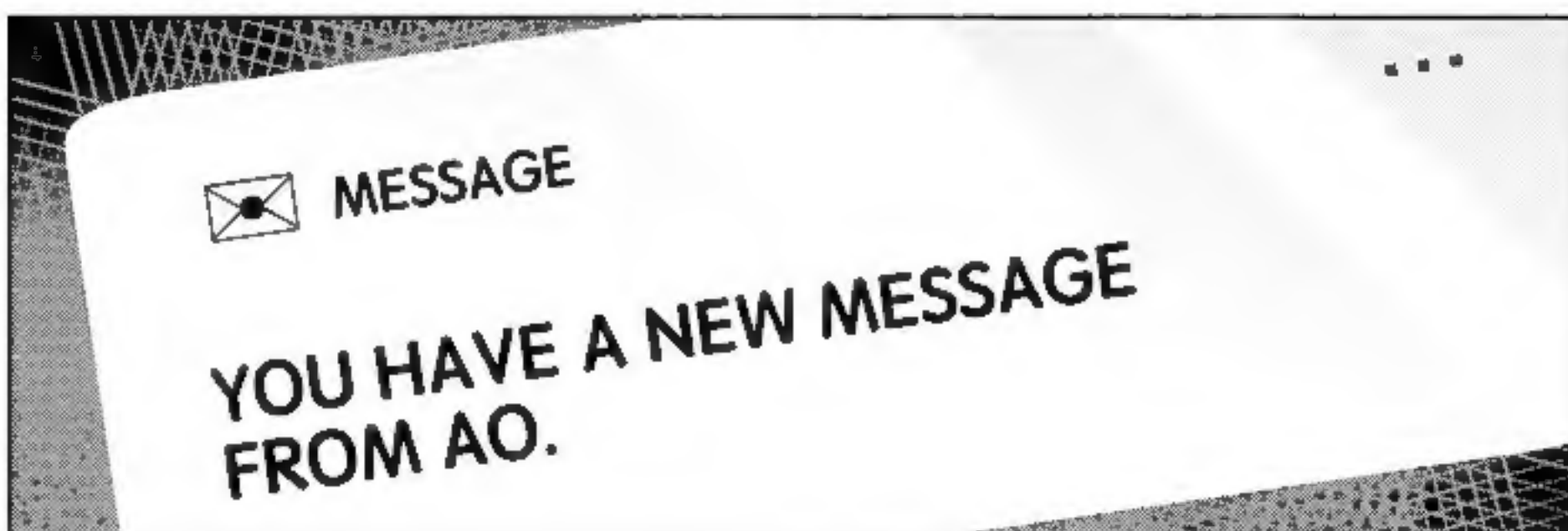


HUH?



WHAT SHOULD WE DO FOR DINNER?







I ACCIDENTALLY FORGOT SOMETHING AT WORK. I'M REALLY SORRY, BUT COULD YOU OPEN THE OFFICE FOR ME? SINCE I JUST TRANSFERRED, I DON'T HAVE THE SECURITY CARD.



I UNDERSTAND YOUR SITUATION, BUT WHY CAN'T YOU JUST GO AND GET IT TOMORROW WHEN THE OFFICE OPENS?



TOO FAST.

PING!

(NOTIFICATION.)

I FORGOT MY WALLET.

SERIOUSLY, HOW DID YOU NOT REALIZE YOU FORGOT YOUR WALLET UNTIL TODAY? WE COULD'VE TAKEN CARE OF THIS YESTERDAY.

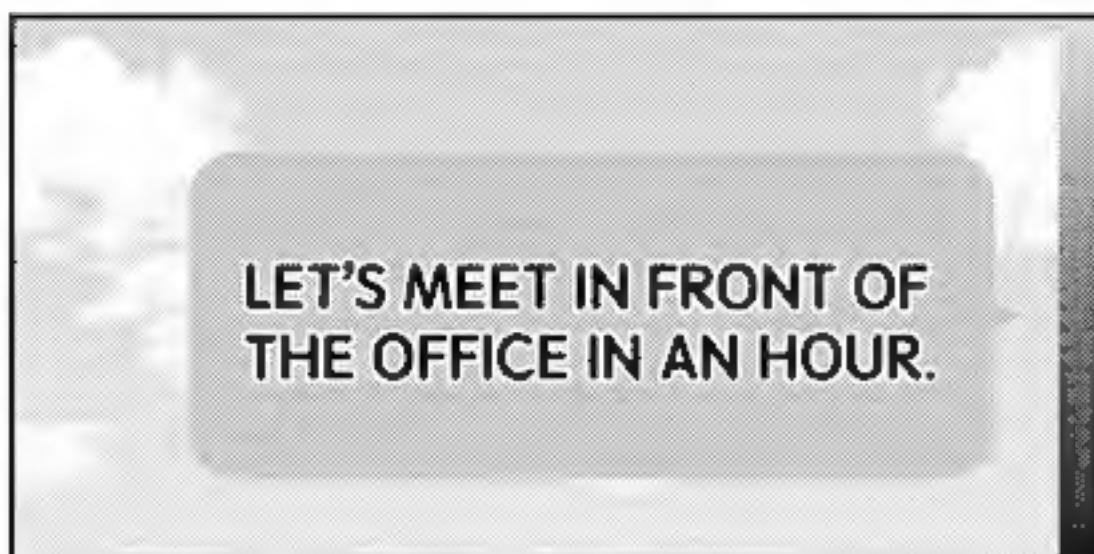
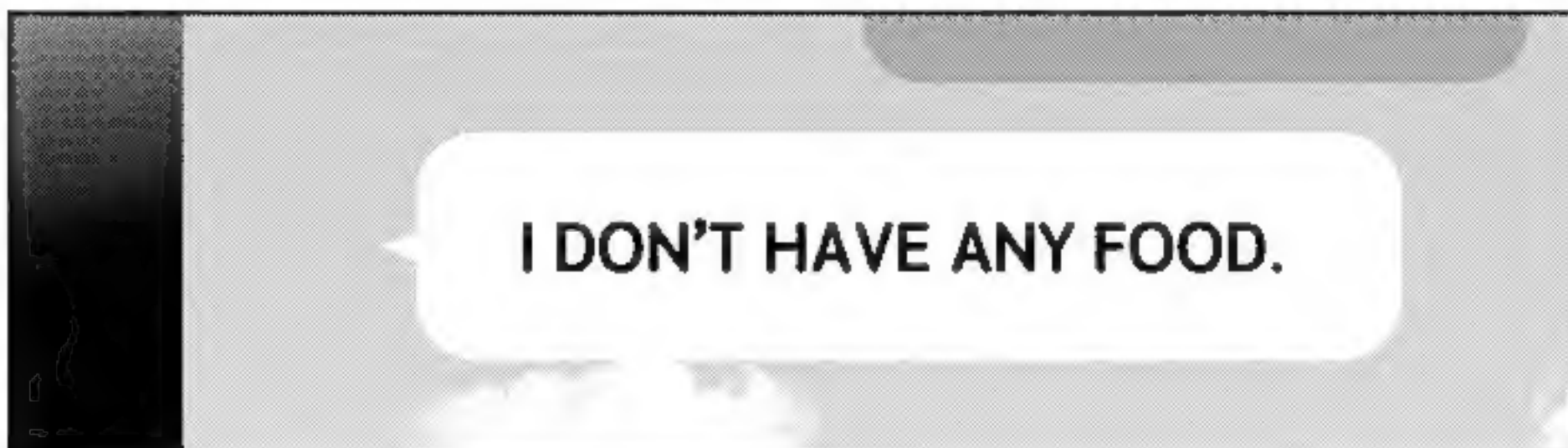
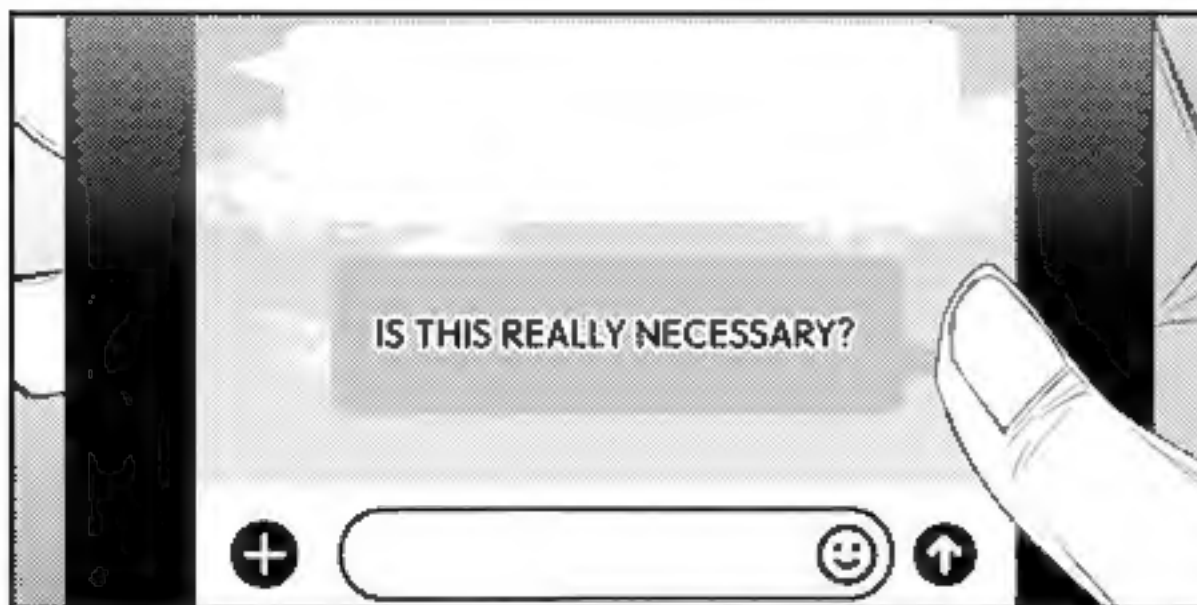
既読

I WAS SLEEPING ALL DAY YESTERDAY, SO I DIDN'T EVEN HAVE A CHANCE TO USE IT.



I REALLY WISH I COULD HELP HER OUT, BUT NO MATTER WHAT, I DON'T THINK I CAN GET MY BODY TO MOVE.









I THOUGHT YOU  
NEVER NEEDED  
TO WORK ON  
WEEKENDS, AS  
A RULE.

IT'S NOT WORK.  
JUST AN ERRAND.  
I NEED TO HELP  
AN EMPLOYEE  
WHO FORGOT  
SOMETHING.



GOT CALLED  
IN. I NEED  
TO GO TO  
THE OFFICE.

BUT YOU  
LOOKED LIKE  
YOU COULDN'T  
EVEN BEAR TO  
TAKE A STEP  
TEN SECONDS  
AGO.



WHY DOES IT  
NEED TO BE  
YOU?

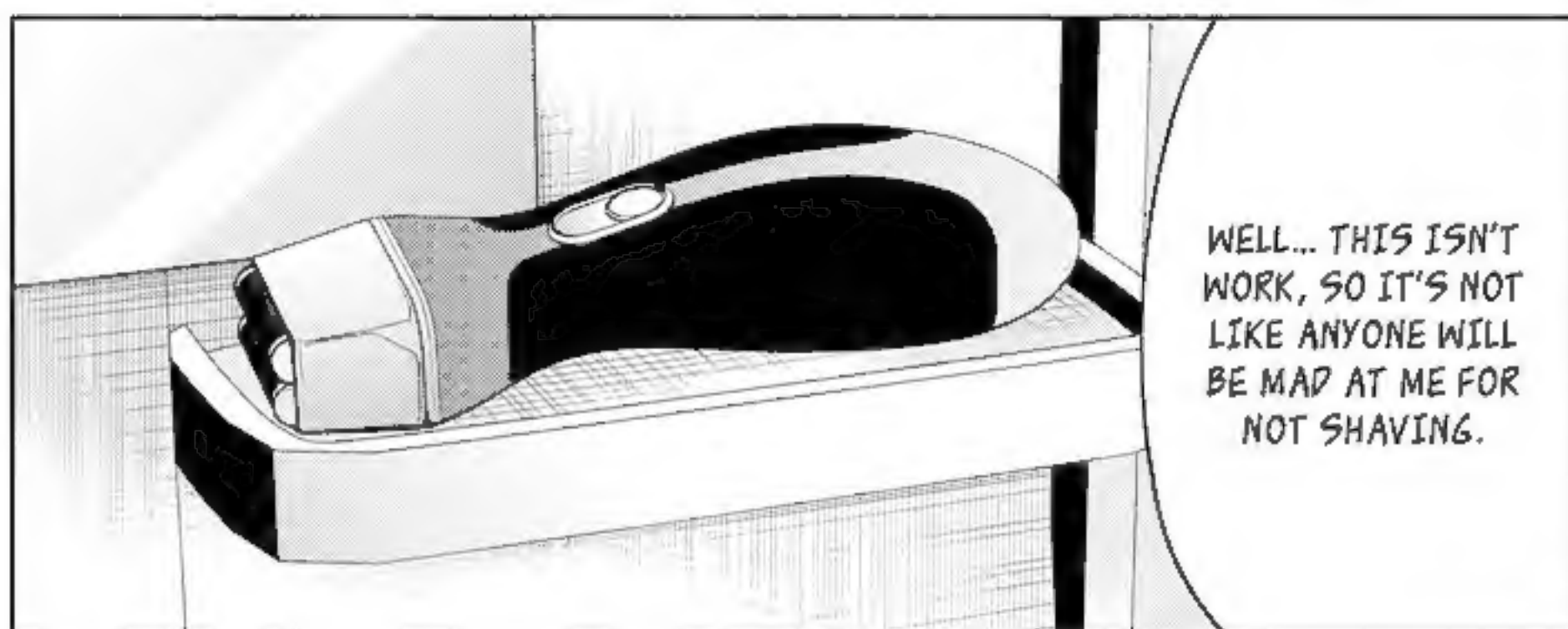
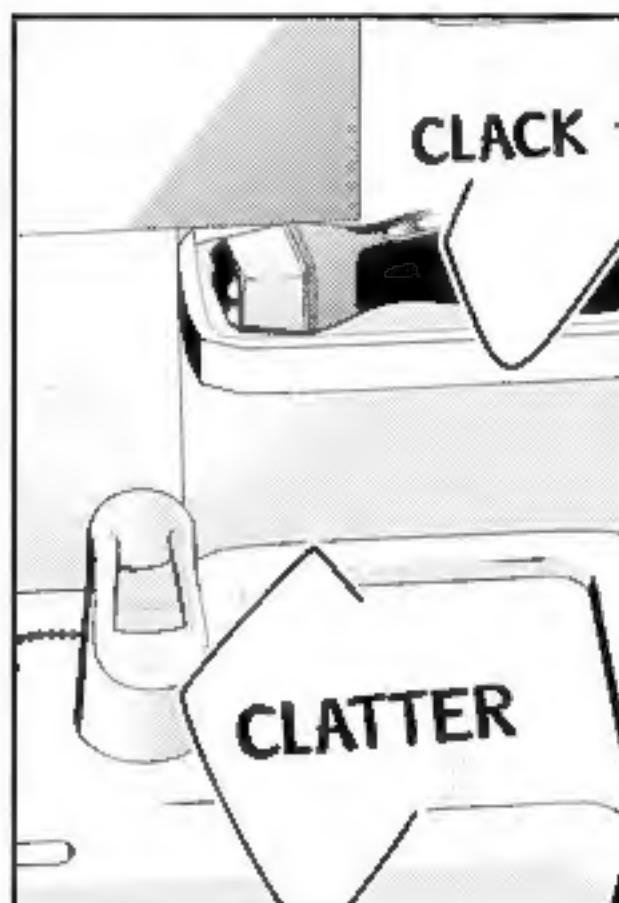


SCRATCH



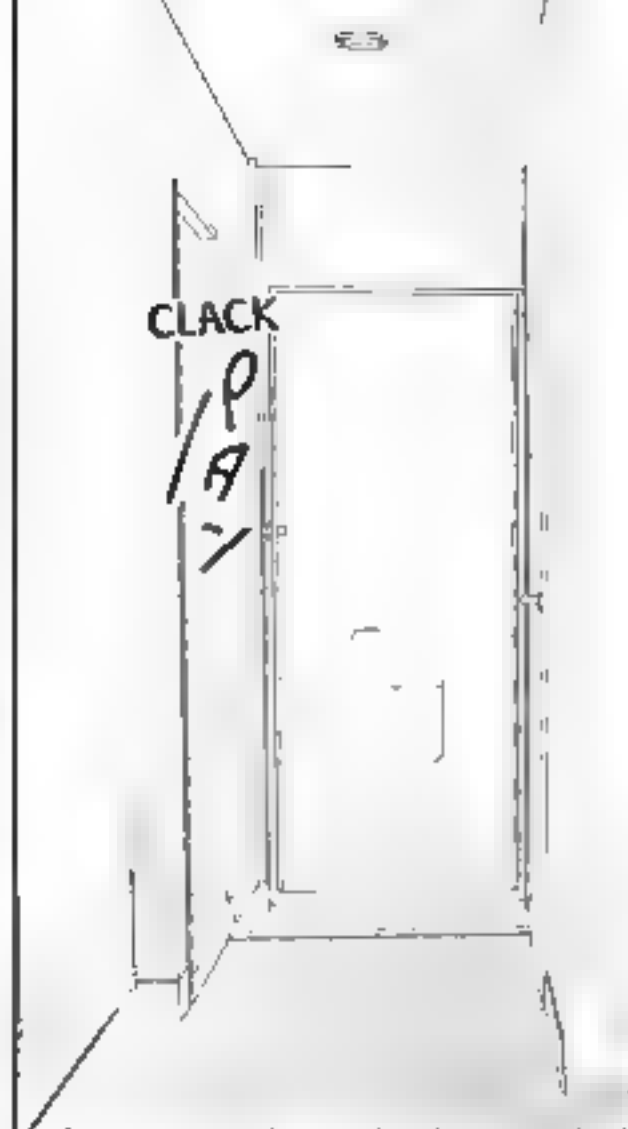
BUT IT  
LOOKS LIKE  
I'M THE ONLY  
ONE WHO  
CAN HELP.

THAT'S  
A GOOD  
QUESTION.

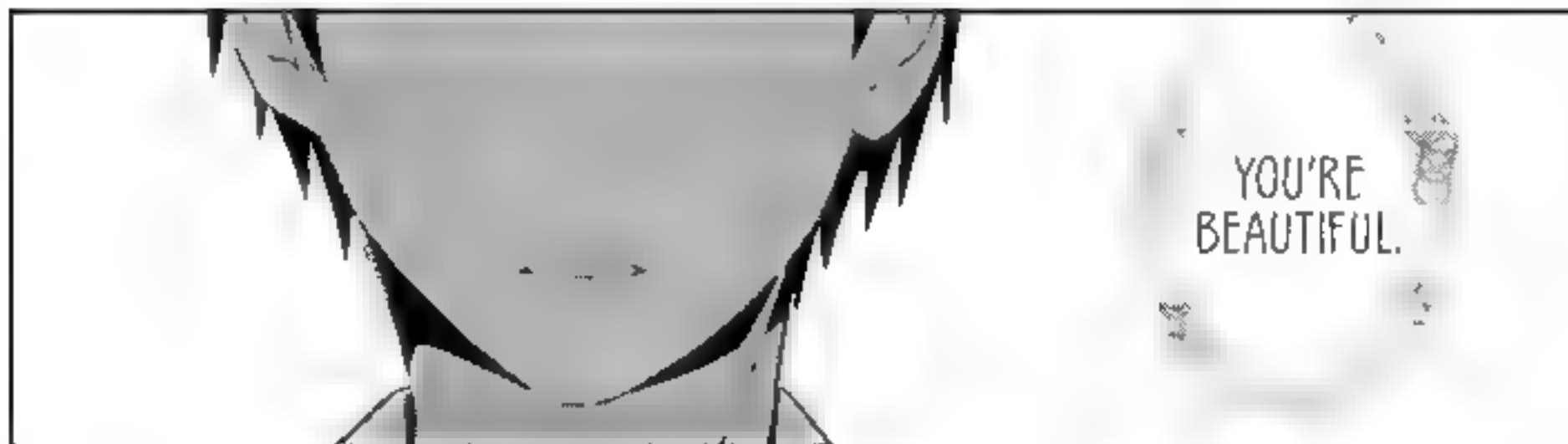


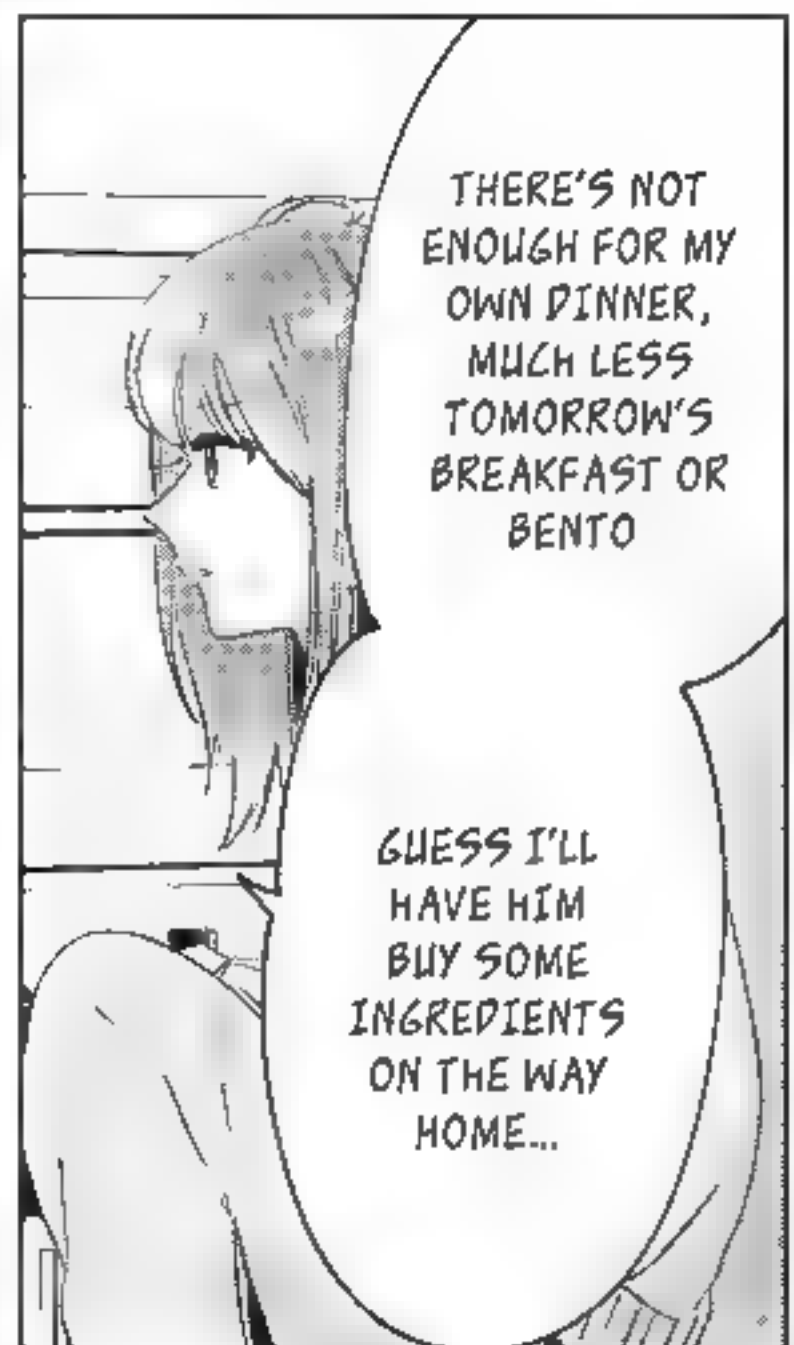
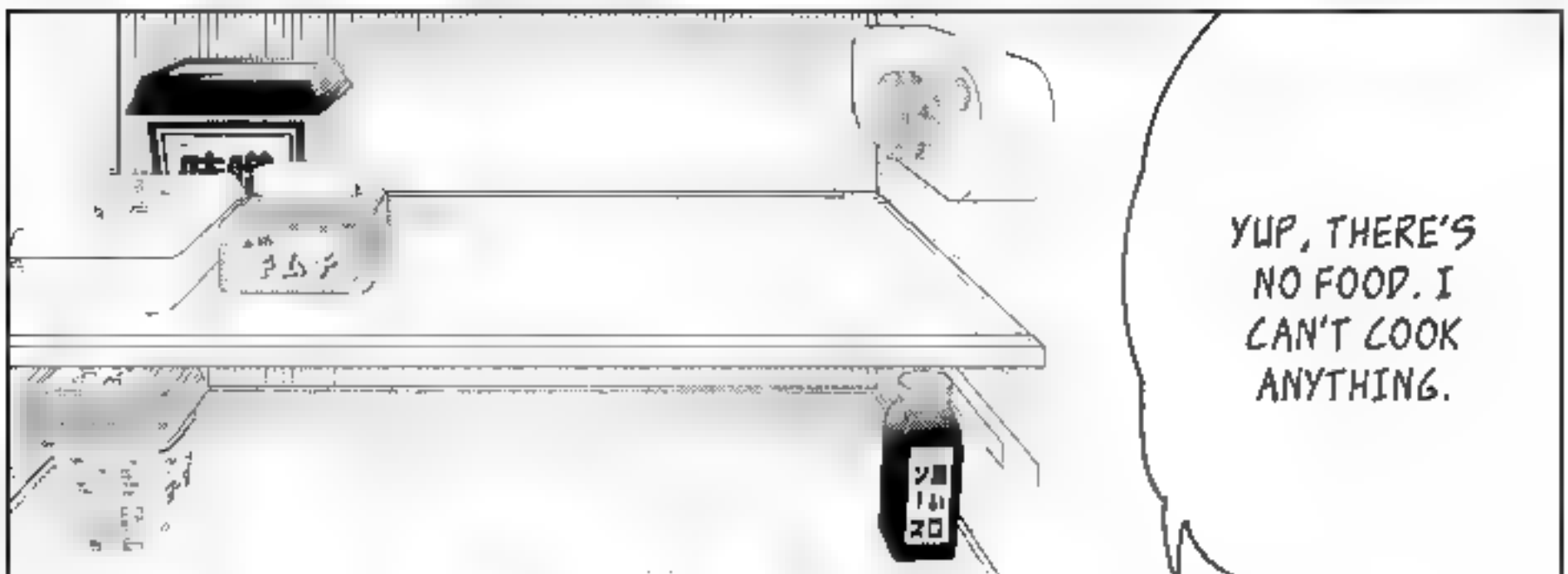




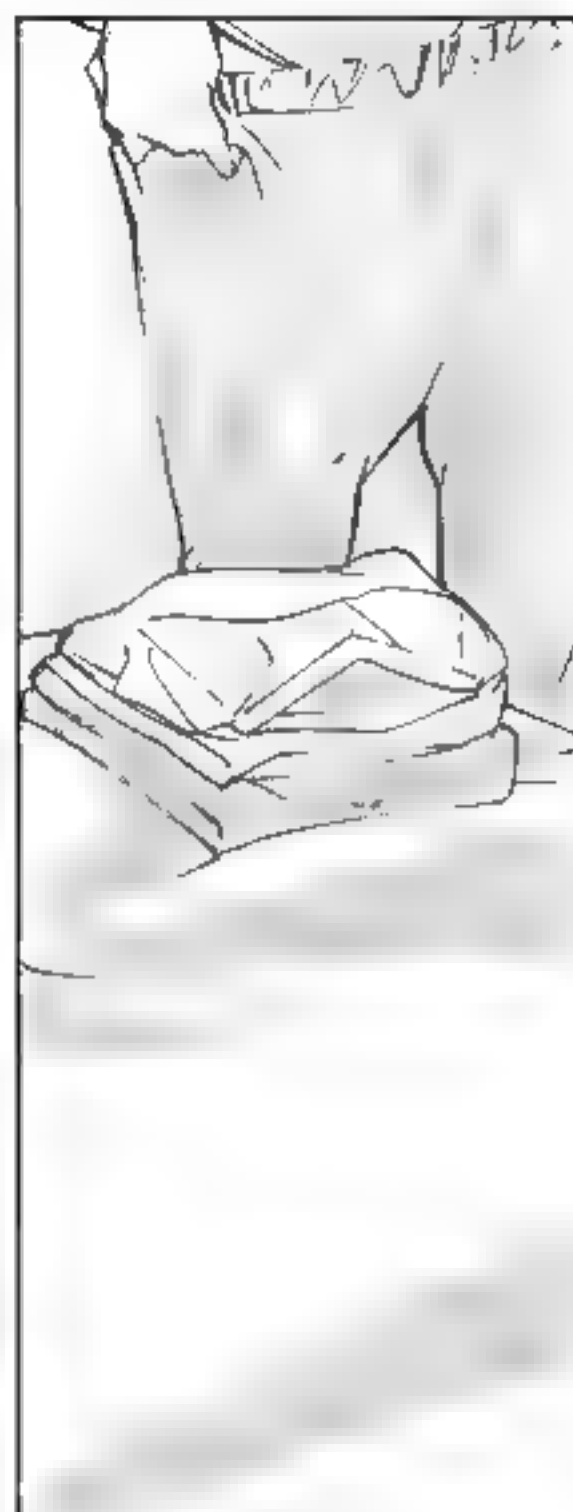
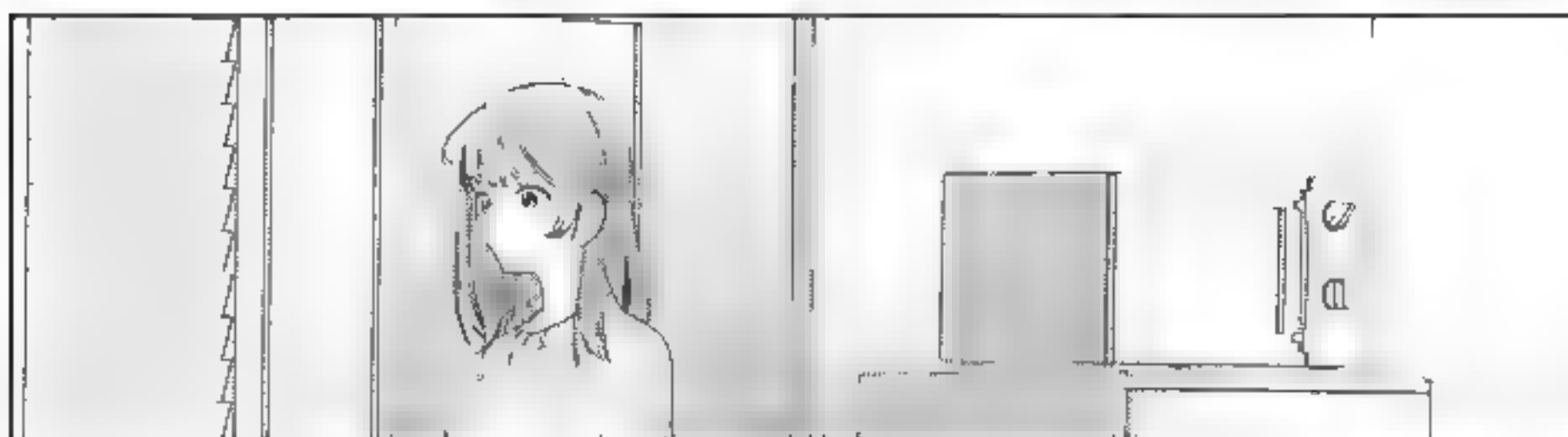
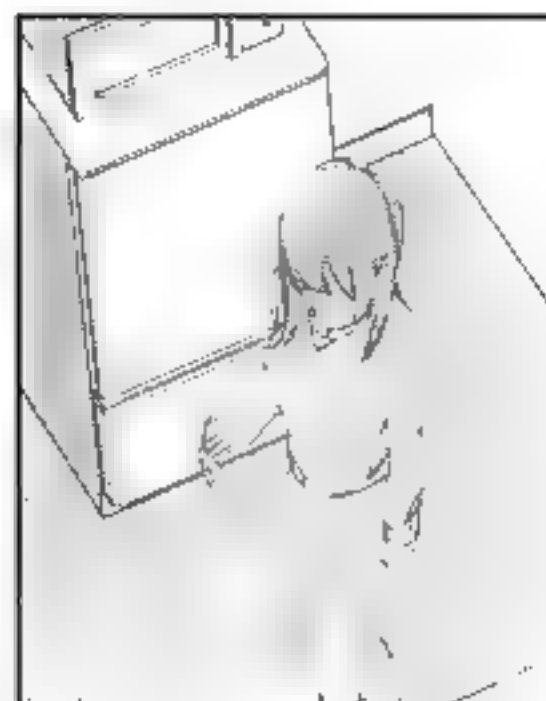
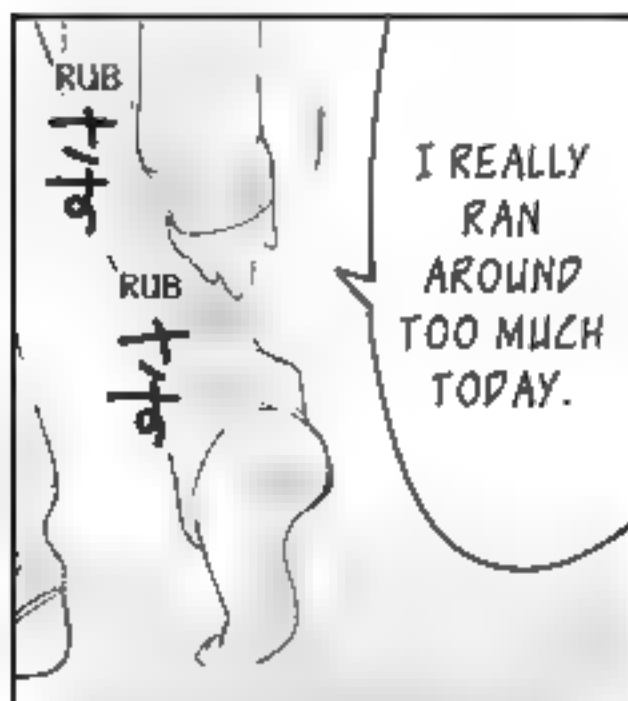












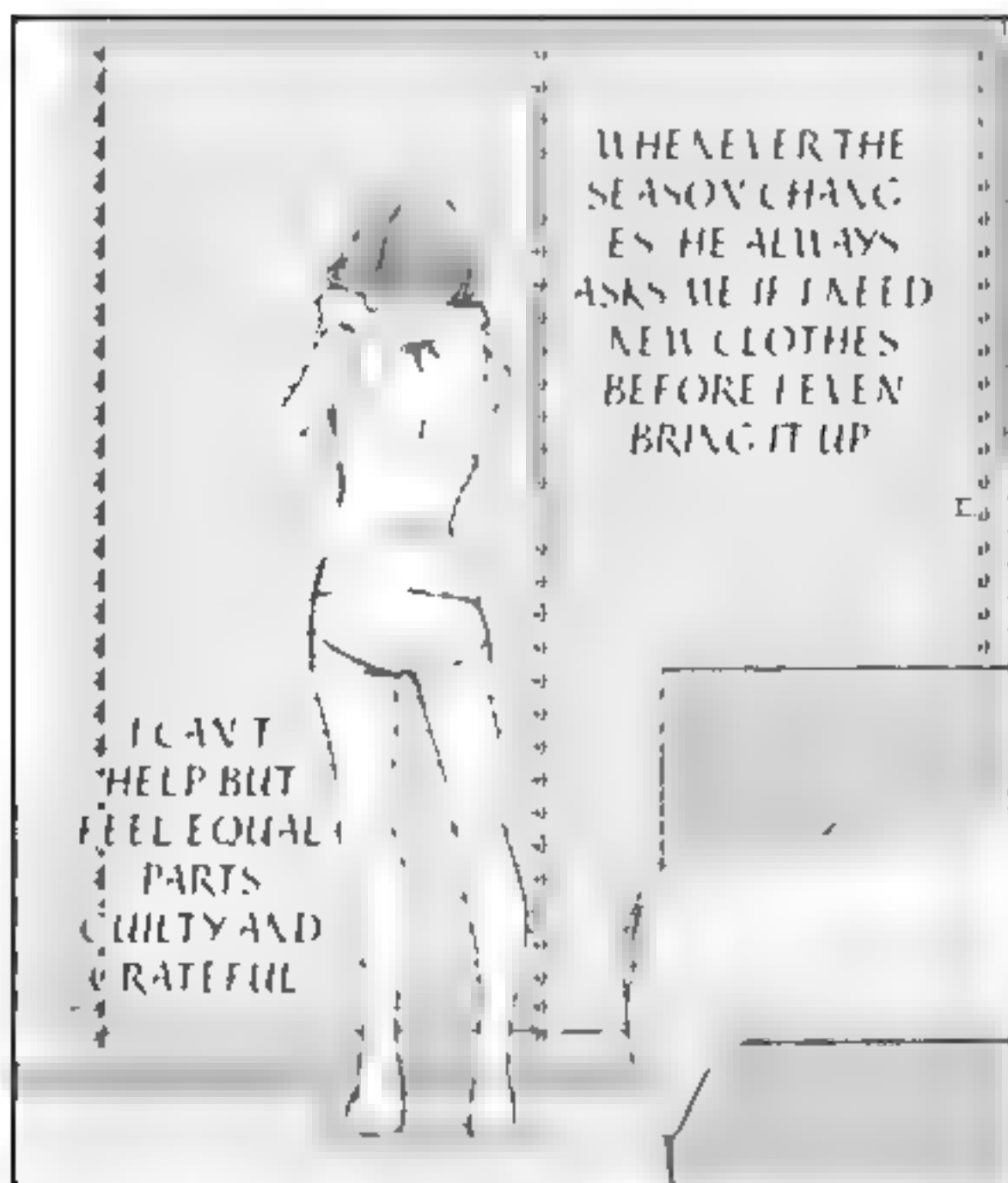


GOT IT.  
THANKS.



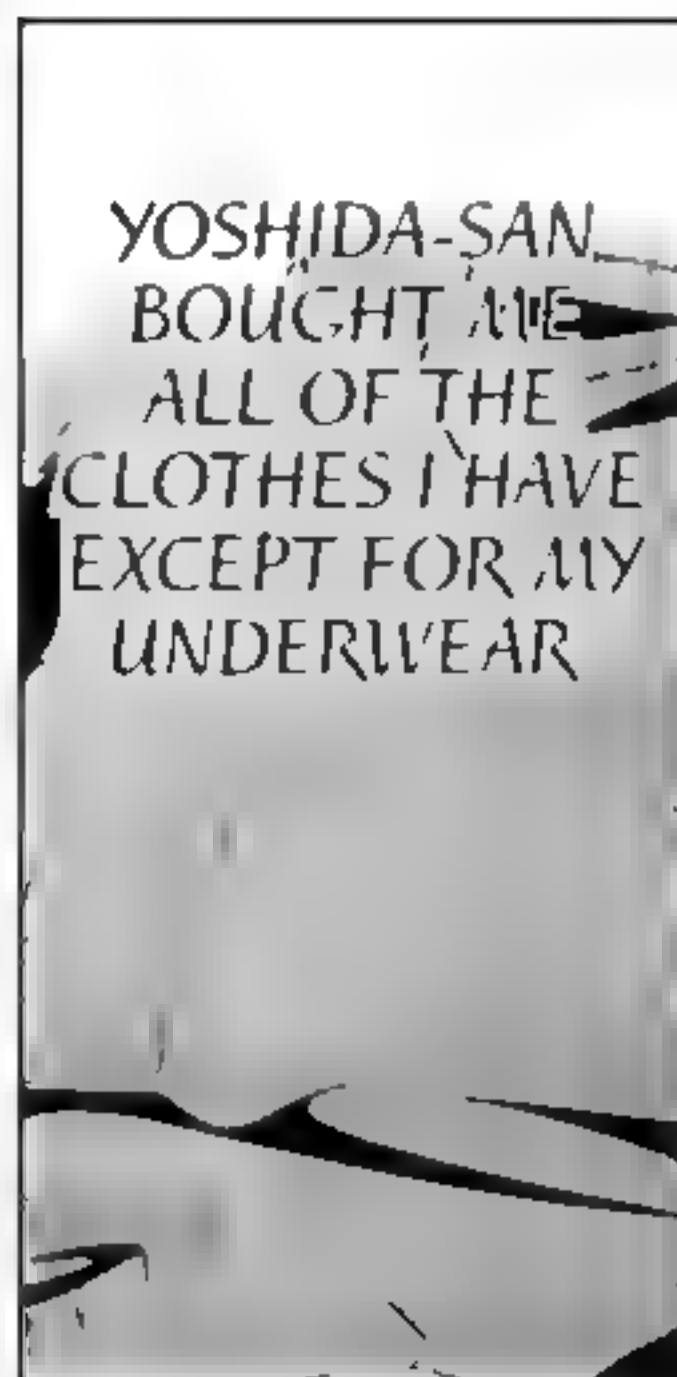
I DON'T THINK I CAN MAKE  
ANYTHING UNLESS I GO  
SHOPPING, SO I'M HEADING  
OUT TOO I'LL PROBABLY GET  
BACK BEFORE YOU DO, BUT  
I'M LETTING YOU KNOW JUST  
IN CASE





WHENEVER THE  
SEASON CHANG  
ES HE ALWAYS  
ASKS ME IF I NEED  
NEW CLOTHES  
BEFORE I EVEN  
BRING IT UP

I CAN'T  
HELP BUT  
FEEL EQUAL  
PARTS  
GUILTY AND  
GRATEFUL



YOSHIDA-SAN  
BOUGHT ME  
ALL OF THE  
CLOTHES I HAVE  
EXCEPT FOR MY  
UNDERWEAR



I FEEL LIKE  
I WANT TO  
RETURN  
THE FAVOR  
IN MUCH AS  
POSSIBLE  
BUT  
NOW MY  
BROTHER  
IS ALREADY  
HERE

FWIP

IP

FWIP

IP



I'VE GOTTEN  
SO MUCH  
FROM  
YOSHIDA-SAN  
LEARNED SO  
MUCH FROM  
HIM

HOW MUCH  
I'VE BEEN  
ABLE TO  
GIVE HIM  
IN RETURN  
THOUGH

YOSHIDA SAN  
AND I DON'T HAVE  
MUCH TIME LEFT  
TOGETHER

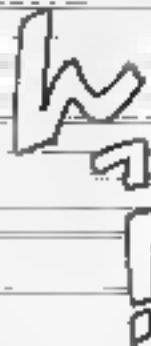
FOR NOW...



STREETECH

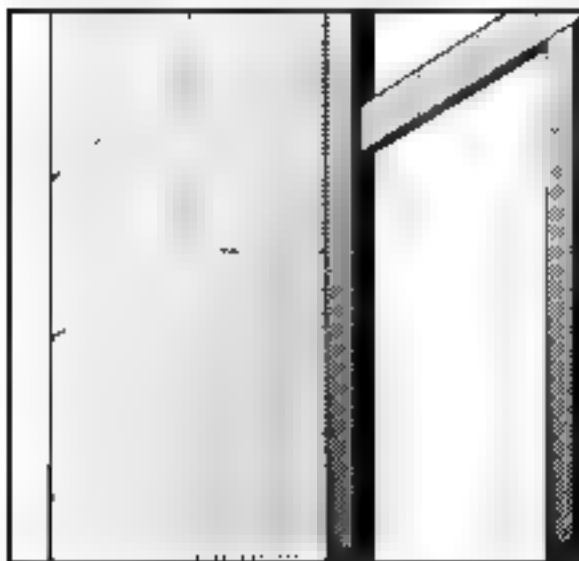
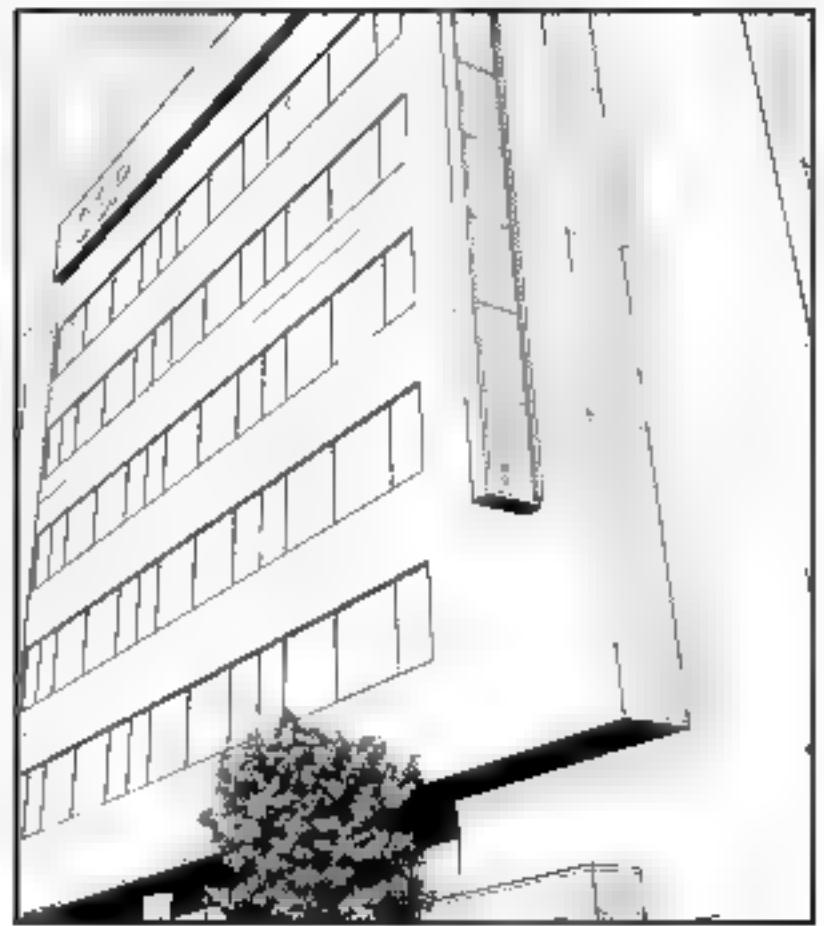
NOW THAT I DON'T  
KNOW HOW LONG  
WE HAVE LEFT, I'LL  
DO ANYTHING I  
CAN

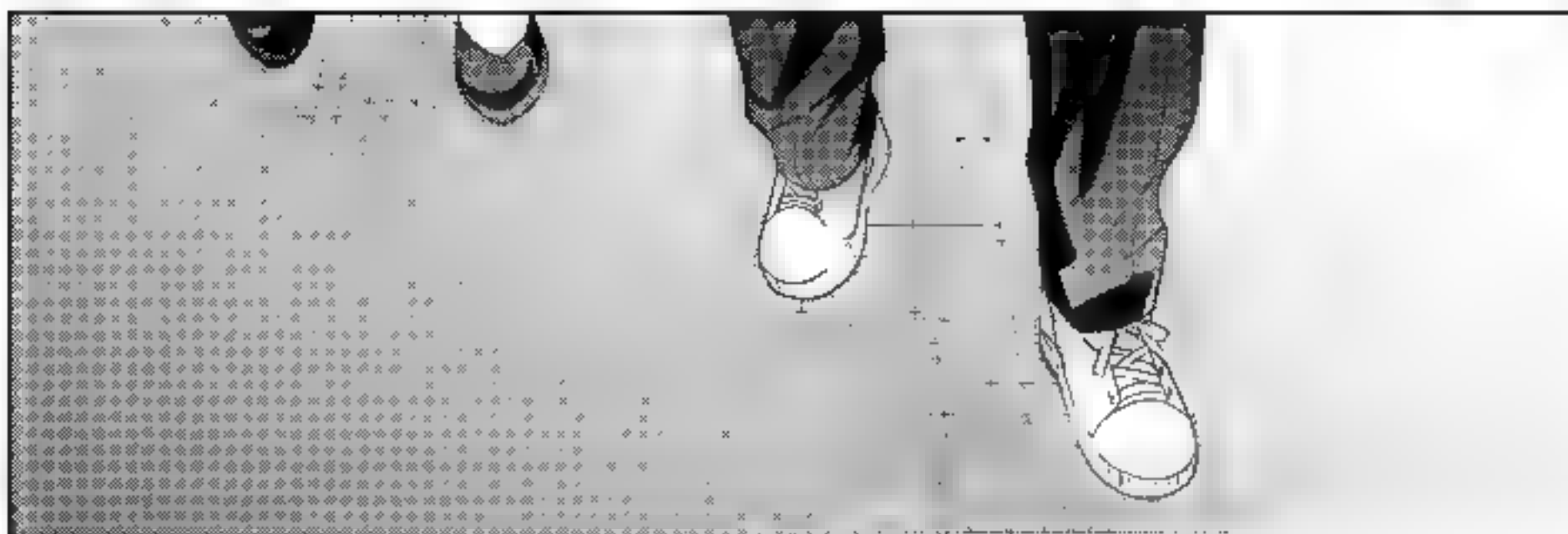
LET'S GO!



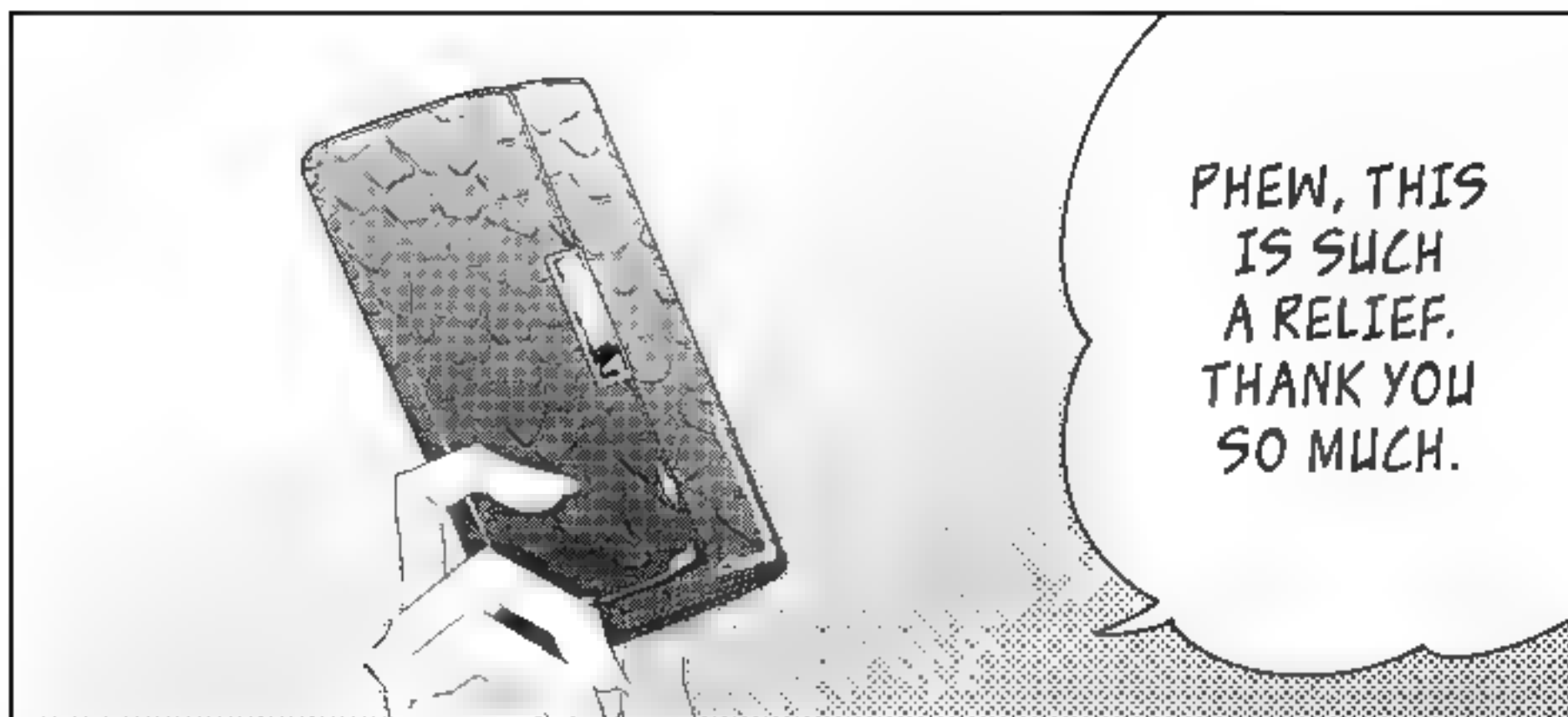
A NICE  
DINNER!







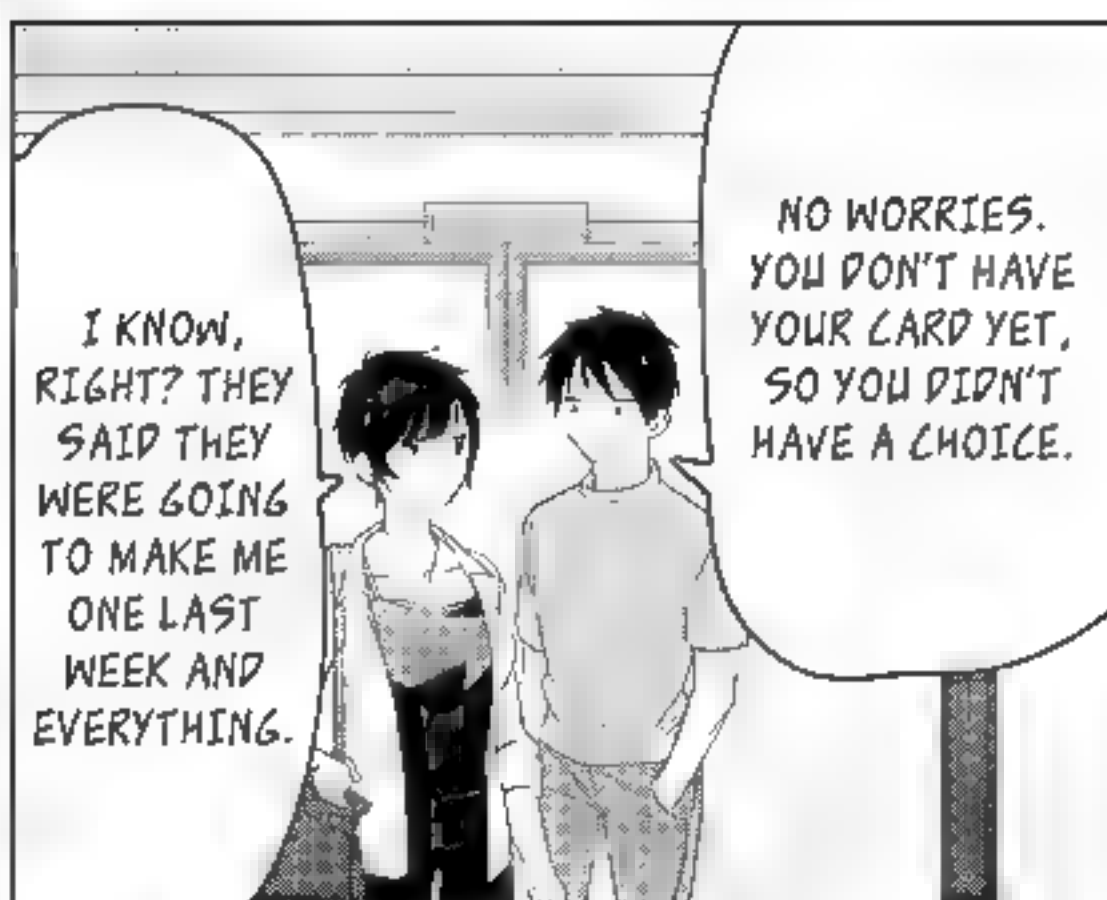




PHEW, THIS  
IS SUCH  
A RELIEF.  
THANK YOU  
SO MUCH.



HAHA  
!!  
!!  
!!  
HOWEVER,  
FORGETTING  
MY WALLET IS  
A HUNDRED  
PERCENT  
MY FAULT,  
'COURSE



I KNOW,  
RIGHT? THEY  
SAID THEY  
WERE GOING  
TO MAKE ME  
ONE LAST  
WEEK AND  
EVERYTHING.

NO WORRIES.  
YOU DON'T HAVE  
YOUR CARD YET,  
SO YOU DIDN'T  
HAVE A CHOICE.



ALL RIGHT,  
I'M HEADED  
OUT.

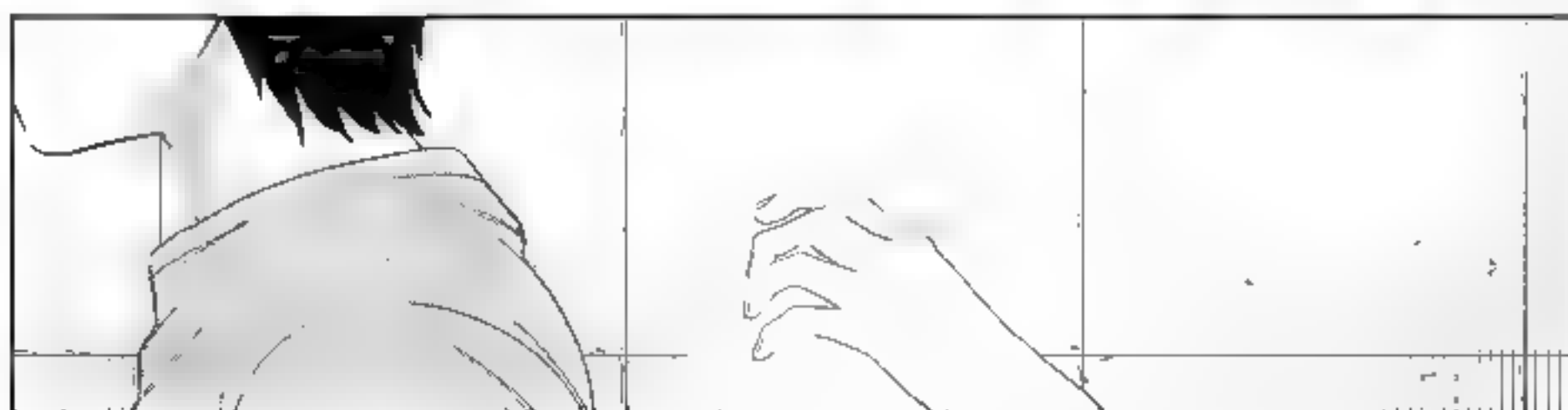


TURN  
↙  
3  
?

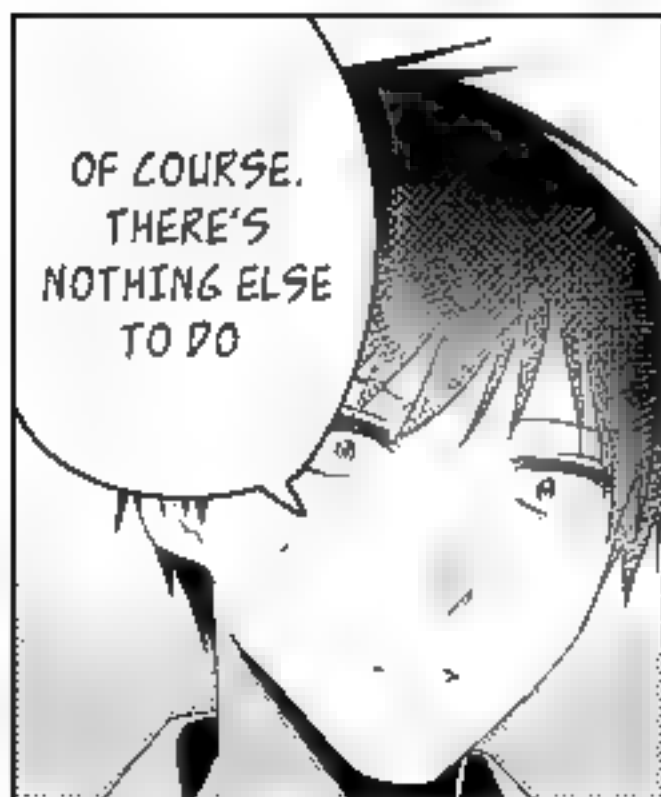


I'M HAVING  
TROUBLE  
BELIEVING  
YOU DIDN'T  
REMEMBER YOU  
FORGOT YOUR  
WALLET THAT  
SAME DAY

THAT'S THE  
PROBLEM WITH  
KEEPING MY  
RAIL PASS  
SEPARATE  
FROM MY  
WALLET.









UGH.



SO YOU'RE  
SAYING  
IT'S JUST  
TO MAKE  
YOURSELF  
LOOK GOOD



WHAT'S THE  
PROBLEM?  
LET'S GO.

ARE YOU TRYING  
TO MAKE ME THE  
KIND OF WOMAN  
WHO MAKES HER  
COWORKER DO HER  
A FAVOR WITHOUT  
EVEN THANKING  
HIM?



SHE TOOK THE  
OFFENSIVE!

HEY, NOW  
YOU GET IT!



FINE, THEN  
TREAT ME.



SIGH



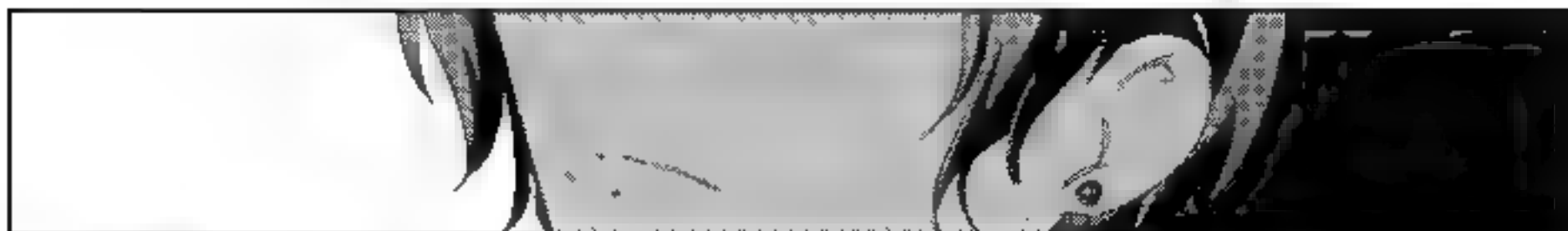
SO BASICALLY,  
IF GO TO  
DINNER WITH  
HER

I WILL LET HER  
FEEL LIKE SHE  
PAID ME BACK









BARBECUE  
SOUNDS GREAT.  
WITH CHARCOAL  
GRILLS AND  
WHATNOT,  
BARBECUE OUT  
AT RESTAURANTS  
IS USUALLY  
TASTIER.



//  
WOOD//

PROBABLY  
MEAT IN THIS  
SITUATION,  
RIGHT?

SO WHERE  
DO YOU  
WANNA GO?



YEAH,  
THERE'S A  
PLACE I GO  
A LOT.

BARBECUE  
IT IS!

I'M NOT SURE  
IF THERE'S  
A PLACE  
AROUND HERE  
THOUGH.



PRETTY SURE SHE  
KNOWS THE ANSWER,  
SO ASKING ANYWAY IS  
JUST NICE.

WITH  
ME.



HEEEY

にや

WH-WHAT  
DOES IT  
MATTER?

WITH  
WHOOO?









DON'T GRIN  
OVER SOMEONE  
ELSE'S  
MESSAGES  
WHEN YOU'RE  
SPENDING  
TIME WITH ME.

HARUMPH

47



WHA?



IT'S NOT FAIR  
IF YOU DON'T  
ACTUALLY  
SPEND THAT  
TIME WITH ME.

I'M PAYING  
FOR YOUR  
TIME AT THE  
RESTAURANT.



SHE'S GOT A  
POINT IT'S JUST  
BAD MANNERS TO  
BE DISTRACTED  
BY OTHER THINGS  
WHEN YOU'RE  
SPENDING TIME  
WITH SOMEONE

S-SORRY







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HALLWAY

STILL

CHAPTER 16

**HIGEHIRO**

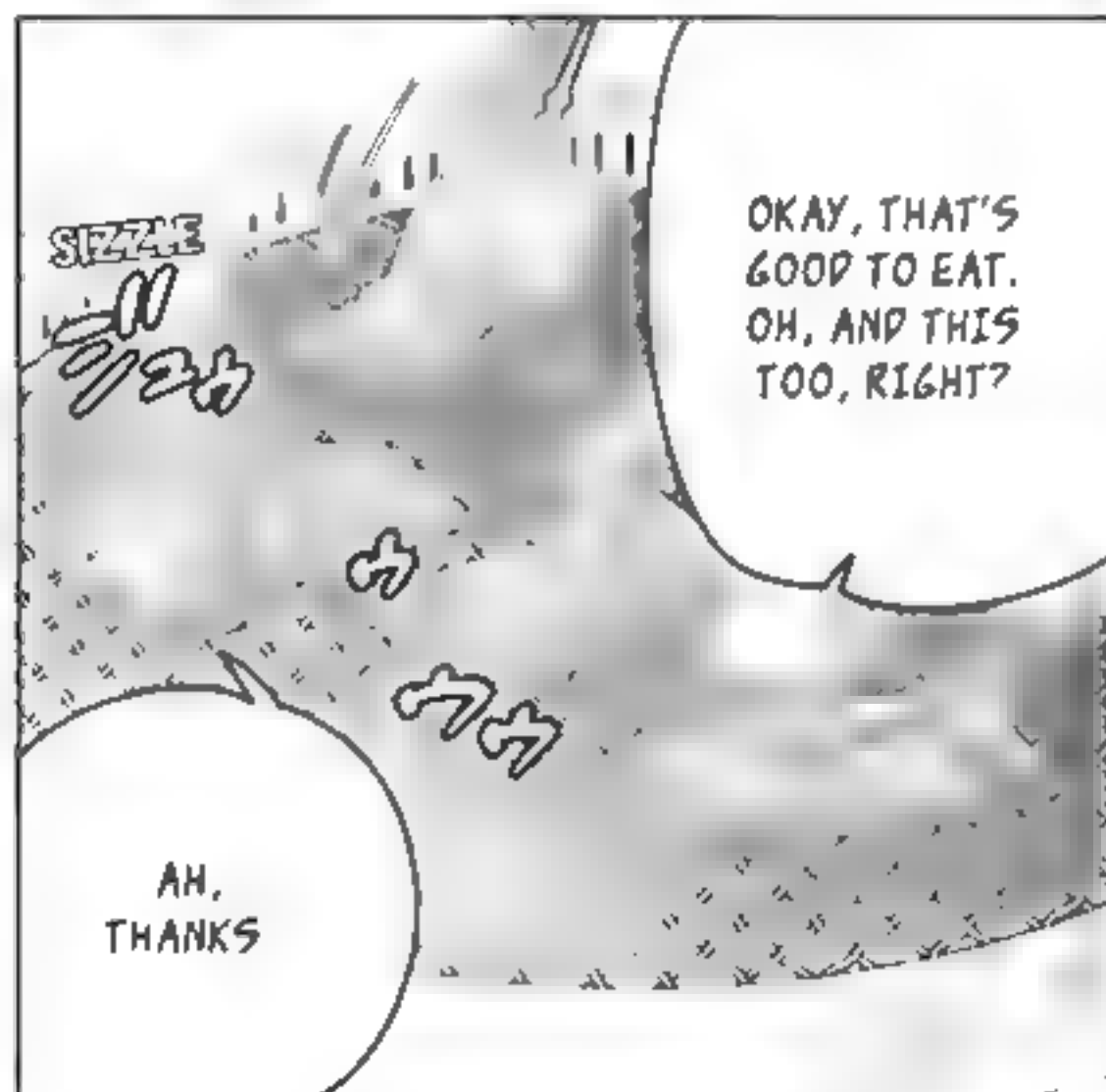
After Being Rejected,  
I Shaved and Took  
in a High School Runaway

[CHAPTER 37]

FIRST LOVE AND KANDA-SENPAI









MAN, MEAT IS  
SO GOOD IT  
REALLY SEEPS  
INTO YOU  
WHEN YOU'RE  
TIRED



THAT'S THE  
STUFF.

うわあ  
ああ  
ああ



SENPAI,  
YOU SHOULD  
EAT TOO.

NO NEED TO  
BE USING  
BOTH SETS OF  
TONGS LIKE  
THAT.



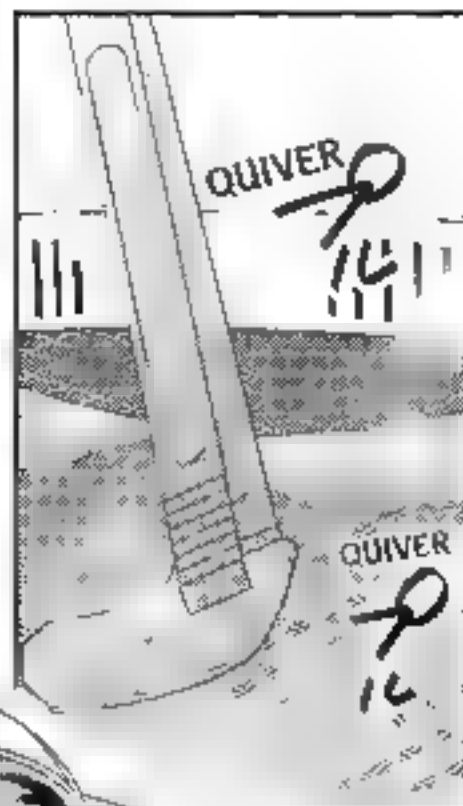
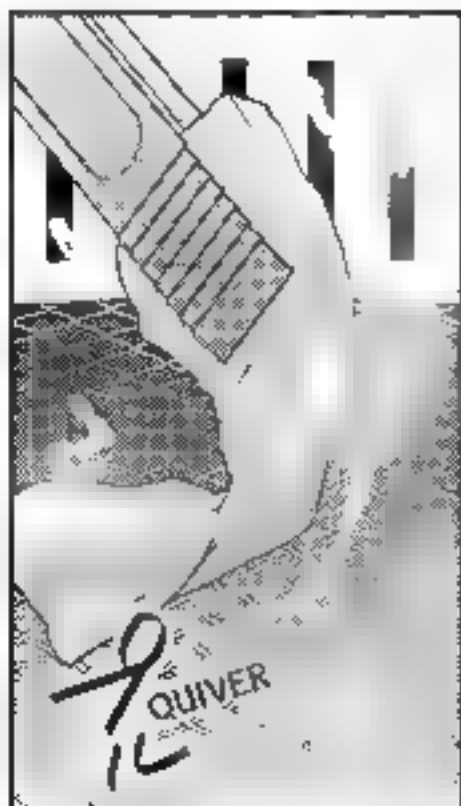
THAT'S  
NOT TRUE.

UH, BUT YOU  
CAN BARELY  
EVEN PICK  
UP THE MEAT  
WITH YOUR  
LEFT HAND.



NO. DUAL-  
WIELDING'S  
COOL, DON'T  
YOU THINK?

GIVE ME  
ONE OF  
THEM



STILL... YOU'VE  
CHANGED.



COMPARED  
TO BEFORE,  
YOU'RE, I  
DUNNO... PUT  
TOGETHER.



REALLY?



NOW IT'S KIND  
OF... LIKE AN  
OBJECTIVE IS  
SETTING THE  
COURSE FOR  
YOU.

YEAH, PUT  
TOGETHER.  
BEFORE, IT FELT  
LIKE YOU WERE  
JUST CHARGING  
FORWARD THROUGH  
LIFE, WITHOUT  
REALLY KNOWING  
WHY.

PUT  
TOGETHER?



I FEEL LIKE AO  
HAS CHANGED A  
LOT TOO.







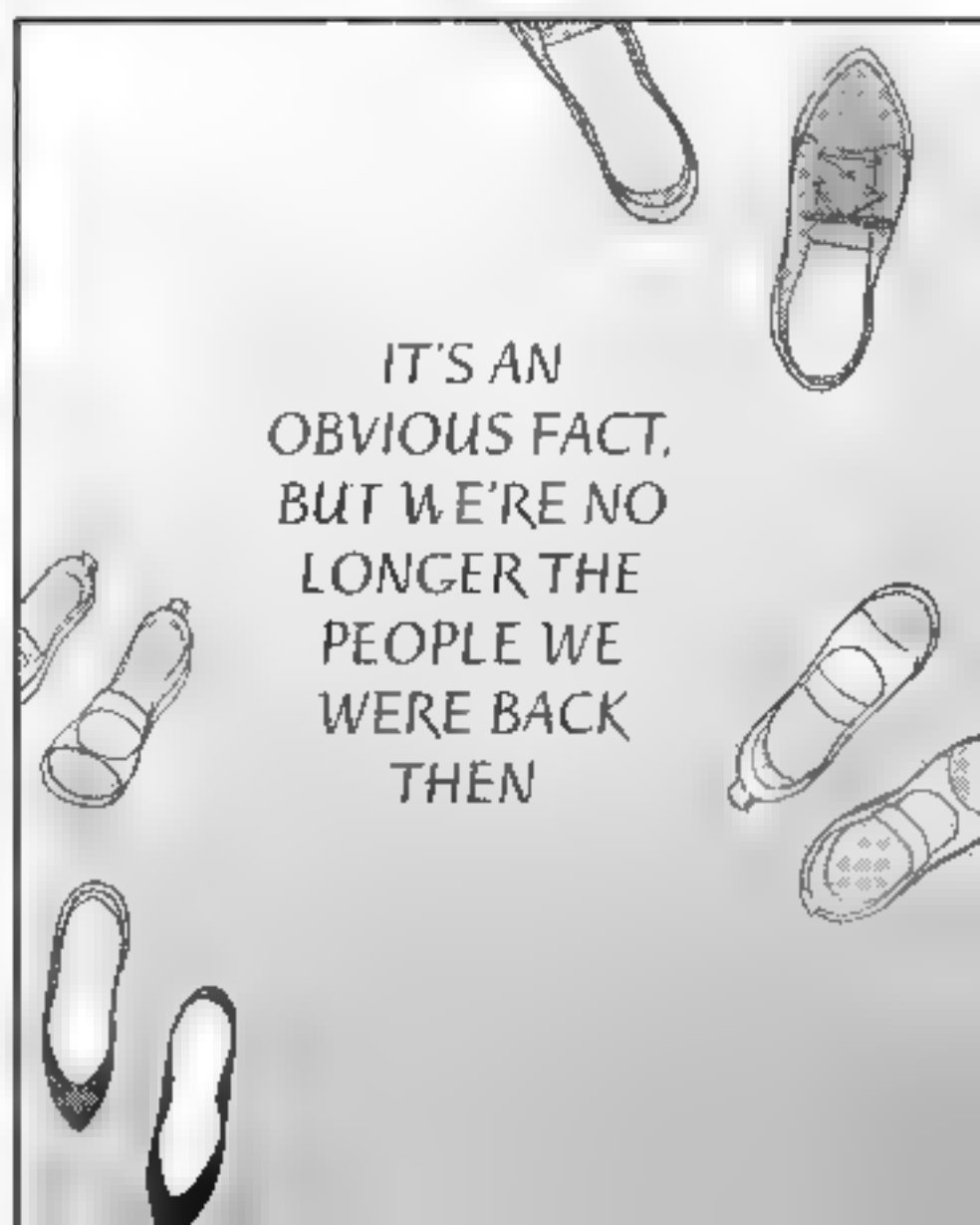
I CAN'T EXACTLY  
PUT IT INTO  
WORDS, BUT I  
CAN TELL THAT  
LIKE ME, SHE'S  
GROWN WITH  
AGE

BUT SHE  
SEEMS A  
LOT MORE  
SETTLED  
DOWN


SHE'S STILL  
FICKLE AND  
MYSTERIOUS  
AND LOVES  
PULLING  
PRANKS.




IT'S  
TRUE.



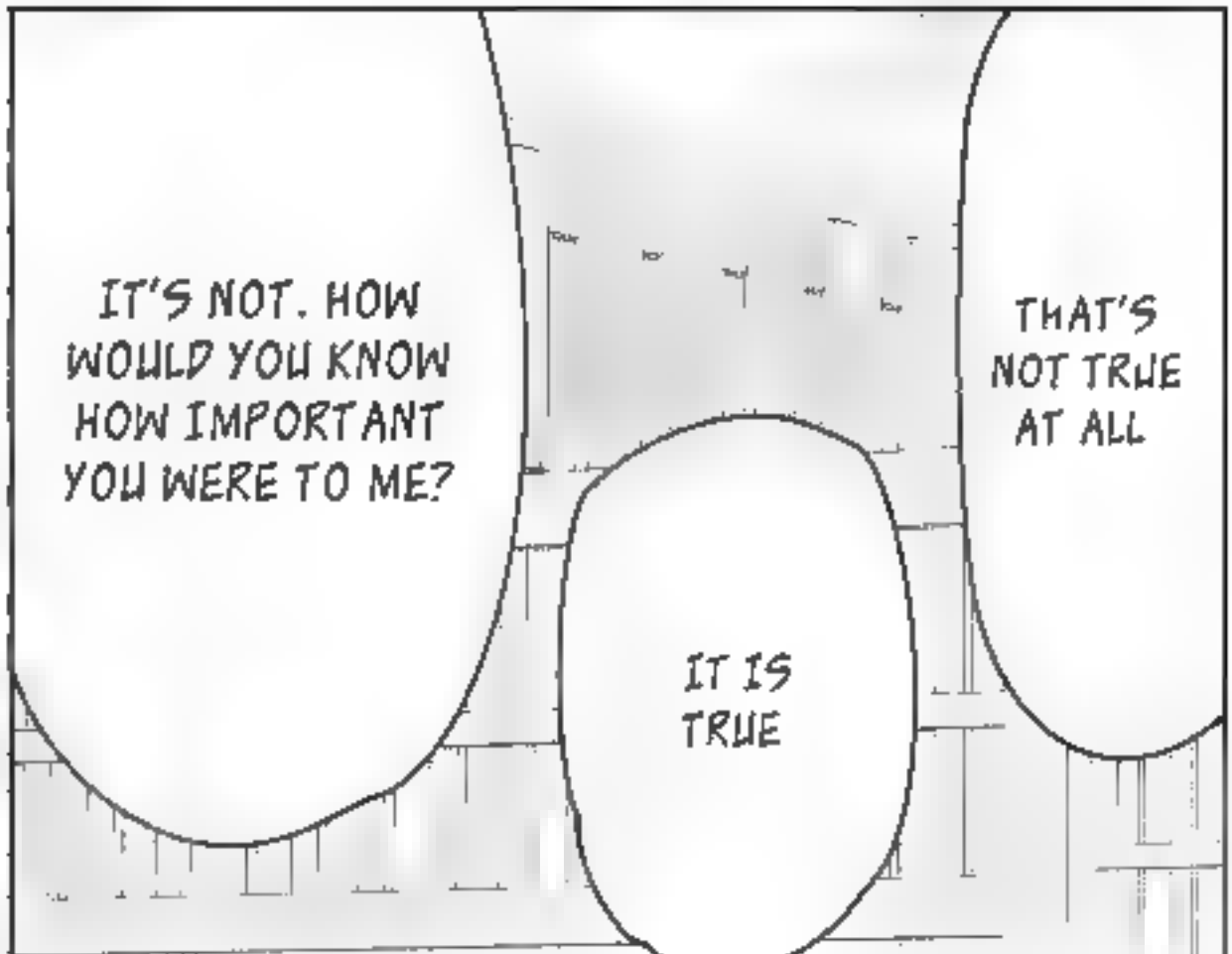
IT'S AN  
OBVIOUS FACT,  
BUT WE'RE NO  
LONGER THE  
PEOPLE WE  
WERE BACK  
THEN



I WASN'T ABLE  
TO GIVE YOU  
ANYTHING IN  
OUR  
RELATIONSHIP.



OH, I  
KNOW.



IT'S NOT. HOW  
WOULD YOU KNOW  
HOW IMPORTANT  
YOU WERE TO ME?

THAT'S  
NOT TRUE  
AT ALL

IT IS  
TRUE

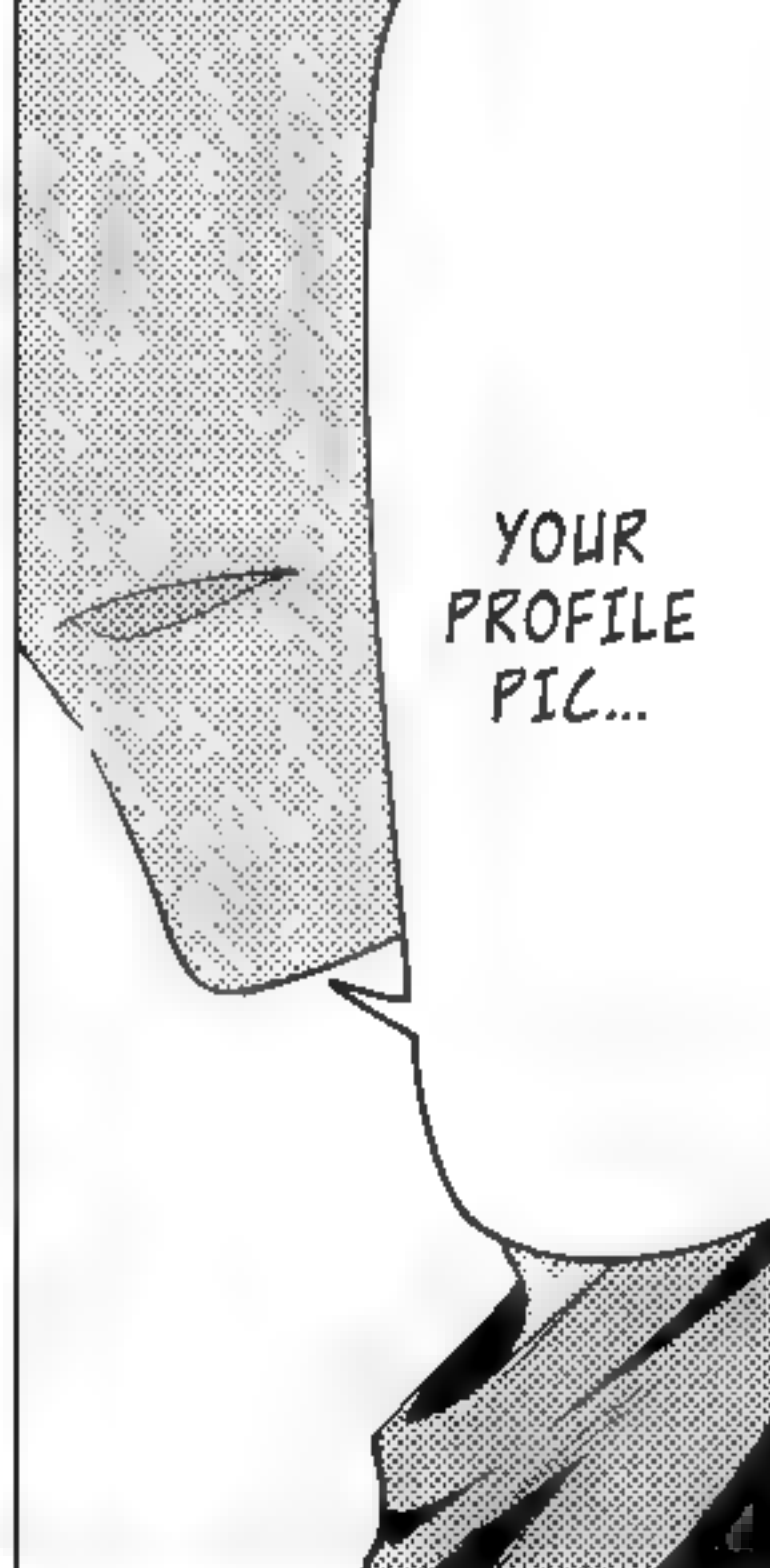
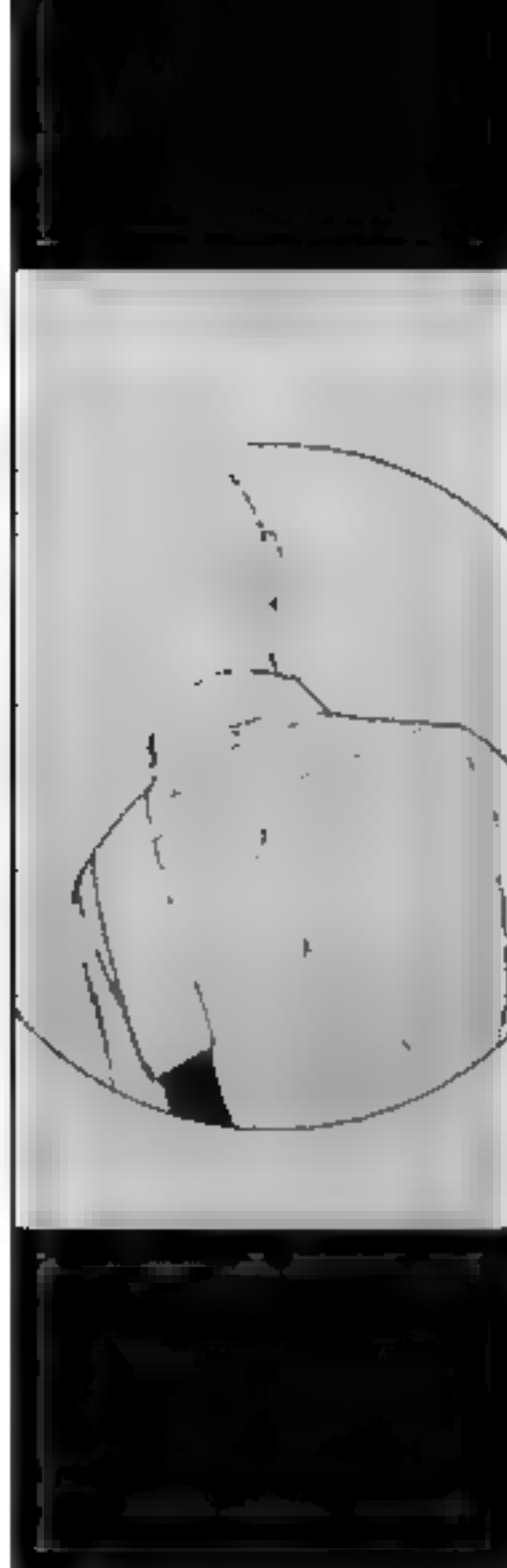


HUH?





THAT'S ME,  
ISN'T IT?



YOUR  
PROFILE  
PIC...



SO YOU DID  
NOTICE.



SMILE  
!!!





WHY ARE  
YOU USING A  
PHOTO OF ME?

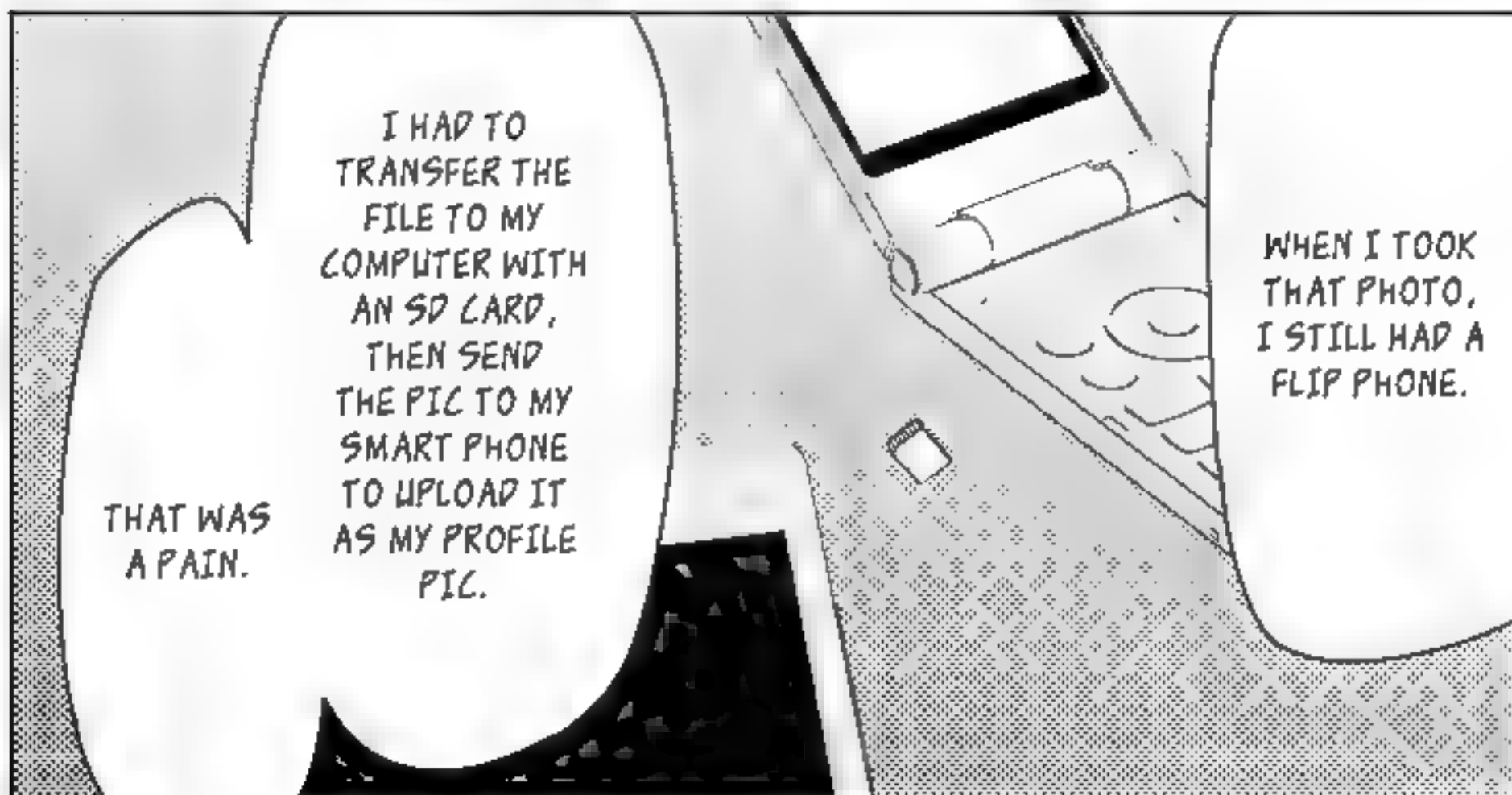


WHA..

HLM?  
WHAT'S  
IT?



I NOTICED  
RIGHT  
AWAY. BUT  
I WAS TOO  
SURPRISED  
TO ASK YOU  
ABOUT IT.



THAT WAS  
A PAIN.

I HAD TO  
TRANSFER THE  
FILE TO MY  
COMPUTER WITH  
AN SD CARD,  
THEN SEND  
THE PIC TO MY  
SMART PHONE  
TO UPLOAD IT  
AS MY PROFILE  
PIC.

WHEN I TOOK  
THAT PHOTO,  
I STILL HAD A  
FLIP PHONE.



AS FOR  
WHY...

...





I HAVEN'T  
HAD A  
BOYFRIEND  
SINCE YOU,  
YOSHIDA.



WHAT IN THE WORLD  
HAS BEEN GOING  
ON THAT SUCH A  
BEAUTIFUL WOMAN  
HASN'T HAD A  
RELATIONSHIP  
WITH ANYONE SINCE  
BREAKING UP WITH  
ME?



THIS ISN'T  
ABOUT SEX!  
I'M TALKING  
FEELINGS.

S-SENSES...



SINCE WE BROKE  
UP, THERE JUST  
WEREN'T ANY  
GUYS THAT I FELT  
LIKE I REALLY  
WANTED TO DATE.



NO ONE OF  
IMPORTANCE  
ANYWAY,  
THOUGH MY  
SENSES HAVE  
PROBABLY  
DULLED A BIT.



I GUESS NONE  
OF THEM  
REALLY CARED  
ABOUT ME



BEFORE WE MET,  
I MET LOTS OF  
GUYS THAT I  
WANTED TO GO  
OUT WITH, BUT I  
DUNNO...



SO

THEY MUST'VE  
CARED MORE  
ABOUT THE IDEA  
THAT THEY WERE  
DATING ME AS A  
PART OF THEIR  
SCHOOL LIFE



I DIDN'T  
REALLY  
LIKE THEM  
EITHER.





I THINK THAT'S  
WHY WHEN YOU  
CONFESSED YOUR  
FEELINGS FOR ME,  
I WAS SURPRISED  
AND, FOR THE  
FIRST TIME,  
GENUINELY HAPPY.



BACK IN SCHOOL,  
I NEVER HEARD  
ABOUT THIS STUFF  
FROM HER EVEN  
ONCE



YOU KNOW... THERE  
WAS SOMEONE  
OUT THERE WHO  
ACTUALLY LIKED  
ME



AND THEN,  
BEFORE LONG,  
I STARTED TO  
REALLY LIKE YOU  
TOO.



AND ALL  
THAT MADE  
YOU SUPER  
POPULAR

WHAT?



YOU WERE NICER  
THAN ALL THE  
GUYS I DATED  
BEFORE. YOU  
PAID MORE  
ATTENTION TO  
ME, MORE THAN  
ANYONE BEFORE



NO  
WAY!

PLENTY OF  
THEM TRIED  
TO MAKE A  
MOVE.

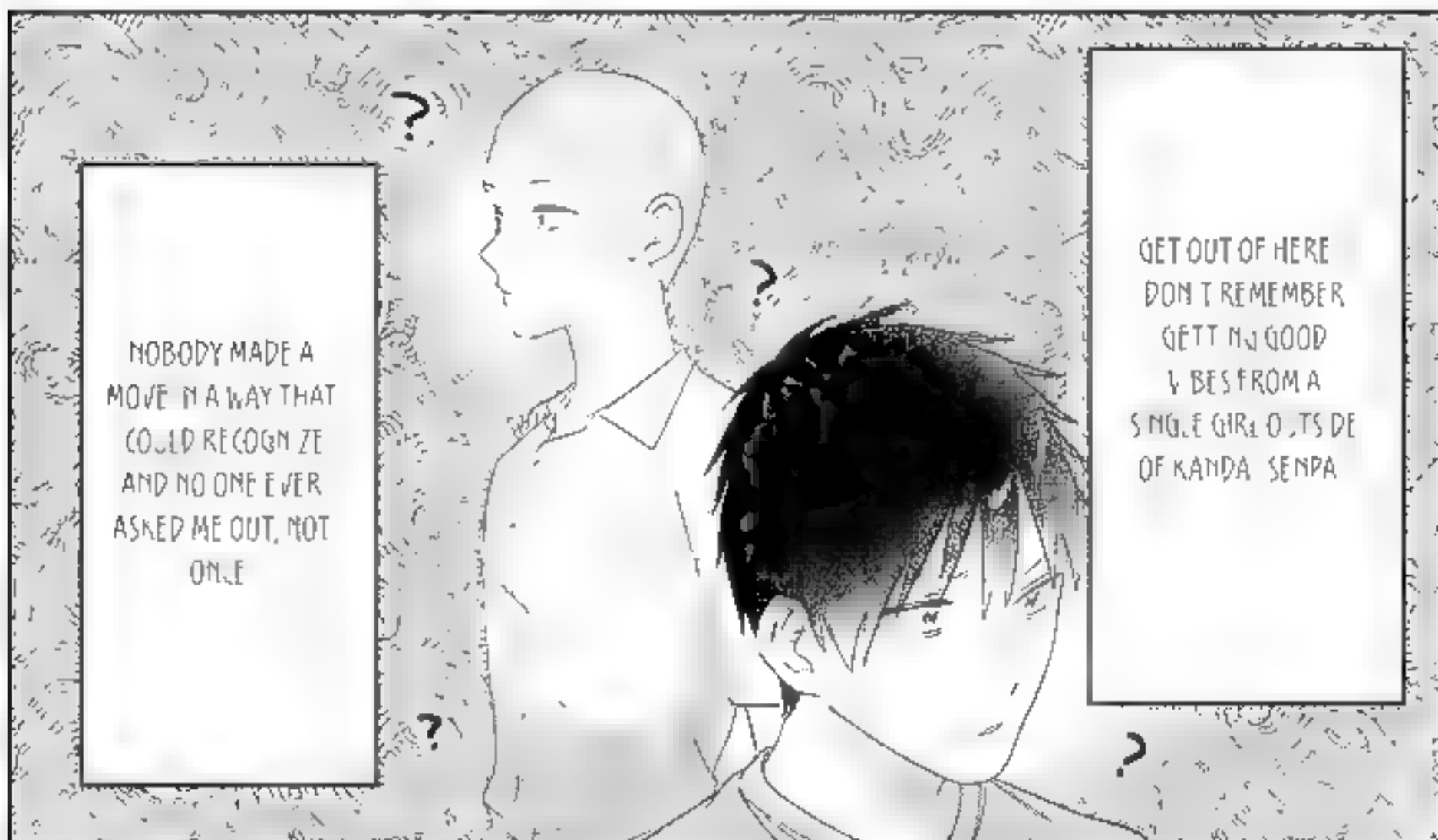


OF COURSE  
HE'D BE  
POPULAR.

AN ACTIVE,  
NOT-BAD  
LOOKING GUY  
WHO'S KIND  
AND DOESN'T  
LOOK DOWN ON  
ANYONE ..



YOU PROBABLY  
NEVER REALIZED,  
BUT A LOT OF  
GIRLS HAD  
CRUSHES ON YOU.



NOBODY MADE A  
MOVE IN A WAY THAT  
COULD RECOGNIZE  
AND NO ONE EVER  
ASKED ME OUT, NOT  
ONCE

GET OUT OF HERE  
DON'T REMEMBER  
GETTING GOOD  
LIES FROM A  
SINGLE GIRL OUTSIDE  
OF KANDA SENPA



I WANTED YOU  
TO DO FOR  
ME WHAT YOU  
WOULDN'T DO  
FOR ANYONE  
ELSE



BECAUSE OF  
ALL THAT,  
I'VE ENDED  
UP BEING  
SELFISH

SELFISH?

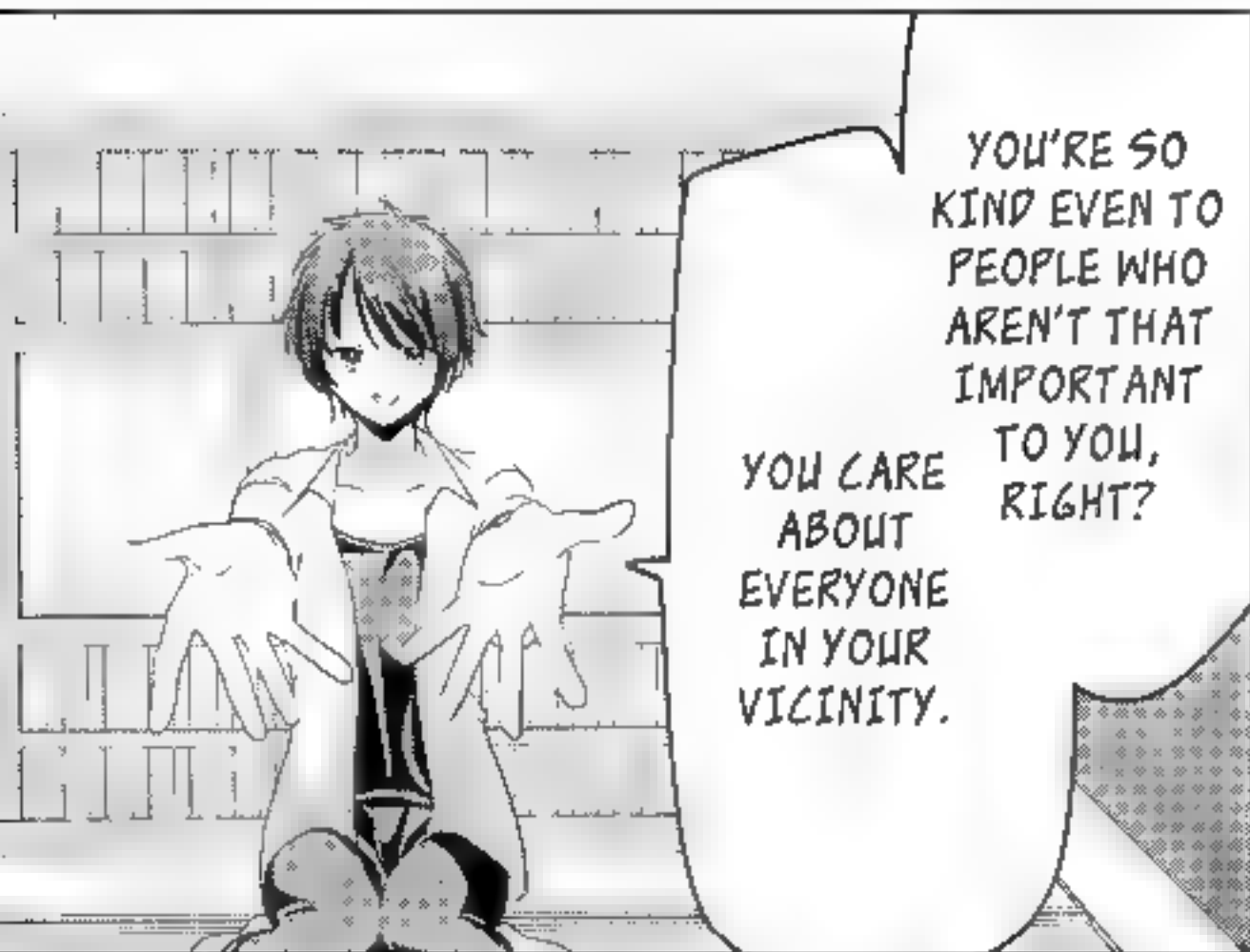


I WANTED TO  
BE SPECIAL  
TO YOU.

YOU WERE JUST  
BEING SO KIND  
TO ME BECAUSE  
THAT'S THE  
ONLY WAY YOU  
WERE GOING TO  
OPERATE.



YOU REALLY CARED  
FOR ME, BUT I'M  
SURE YOU WOULD'VE  
DONE THE SAME FOR  
ANOTHER GIRL.



YOU'RE SO  
KIND EVEN TO  
PEOPLE WHO  
AREN'T THAT  
IMPORTANT  
TO YOU,  
RIGHT?  
YOU CARE  
ABOUT  
EVERYONE  
IN YOUR  
VICINITY.



HANG ON,  
THAT'S  
NOT...



PINCH

SO HOW  
TO PUT  
THIS.



...WELL,  
MAYBE

THROB





I WANTED YOU TO  
NOT TREAT ME  
WELL, BUT TO GO  
CRAZY FOR ME

I STARTED TO  
WISH THAT YOU  
COULD BE MORE  
SELFISH TOO.



HEARING HER  
TALK NOW IS  
REVEALING JUST  
HOW BADLY I WAS  
MISINTERPRETING  
THINGS BACK THEN

BUT THAT  
WASN'T HOW  
SHE SAW IT  
AND ENDED UP  
PUSHING HER  
AWAY

I THOUGHT THAT  
BEING KIND  
TO HER WAS  
THE SAME AS  
TREATING HER  
WITH RESPECT

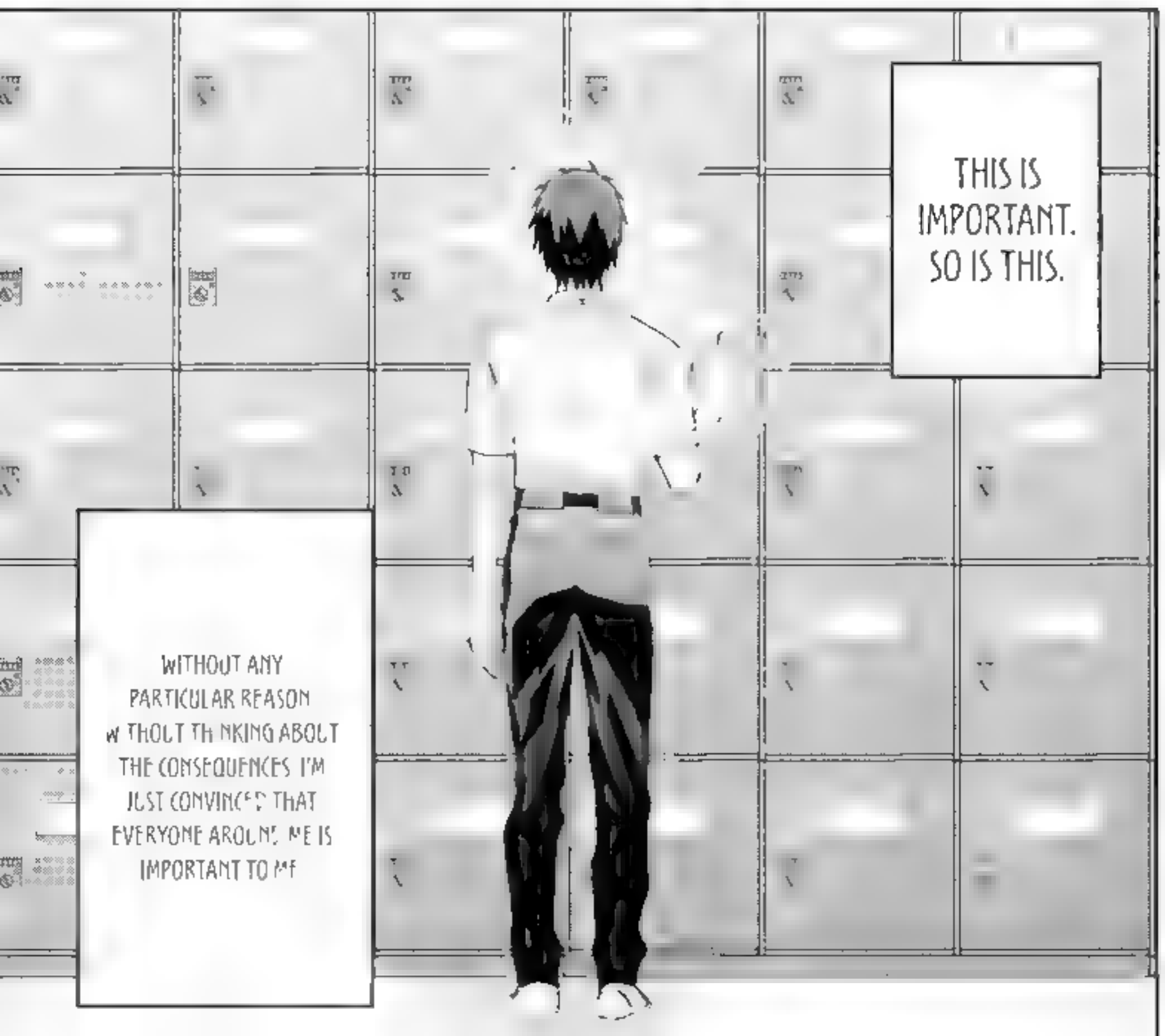


I'M JUST  
POINTING OUT  
WHERE YOUR  
PRIORITIES  
ARE.

HAVEN'T  
PEOPLE  
TOLD ME  
THIS ABOUT  
MYSELF  
BEFORE?

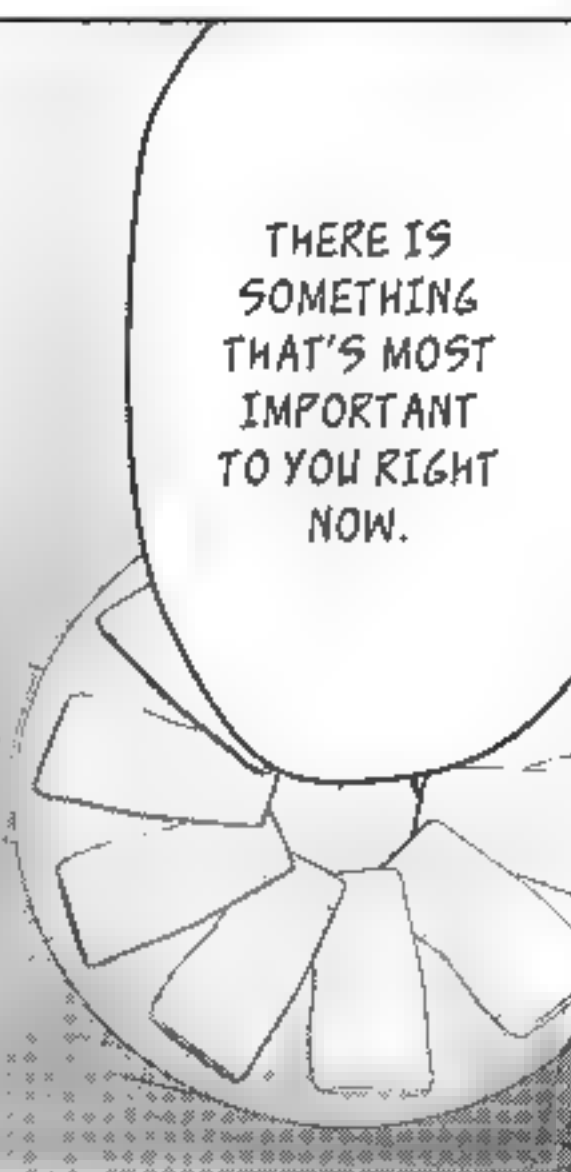
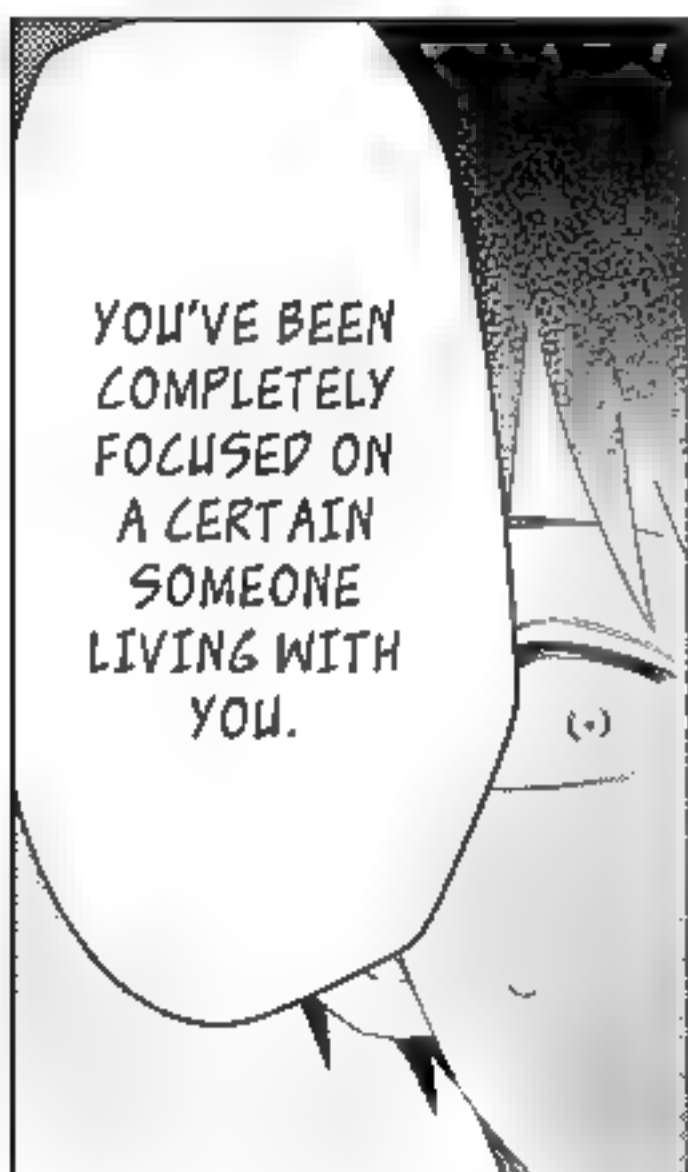
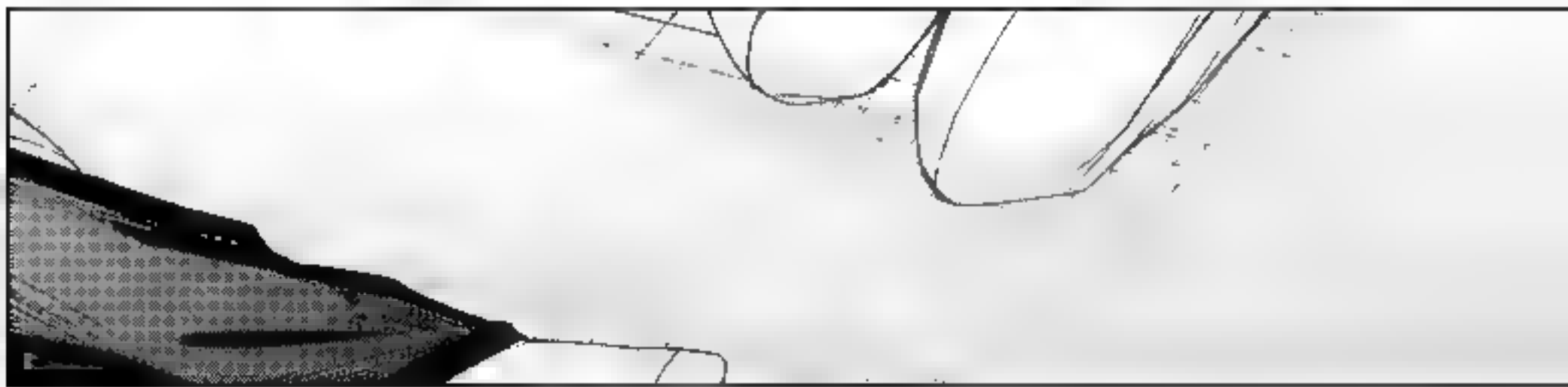



KANDA SENPA IS  
TALKING ABOUT  
MY TRUE NATURE  
SURELY THAT  
HASN'T CHANGED



THIS IS  
IMPORTANT.  
SO IS THIS.

WITHOUT ANY  
PARTICULAR REASON  
WITHOUT THINKING ABOUT  
THE CONSEQUENCES I'M  
JUST CONVINCED THAT  
EVERYONE AROUND ME IS  
IMPORTANT TO ME





HAHA. DON'T  
ACT SO  
SURPRISED  
THAT I COULD  
TELL



AND YOU MADE  
SURE TO  
CONTACT HER  
THE MOMENT  
YOU MADE  
THESE PLANS.

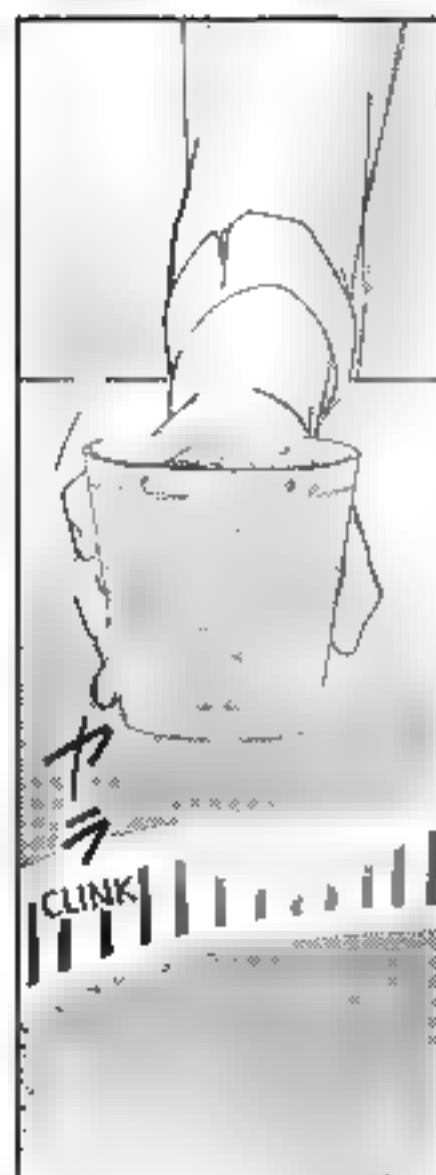
I KNOW  
THAT YOU'RE  
LIVING WITH  
SOMEBODY  
ELSE

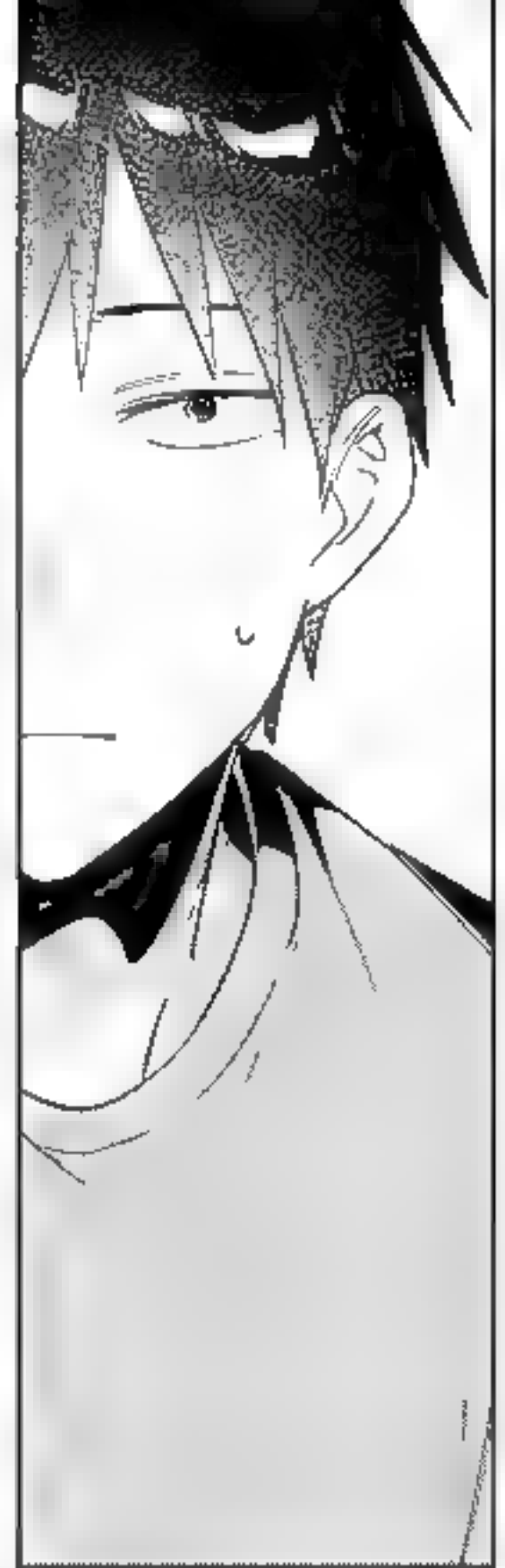


WELL .

IT'S OBVIOUS.  
THE OLD YOSHIDA  
WOULDN'T HAVE  
ACTED SO ANNOYED  
ABOUT ME INVITING  
YOU TO DINNER.















**DUMMY.**

**I'M FINALLY  
OVER.**

**MY FIRST  
HEARTBREAK.**



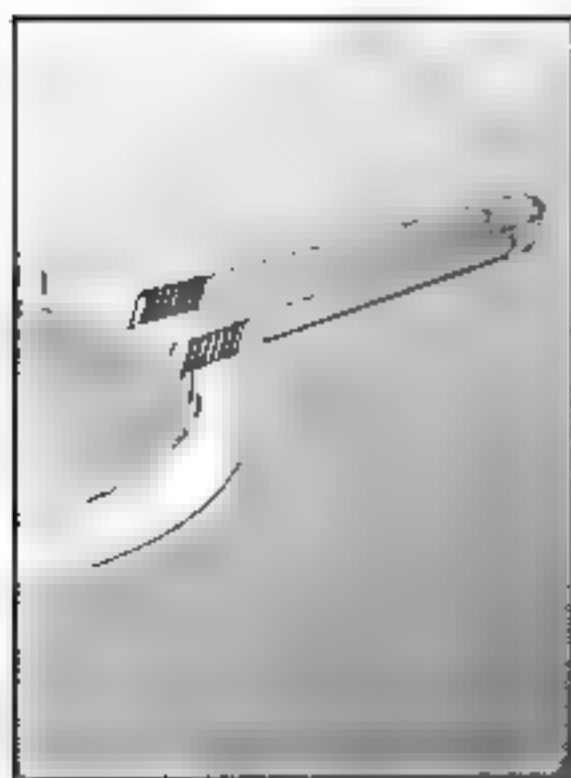
Y-YOU  
MEAN...



YEAH,  
THANKS.

SHOCK  
HERE!

SORRY FOR THE  
WAIT. WE HAVE  
THE FATTY PORK,  
LIVER, RIBS, OH,  
AND TRIPE. IS  
THAT CORRECT?



SHE ASKED BECAUSE  
SHE WAS IN LOVE  
WITH ME RIGHT?



IF HER FIRST  
HEARTBREAK WAS  
BECAUSE OF ME,  
AND SHE'S SAYING  
THAT NOW SHE'S  
OVER IT  
THEN WHEN SHE  
ASKED ME TO GO TO A  
HOTEL BEFORE, SHE  
WASN'T JUST ASKING  
BECAUSE OF SEXUAL  
DEIRE



AND  
KANDA-  
SENPAL  
THAT'S NOT  
GOING TO  
HAPPEN WITH  
US.

I DIDN'T KNOW  
WHAT SHE WAS  
THINKING

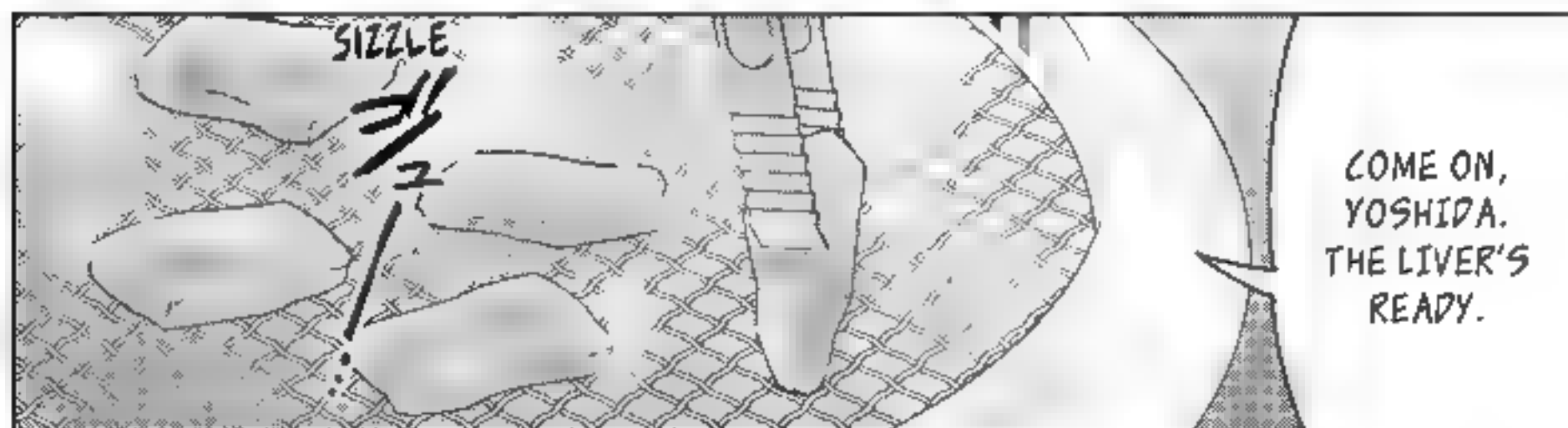
BUT  
SHE STEPPED THE  
ISSUE, SAYING  
THAT I KNEW SHE  
DIDN'T LIKE ME  
THAT MUCH

SO THERE'S NOT  
MUCH I COULD'VE  
DONE, BUT TELLING  
HER I COULDN'T  
IMAGINE SEX WITH  
HER BECAUSE I  
DIDN'T LIKE HER  
LIKE THAT

THINKING BACK,  
REALIZE IT  
WAS INCREDIBLY  
CALLOUS.

KANDA-SENPAL,  
I KNOW YOU  
DON'T LIKE ME  
THAT MUCH

TO ME I  
ABOUT JUST  
DATING LIKE  
THAT



SIZZLE

COME ON,  
YOSHIDA.  
THE LIVER'S  
READY.



TRY IT.

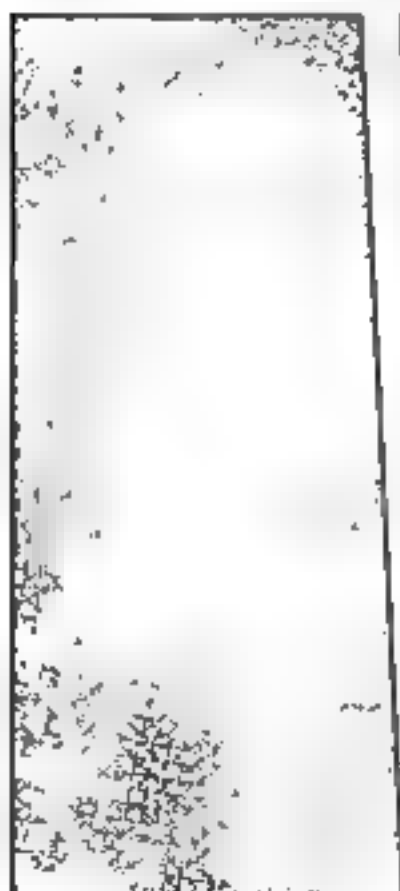
DROP



LIVER'S BETTER  
A LITTLE BIT  
UNDERLOOKED

HUH?  
ALREADY?





NO, I MADE MY  
CHOICE I DIDN'T  
KNOW HOW SHE  
WAS FEELING AT  
THE TIME



IF I HAD GONE TO  
A HOTEL WITH  
KANDA SENPAI THAT  
DAY, WOULD WE HAVE  
HAD A NEW FUTURE  
TOGETHER



I USED TO HATE  
BITTER FOODS, BUT  
NOW I DON'T MIND  
THEM ANYMORE.



CHEW  
ちゅ  
CHEW  
ちゅ





WATCHING  
KANDA-SENPA SAY  
THAT AND STUFF  
HER CHEEKS WITH  
HALF-COOKED  
BARBECUE

SHE'S JUST AS  
BEAUTIFUL AS  
EVER

CHAPTER 37 END

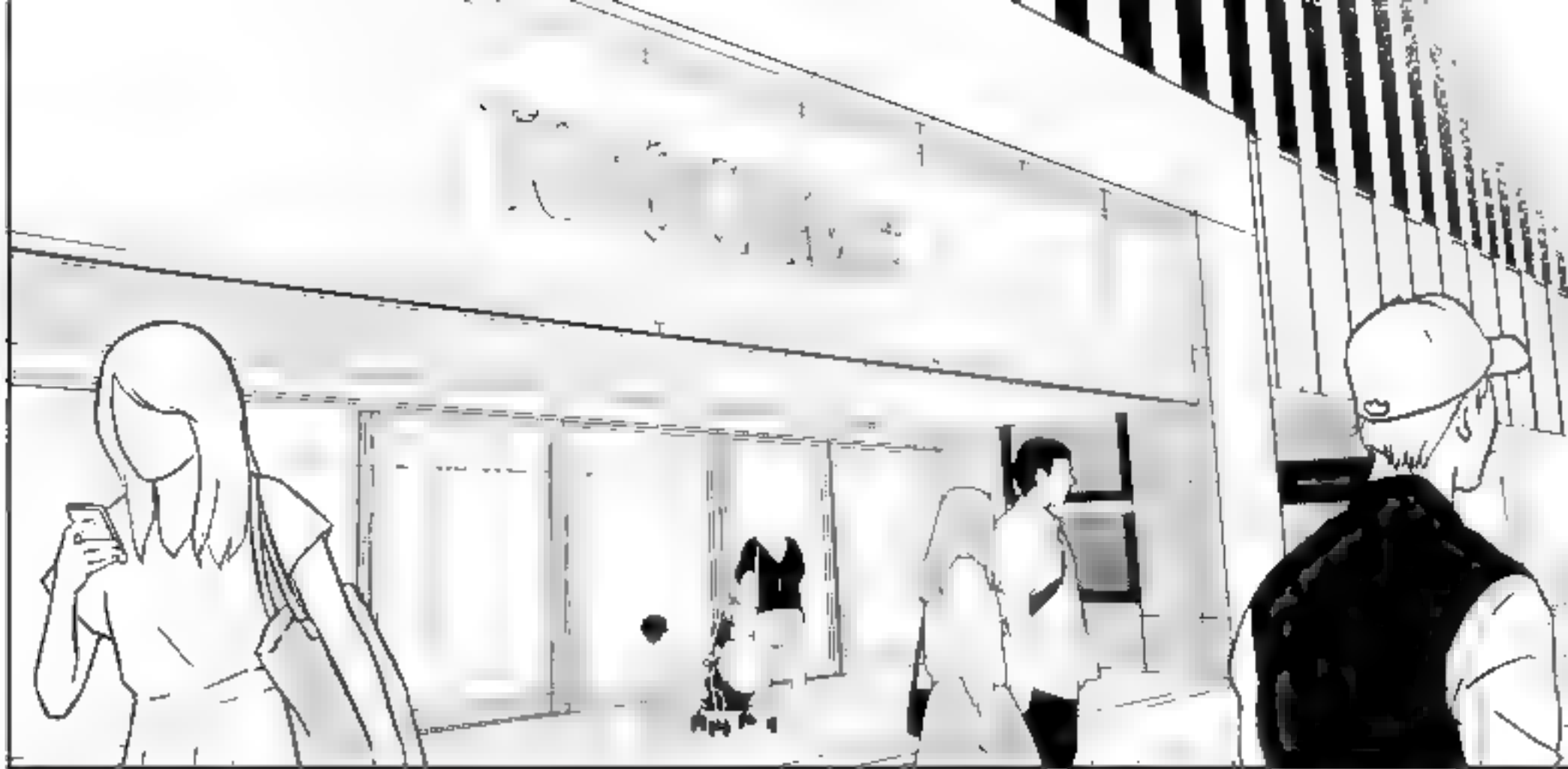
# HIGEHIRO

After Being Rejected,  
I Shaved and Took  
in a High School Runaway





**[CHAPTER 38]**  
**ESCAPE AND INTENTIONS**





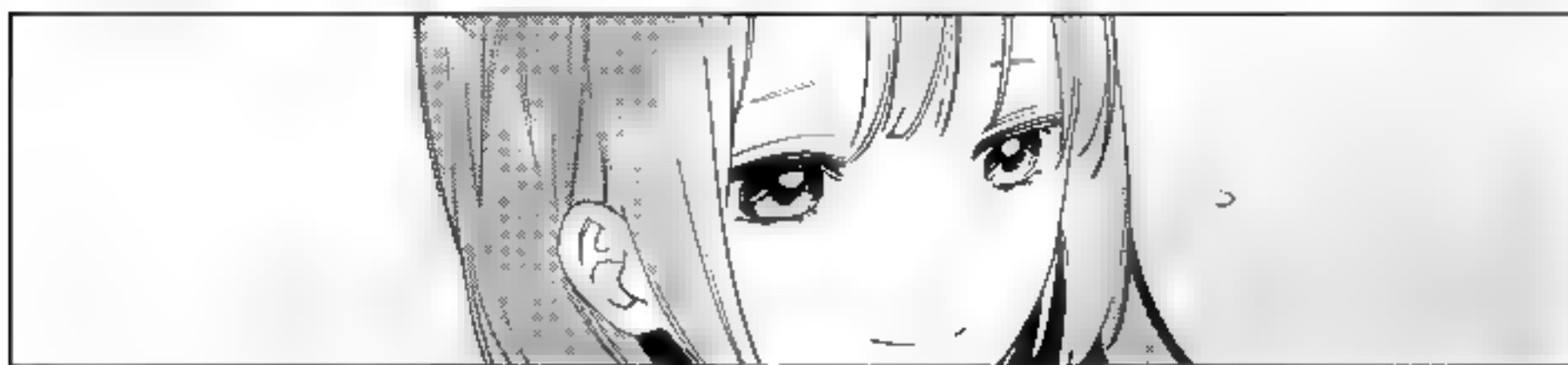


NO, NOT  
AT ALL.

WOW YOU'RE  
DOING A  
GREAT JOB  
TAKING CARE  
OF ALL THE  
HOUSEWORK

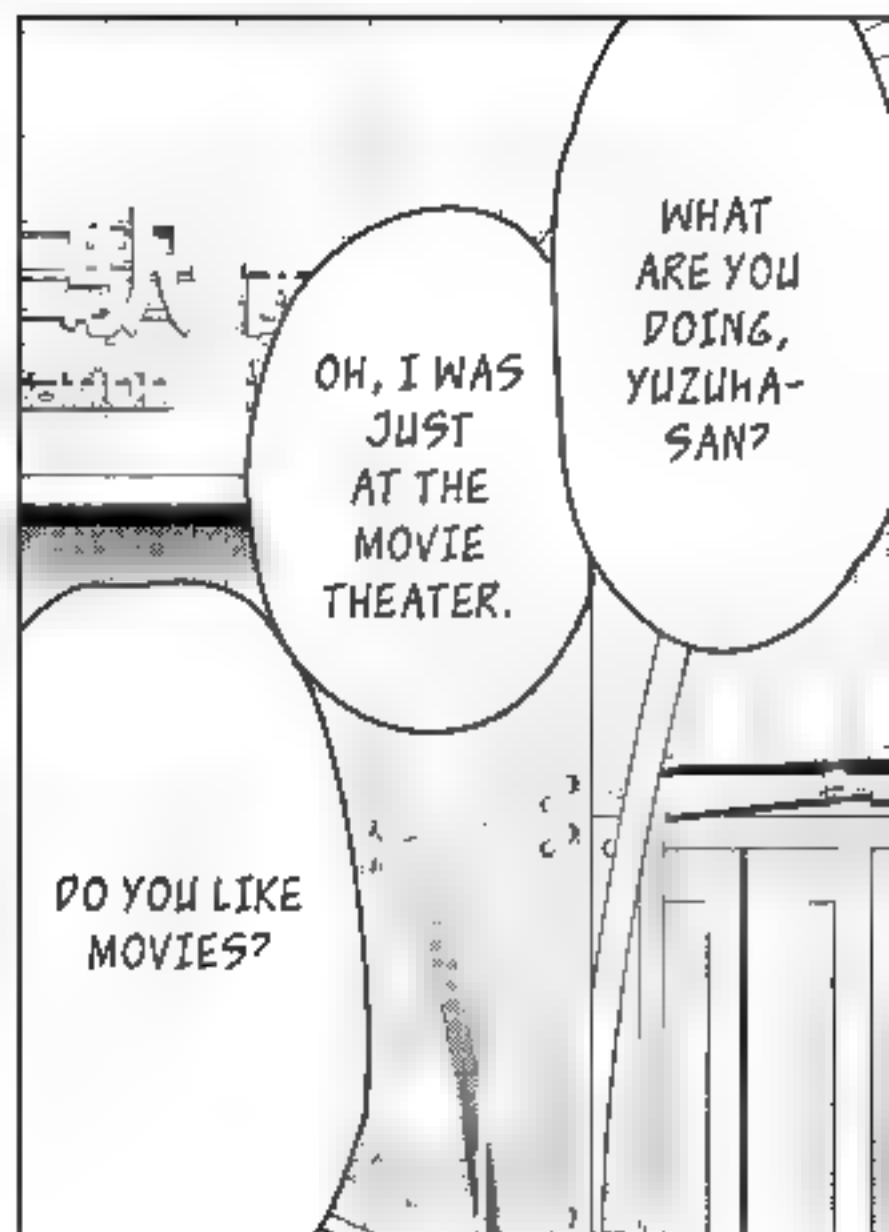
YEAH. THE  
FRIDGE WAS  
COMPLETELY  
EMPTY.

GOING  
SHOPPING?



I DO I COME  
HERE A LOT.

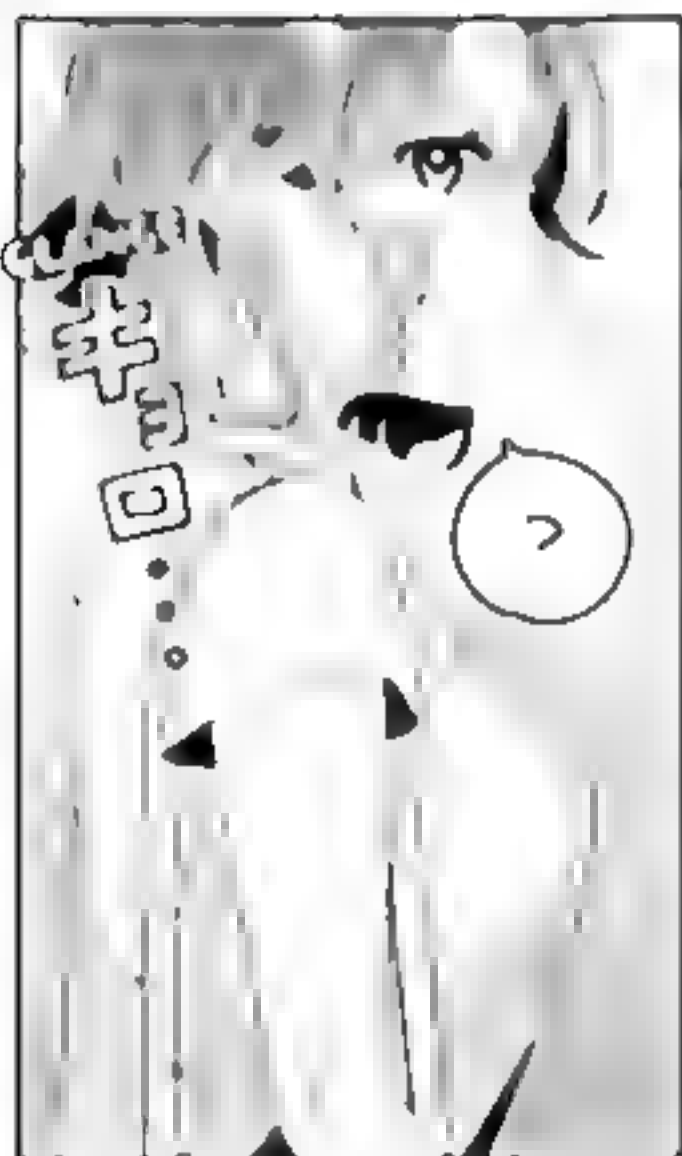
ICCES...  
NEVER DID  
TALK ABOUT  
THIS WITH HER  
BEFORE  
BUT THAT MAKES  
SENSE. WE'VE  
BARELY TALKED  
TO EACH OTHER



OH, I WAS  
JUST  
AT THE  
MOVIE  
THEATER.

WHAT  
ARE YOU  
DOING,  
YUZUHA-  
SAN?

DO YOU LIKE  
MOVIES?









NO . HE'S  
NOT LOOKING  
TOWARDS US.



DOES THE  
PERSON  
LOOK LIKE  
HE NOTICED  
YOU'RE  
HERE?



SIGH



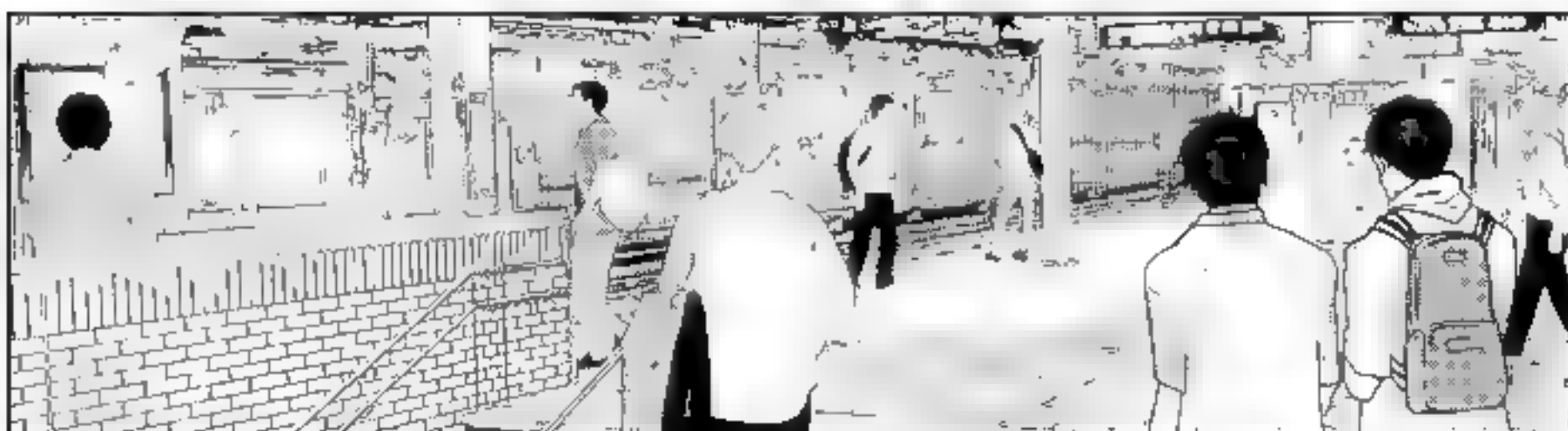
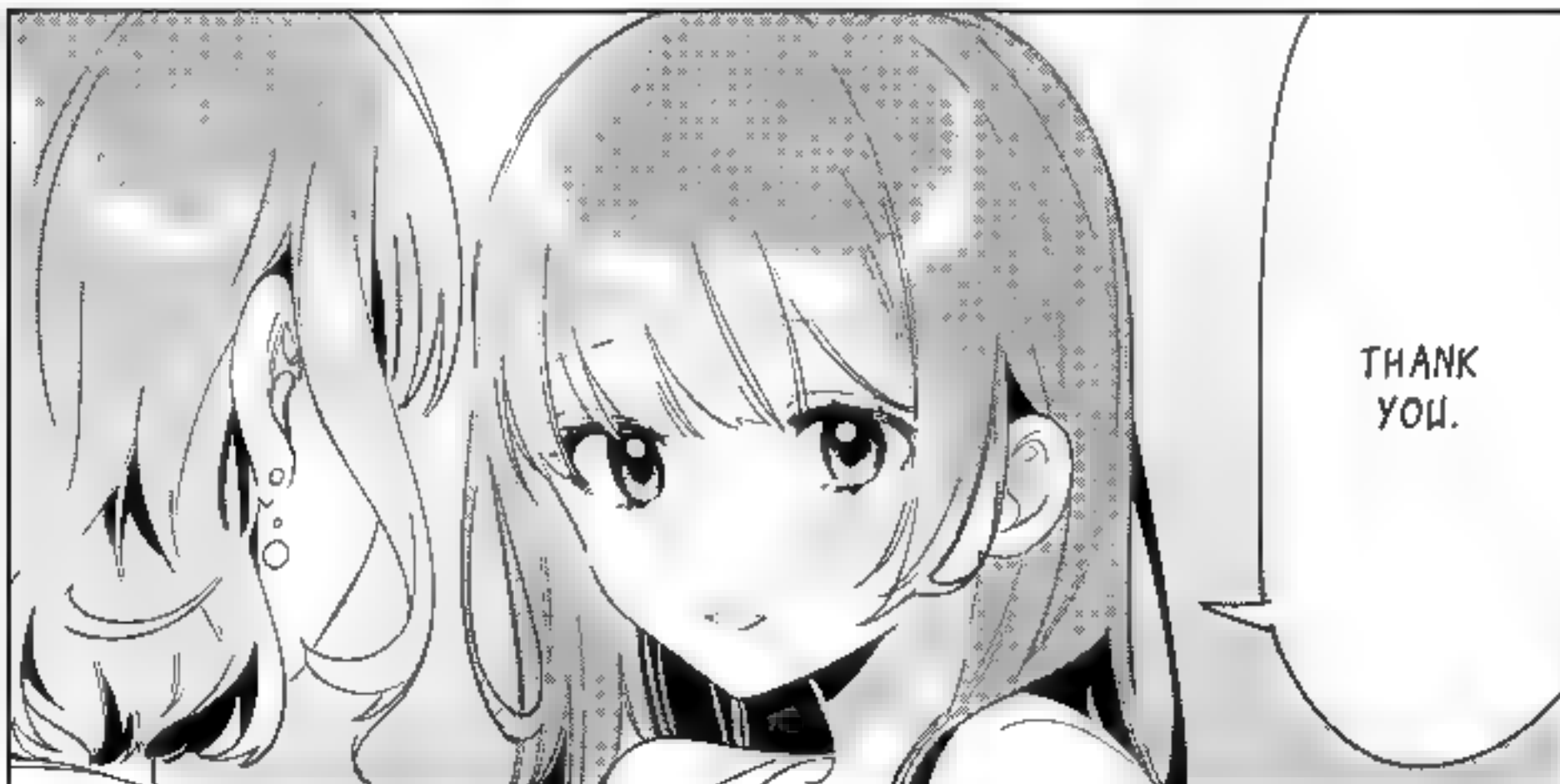
HUH?

OKAY, YOU CAN  
COME TO MY  
PLACE THEN



I ONLY LIVE  
TWO STOPS  
FROM HERE  
WHAT DO  
YOU THINK?

THAT'D BE A  
DISASTER IF  
HE ENDED UP  
FOLLOWING YOU  
TO YOSHIDA-  
SENPAI'S  
APARTMENT,  
RIGHT?



IT IS TRUE THAT  
EVEN IF SOMEONE  
WAS FOLLOWING  
HER, IT'S NOT MY  
PROBLEM

AND IF  
YOSHIDA SENPAI'S  
OBJECT OF  
AFFECTION WAS TO  
DISAPPEAR  
THEN IT COULD  
BE PRETTY  
GOOD FOR ME



RATTLE

YEAH?

UH,  
UM...



I'M  
SORRY. I'M  
GETTING YOU  
INVOLVED  
IN MY  
PROBLEMS

HAHA. I  
KNOW



MUH? SO WHY  
DID I HELP HER  
THEN



SHAKE  
7  
16



IF THIS IS  
GOING TO MAKE  
A DIFFERENCE  
FOR YOU, THEN  
I'M HAPPY TO  
HELP.

THE REASON  
I CAN HELP  
YOU IS  
BECAUSE  
IT HAS  
NOTHING TO  
DO WITH ME.



SMILE  
11  
111

TH-THANK YOU









SO SHE WANTS TO  
HIDE THE FACT  
THAT SHE'S BEING  
FOLLOWED FROM  
YOSHIDA-SENPAI?

I DON'T KNOW  
WHY THAT'D BE  
NECESSARY

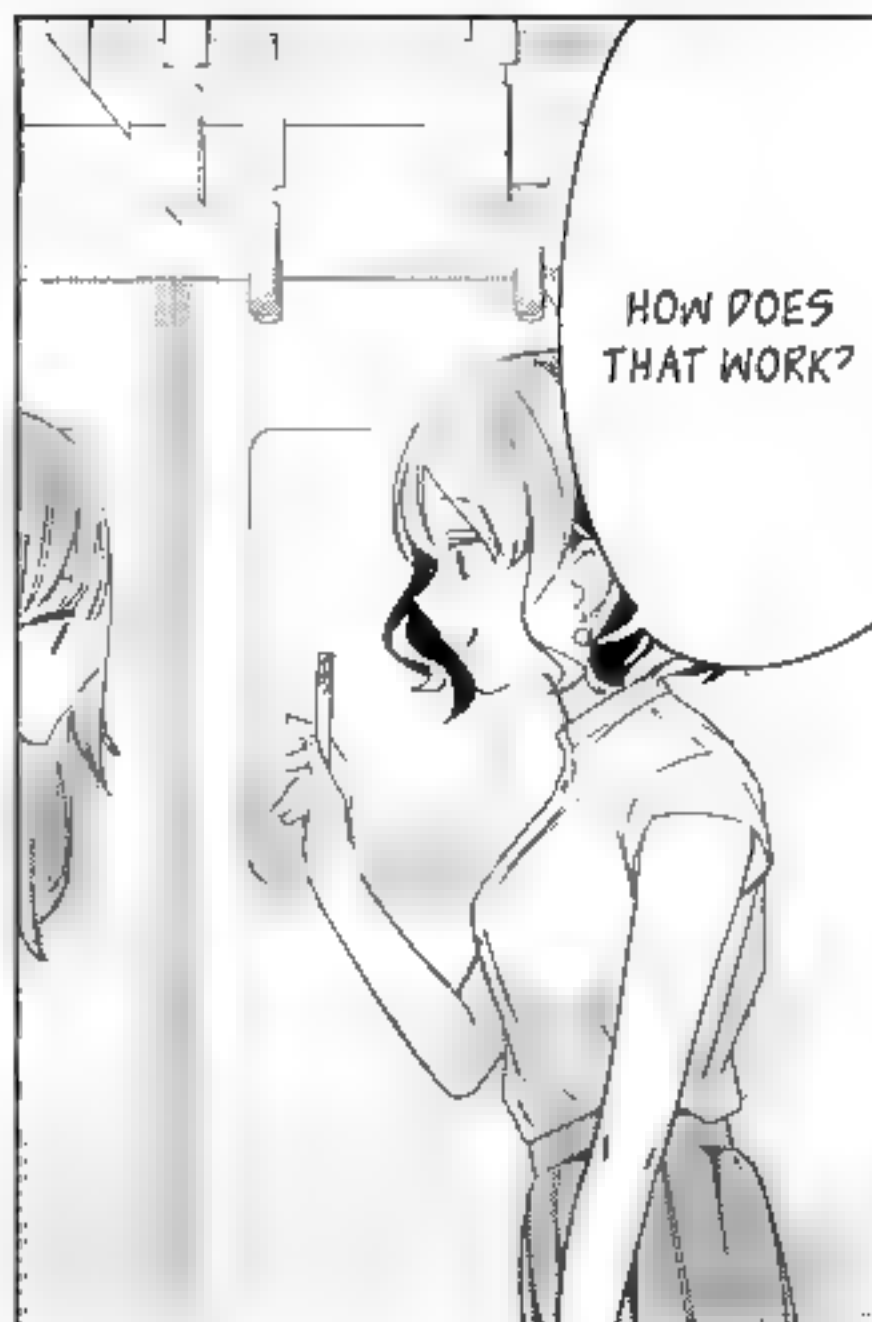


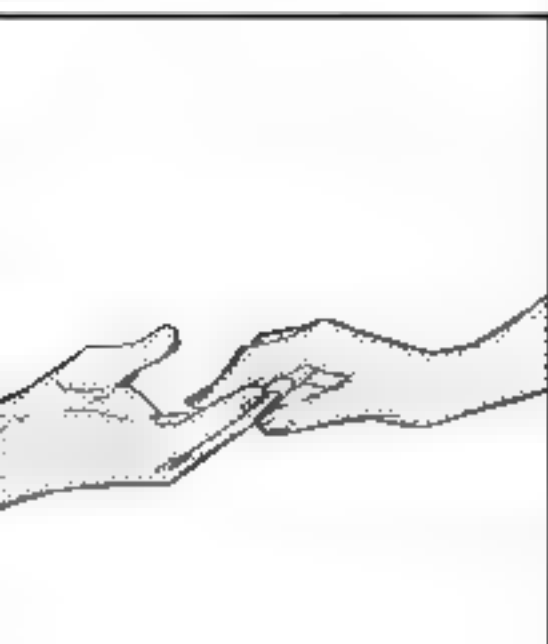
I'M SURE SHE  
HAS HER  
REASONS

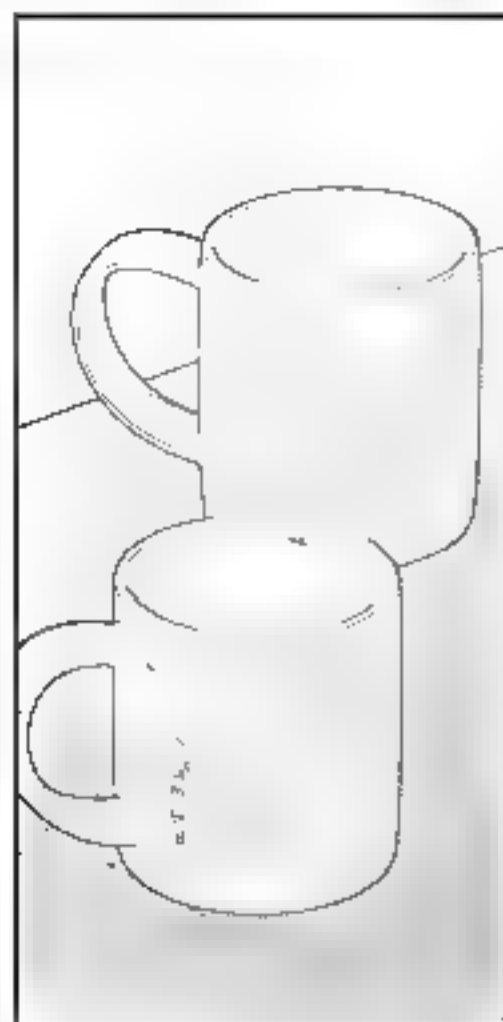


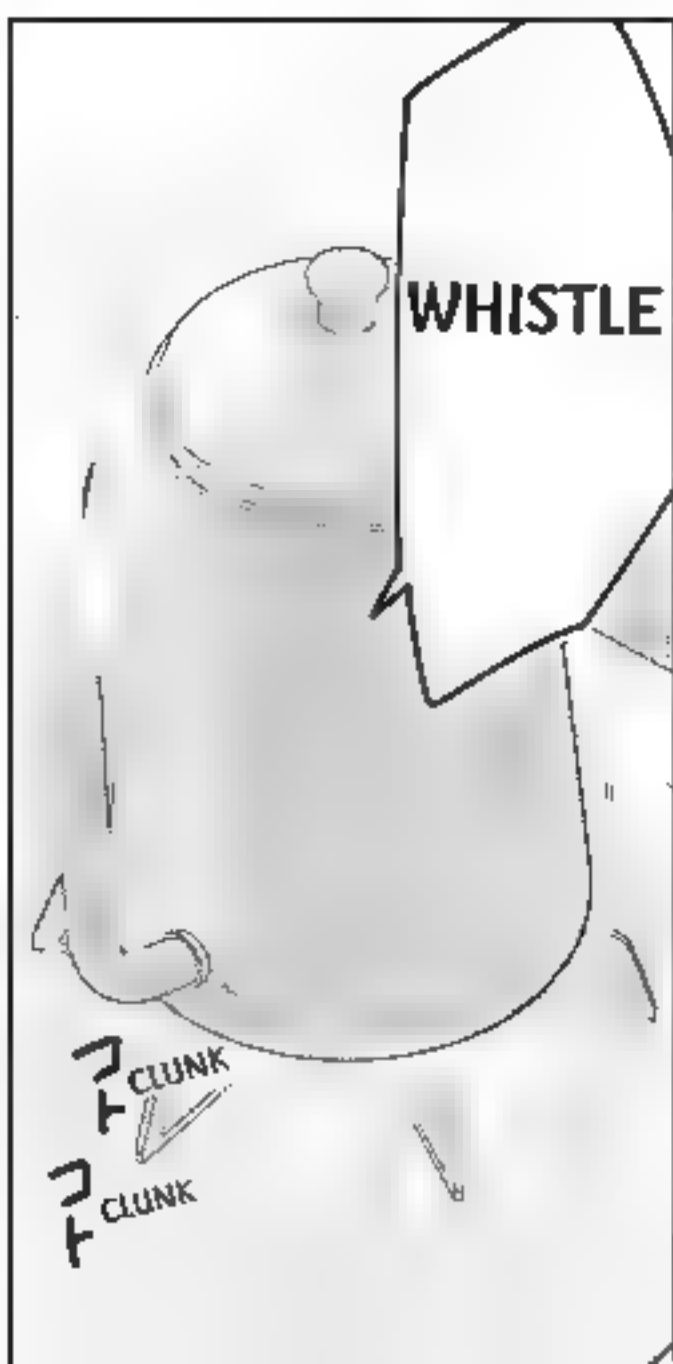
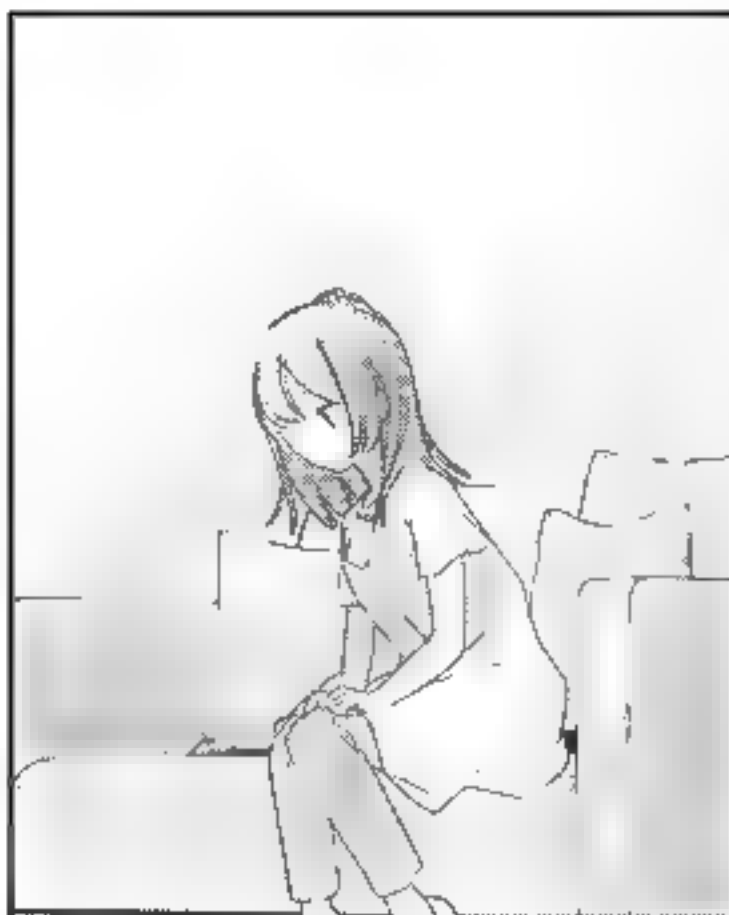


I'M BORROWING SAYU-CHAN FOR A BIT  
IF YOU WANT HER, COME PICK HER UP AT  
MY PLACE

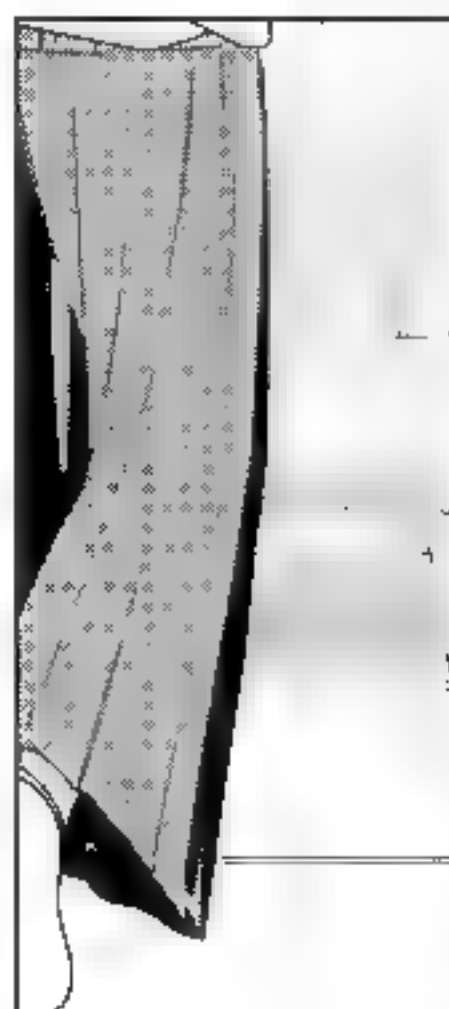
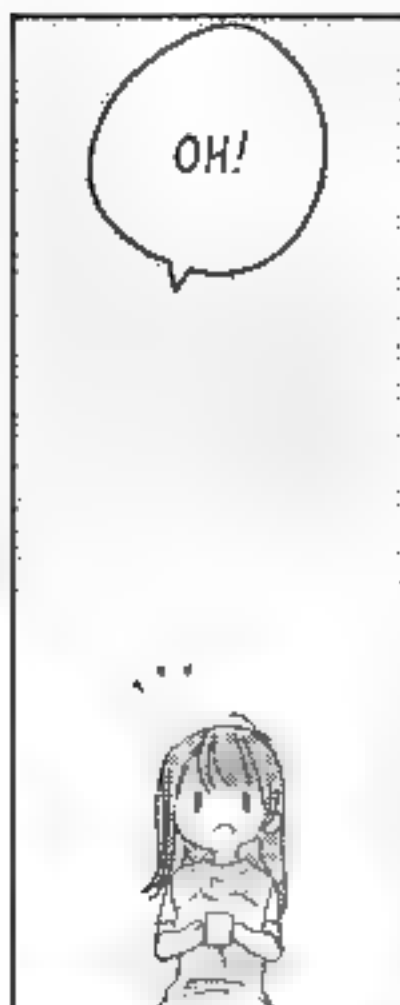




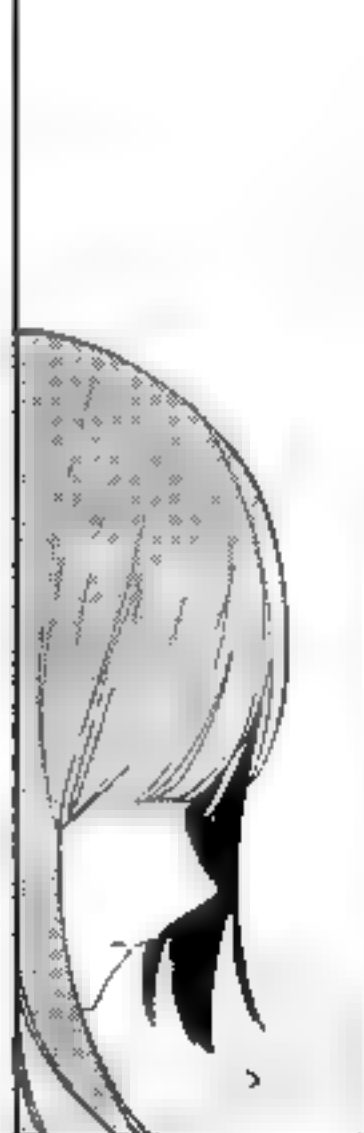




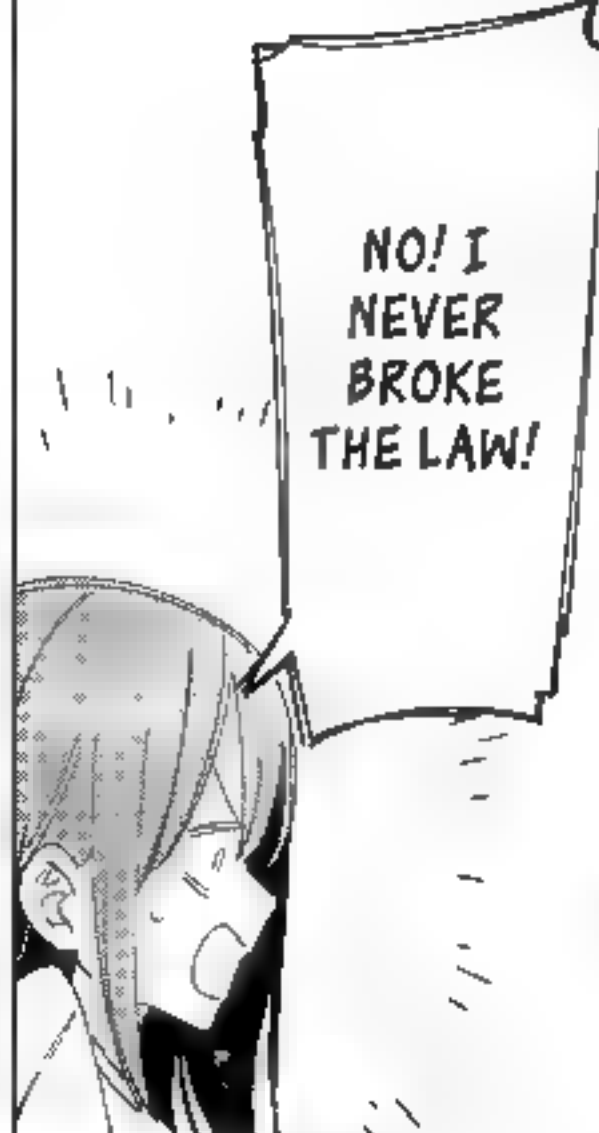








BUT ..



NO! I  
NEVER  
BROKE  
THE LAW!



YOU'RE NOT  
ON THE RUN  
BECAUSE YOU  
COMMITTED  
A CRIME OR  
SOMETHING,  
RIGHT?



IT'S OKAY.  
YOU DON'T  
NEED TO  
TELL ME.

I KNOW ABOUT  
YOUR SITUATION  
MORE OR LESS  
FROM YOSHIDA-  
SENPAI.



SIGH





IRK  
ラ...

BUT THEN WHY  
WOULD YOU BE OUT  
SHOPPING ALL  
CASUALLY LIKE  
THAT?



YOU REALLY  
UNDERSTAND?

YES



I  
UNDERSTAND.

HUH?



HANG ON, THIS  
CLEARLY ISN'T  
THE TIME AND  
PLACE FOR THAT.

I CAN'T JUST  
OVERLOOK MY  
RESPONSIBILITY

I'M STAYING  
WITH  
YOSHIDA-SAN  
IN EXCHANGE  
FOR DOING  
HOUSEWORK.



WHAT'S THE POINT  
IN KEEPING UP  
APPEARANCES THIS  
LATE IN THE GAME?

HE WOULDN'T  
KICK HER OUT  
JUST FOR THAT

HE'LL SURVIVE  
EVEN IF A FEW OF  
THE CHORES DON'T  
GET DONE





R-  
RELATIONSHIP?

WHAT ARE YOU  
PLANNING TO  
DO ABOUT YOUR  
RELATIONSHIP WITH  
YOSHIDA-SENPAI?

SO THEN



ARE YOU GOING  
TO BE OKAY  
WHEN YOU  
SUDDENLY GET  
PULLED AWAY  
FROM HIM?

YOU UNDERSTAND,  
DON'T YOU? THE  
TWO OF YOU  
ARE ALREADY  
EMOTIONALLY  
DEPENDENT ON  
ONE ANOTHER

YOUR  
RELATIONSHIP  
RELATIONSHIP.



I KNOW I'M JUST  
BLURTING OUT  
SOMETHING  
UNNECESSARY

WHAT'S THE  
POINT IN TELLING  
SAYU-CHAN WHO  
PROBABLY HAS A  
FEW MORE OF  
IT?

WHAT AM  
I EVEN  
SAYING?



WELL ..

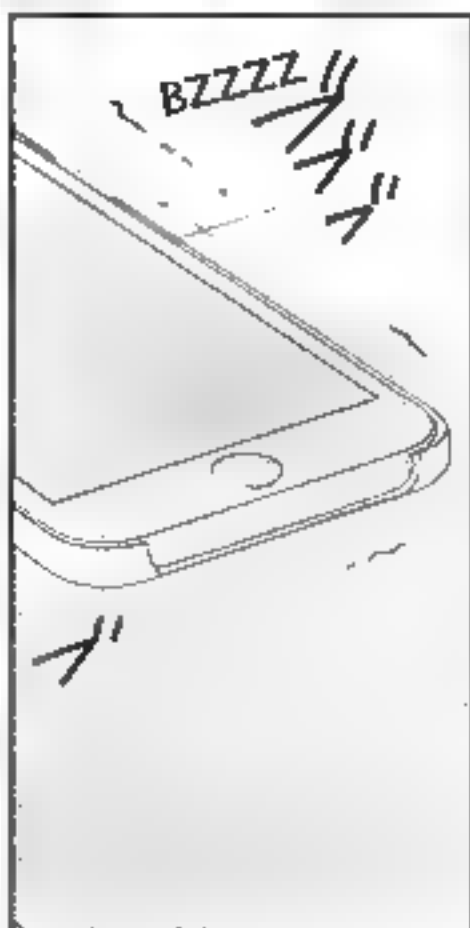


I WANT TO MAKE  
THIS NAIVE GIRL  
ANGRY

BUT I  
WON'T  
STOP



TSK



BZZZZ  
/ / / / /



AND WHAT DO  
YOU REALLY  
THINK OF  
YOSHIDA-  
SENPAI? JUST  
SOMEONE WHO  
HELPED YOU?

OR DO YOU  
HAVE FEELINGS  
FOR HIM?



FAIR ENOUGH  
HE COULDN'T  
HAVE CARED  
LESS.

WHAT THE HECK IS GOING  
ON? AND I DON'T EVEN KNOW  
WHERE YOU LIVE



WHAT WAS THE  
POINT OF IT  
FOR EVERYONE  
WHO GAVE UP  
THEIR TIME  
FOR YOU?

BECAUSE IF  
YOU JUST GET  
PULLED BACK  
HOME WITHOUT  
ACHIEVING  
ANYTHING

WERE YOU ABLE  
TO ACHIEVE YOUR  
OBJECTIVE?

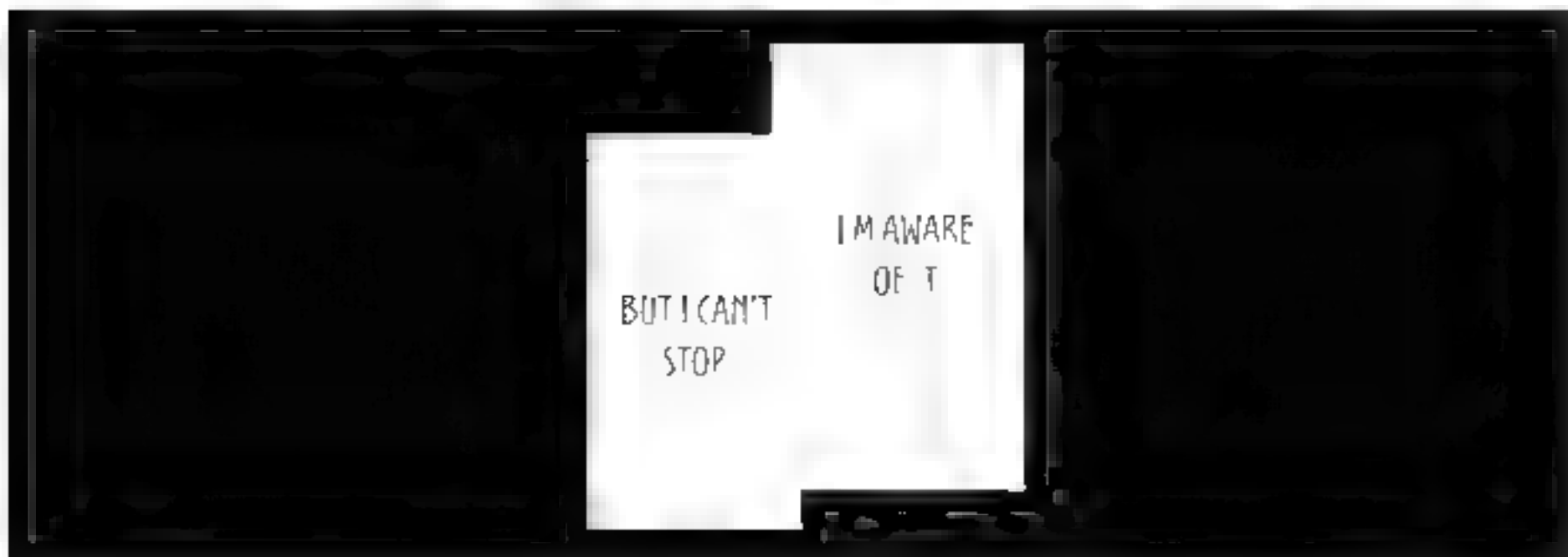
AND THEN  
YOU ENDED UP  
STAYING WITH  
YOSHIDA-  
SENPAI.

IN ANY CASE,  
YOU HAD SOME  
OBJECTIVE  
WHEN YOU LEFT  
HOME



MAWARE  
OF THAT

IMFEIGNING  
LECTURE BLT  
THIS TIME  
LETTING OFF  
TEAM



BUT I CAN'T  
STOP

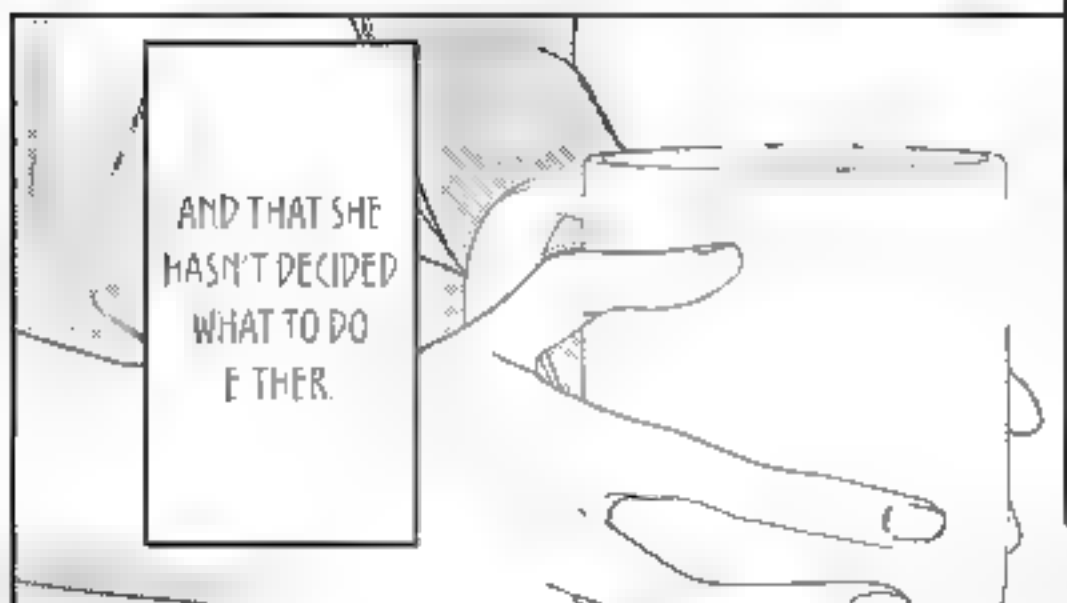
IM AWARE  
OF T



LET CAN'T  
STAND HER BEING  
THIS BLISSFULLY  
UNAWARE



SHE DOESN'T  
NEED TO  
ANSWER



AND THAT SHE  
HASN'T DECIDED  
WHAT TO DO  
E THER.

KNOW THAT SHE  
DOESN'T HAVE AN  
ANSWER AT THIS  
POINT



SORRY  
... YOU  
DON'T NEED  
TO SAY  
ANYTHING.

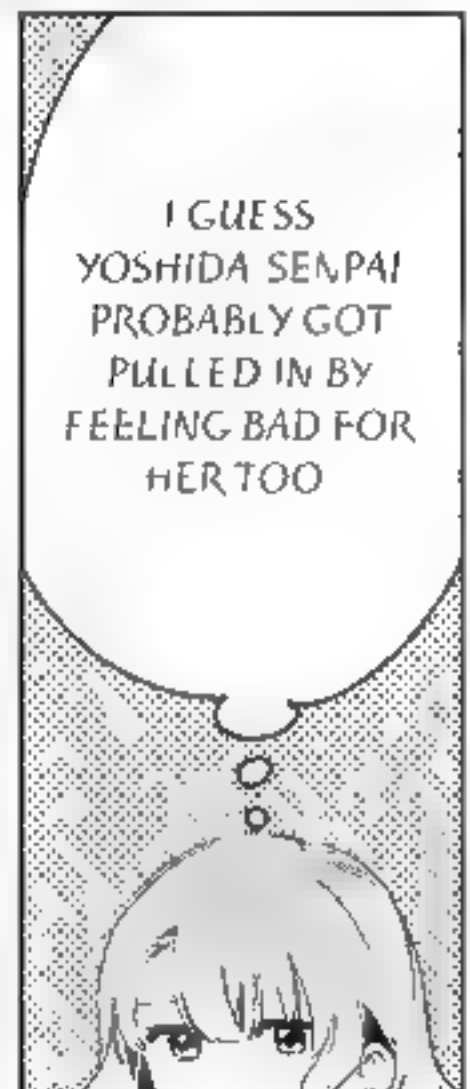
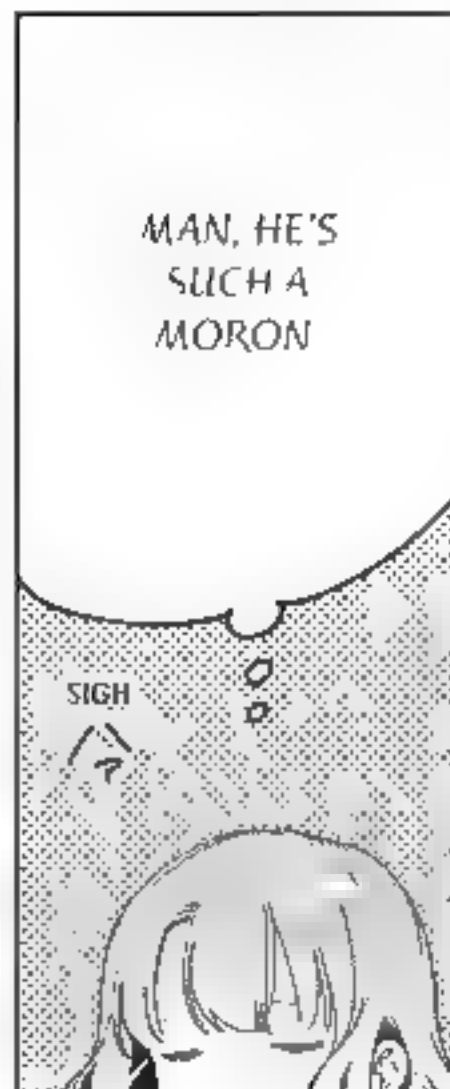
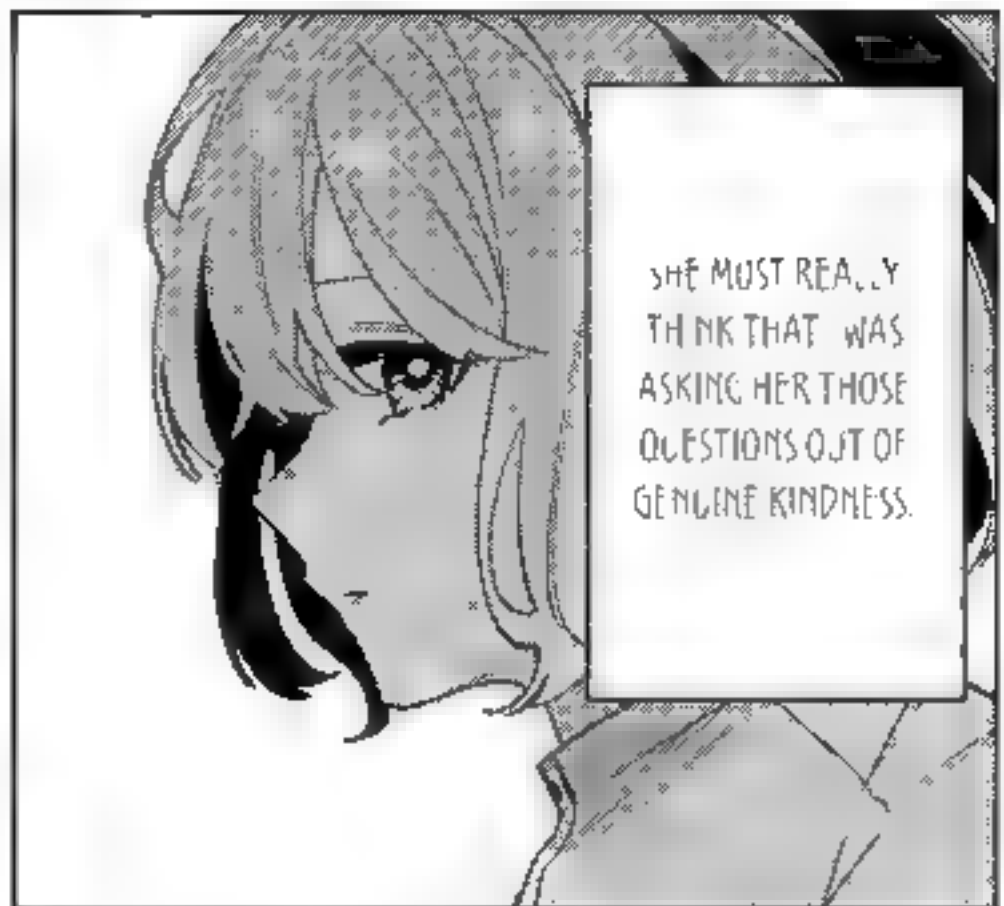
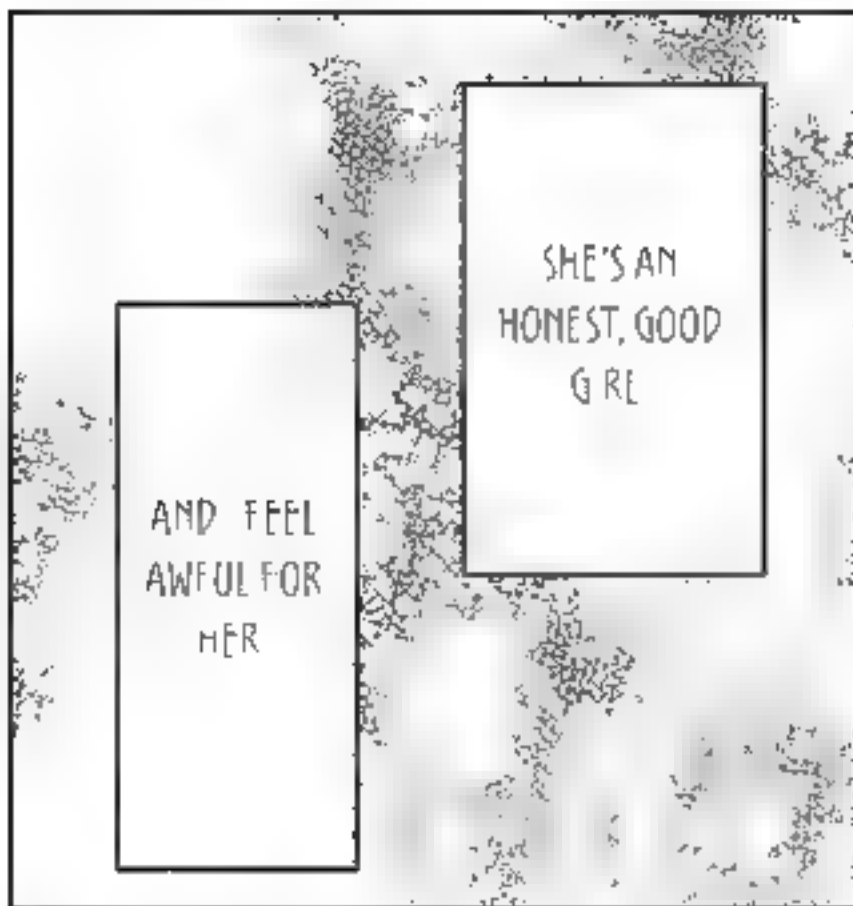


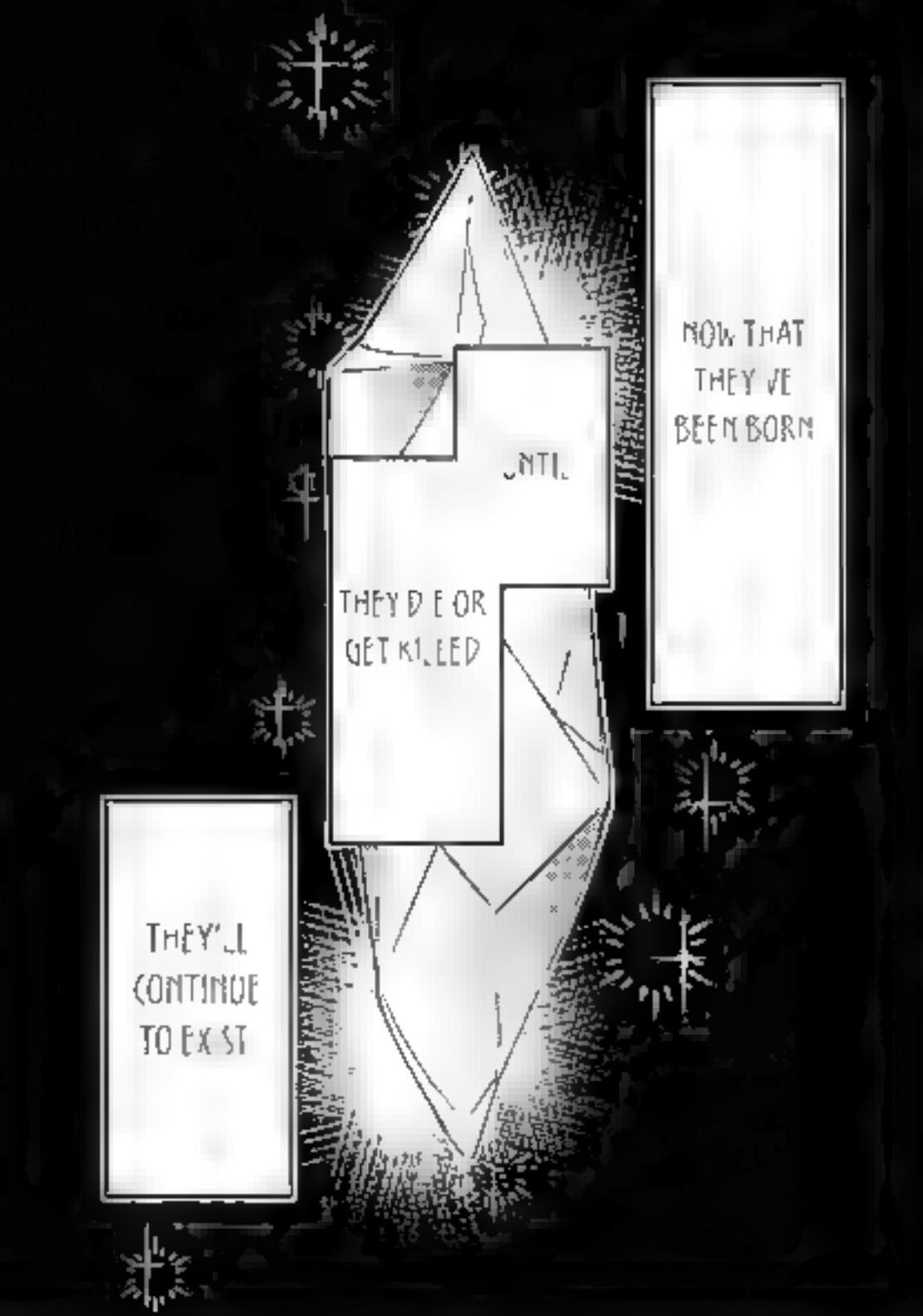
SIGH  
!!  
...



I REALLY  
TURNED OUT  
TO BE A MEAN  
PERSON.







THEY'LL  
CONTINUE  
TO EXIST

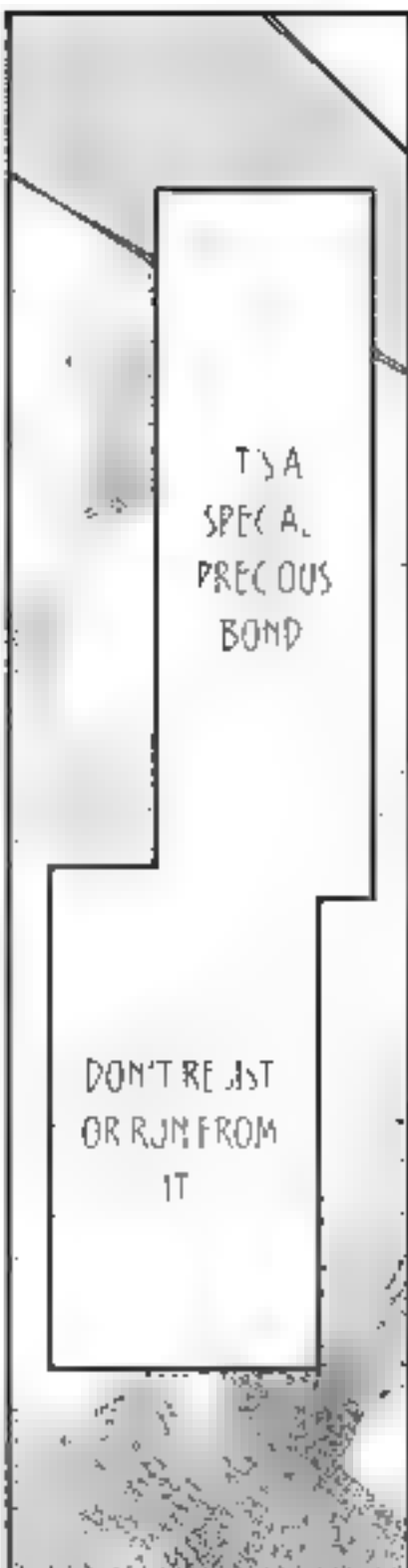
UNTIL  
THEY DIE OR  
GET KILLED

NOW THAT  
THEY'VE  
BEEN BORN



THOSE FEELINGS  
WON'T JUST  
DISAPPEAR  
FROM MY LIFE  
WITHOUT SOME  
REASON

I FELL FOR  
YOSHIDA-SENPA  
AND ENDED UP  
THINKING ABOUT  
HIM ALL THE TIME



IT'S A  
SPECIAL  
PRECIOUS  
BOND


DON'T REJECT  
OR RUN FROM  
IT



SAYU CHAN AND  
YOSHIDA-SENPA  
HAVE A SPECIAL  
BOND THAT THEY  
CAN'T DEFINE AS  
EITHER FRIENDSHIP  
OR LOVE

WITHOUT  
EITHER OF THEM  
REALIZING IT

THEY'RE  
SUBCONSCIOUSLY  
TRYING TO END  
THEIR OWN  
RELATIONSHIP

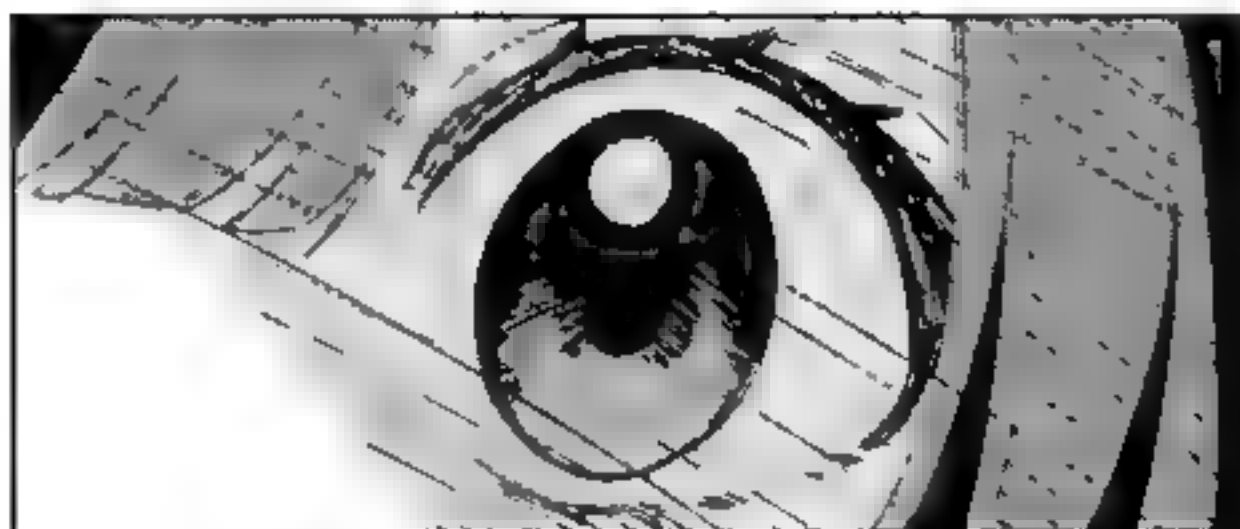


EVEN IF YOU  
REALIZE THIS  
LATER, IT'LL BE  
TOO LATE.



BUT THERE ARE  
PEOPLE WHO  
YOU CAN ONLY  
MEET NOW AND  
THINGS YOU  
CAN ONLY DO  
NOW

I DON'T THINK  
ME TELLING  
YOU THIS AS  
A TEENAGER  
WILL MAKE YOU  
SUDDENLY GET IT  
OR ANYTHING.



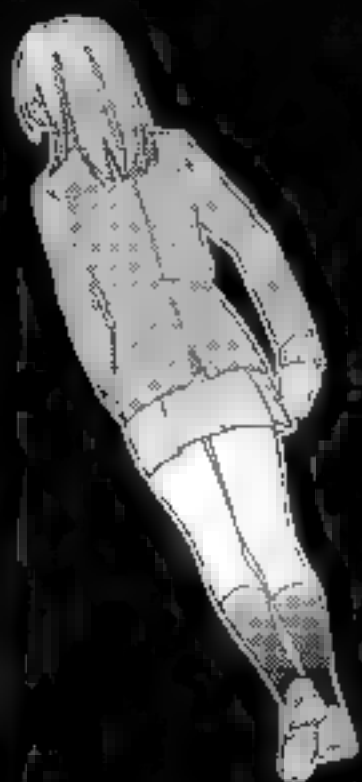
THAT'S HOW YOU  
MANAGED TO  
COME THIS FAR.

SAYU-CHAN,  
YOU RESISTED,  
DIDN'T YOU?  
BECAUSE  
THINGS  
WEREN'T GOING  
THE WAY YOU  
WANTED THEM  
TO.



EVEN IF YOU COULD  
MEET THOSE SAME  
PEOPLE LATER, YOU  
WON'T BE ABLE TO DO  
WHAT YOU WANTED TO  
ANYMORE.

CAN'T IMAGINE THAT  
SUCH A DETERMINED  
ESCAPE WILL HAVE  
A HALF-HEARTED  
CONCLUSION



RUNNING OUT  
OF PHYSICAL  
AND EMOTIONAL  
STAMINA

SHE'S BEEN  
AWAY FROM  
HER PARENTS  
FOR MONTHS

RIGHT!

AND YOU DON'T  
HAVE MUCH  
TIME. SO YOU  
NEED TO REALLY  
THINK ABOUT  
WHAT YOU WANT  
TO DO

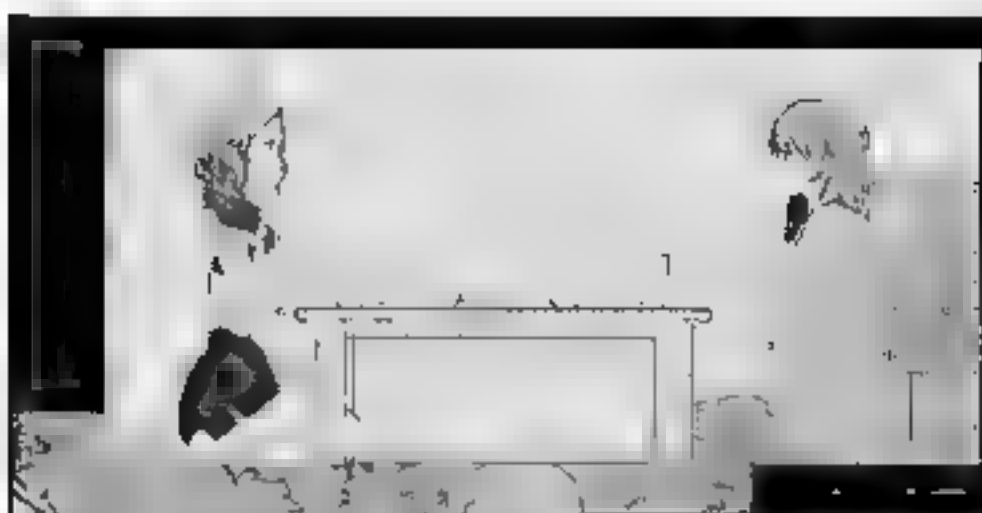
RIGHT.

ONLY YOU  
CAN KNOW  
WHAT YOU  
WANT.









HEARD THAT  
SAYU-CHAN MET  
GOTO-SAN TOO

IN WHICH CASE, SHE  
PROBABLY KNOWS  
THAT GOTO-SAN  
HAS BEEN GOING FOR  
YOSHIDA-SENPAI AS  
WELL

AND SHE KNOWS  
THAT I LIKE  
YOSHIDA-SENPAI  
FROM OUR  
CONVERSATION  
IN THE PARK

NEXT THING  
YOU KNOW  
YOU'RE  
OBSESSED

SOMETHING JUST  
CLICKED WHEN SHE  
SMILED AT ME. LIKE  
THAT





IN WHICH CASE,  
MAYBE SHE  
ISN'T REALLY  
UNAWARE OF HER  
OWN FEELINGS.

SHE  
RECOGNIZES  
THEM. BUT  
EVEN STILL...



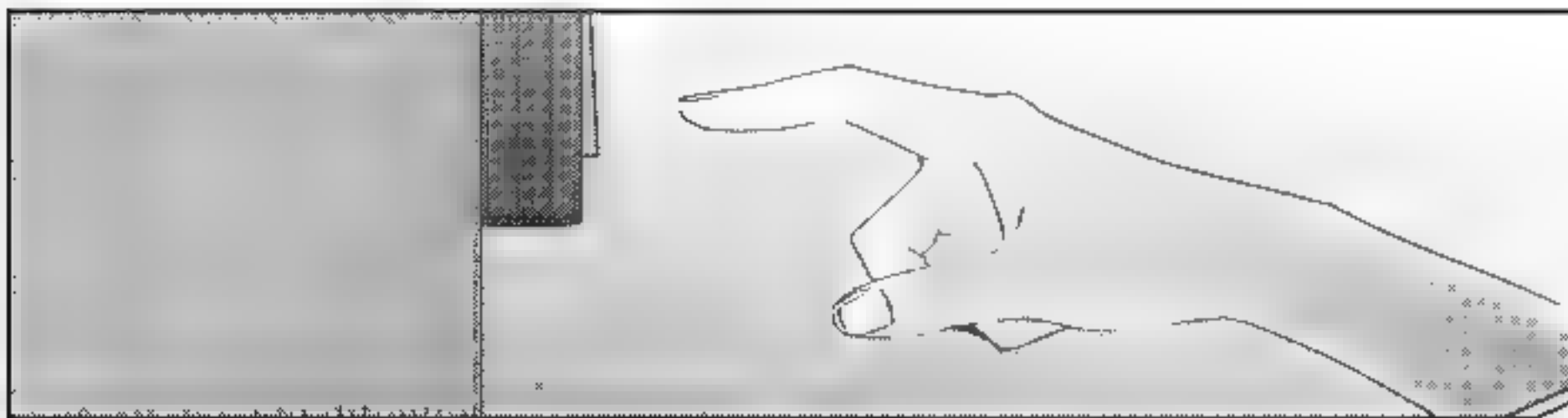
DO YOU



WHAT IS  
IT?

SAYU-CHAN.





KER-  
CHAK

HEY.

YOU SURE  
GOT HERE  
QUICK.





CHAPTER 38 END

# HIGEHIRO

After Being Rejected,  
I Shaved and Took  
in a High School Runaway

# HIGEHIRO

After Being Rejected,  
I Shaved and Took  
in a High School Runaway

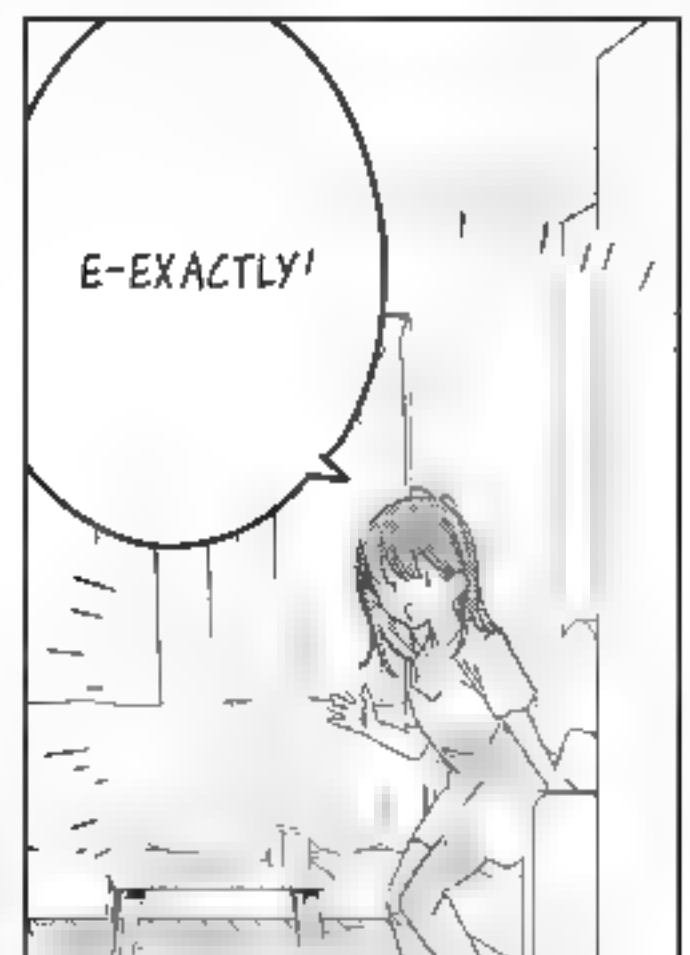
[CHAPTER 39]

A PICK-UP AND A HOT FAIR



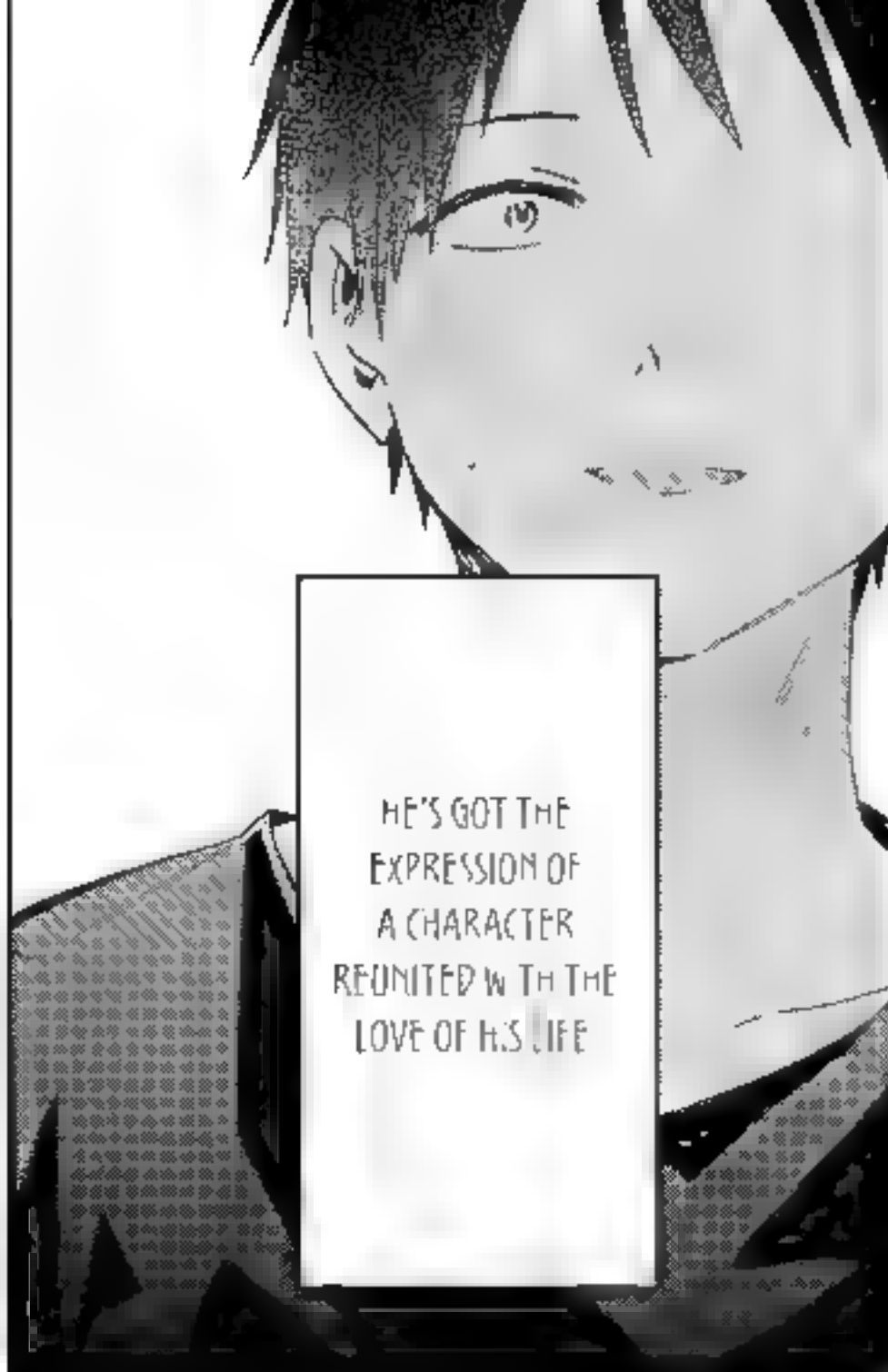












HE'S GOT THE  
EXPRESSION OF  
A CHARACTER  
REUNITED WITH THE  
LOVE OF HIS LIFE



I'VE SEEN THIS  
IN A MOVIE



RIGHT.



NO, I'M  
JUST  
PICKING  
HER UP.

THAT  
HE'D SAY  
THAT



SO ARE YOU  
GOING TO  
COME IN?

I KNEW



LET'S GO,  
SAYU.

O-O-KAY.



ALSO.

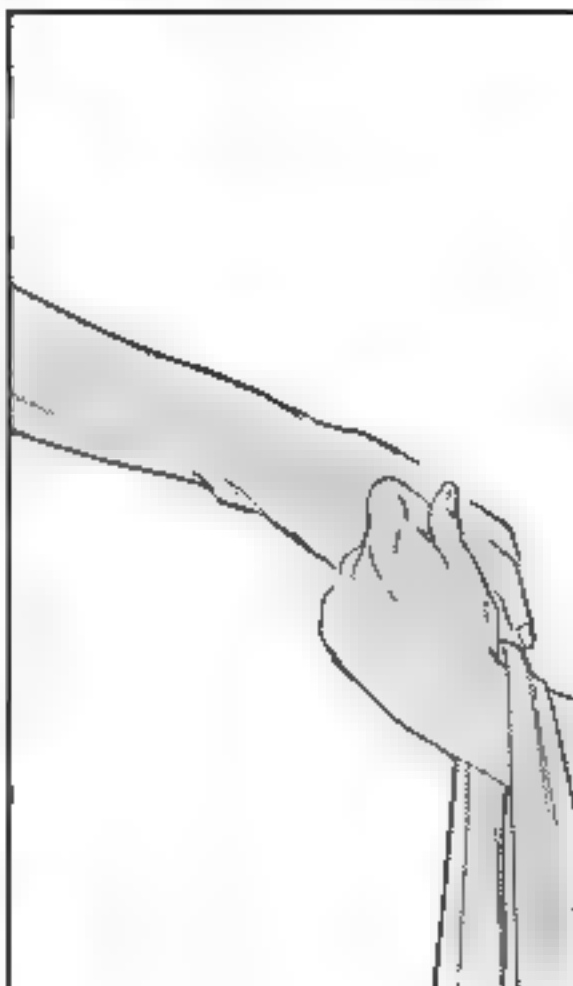
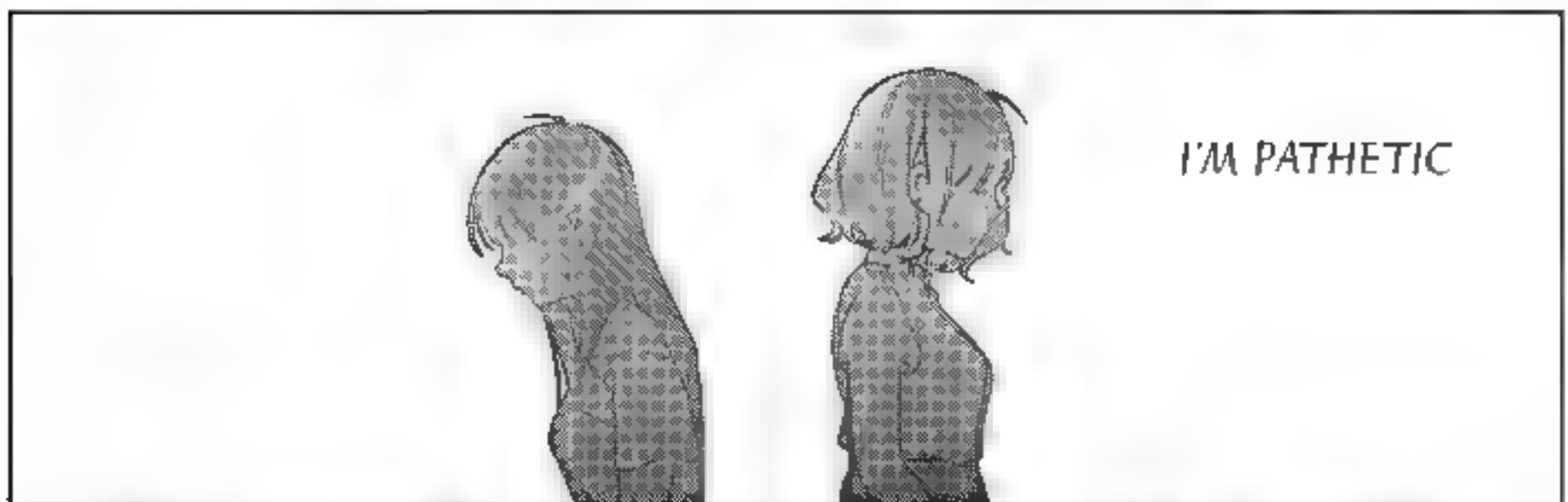
NO PROBLEM

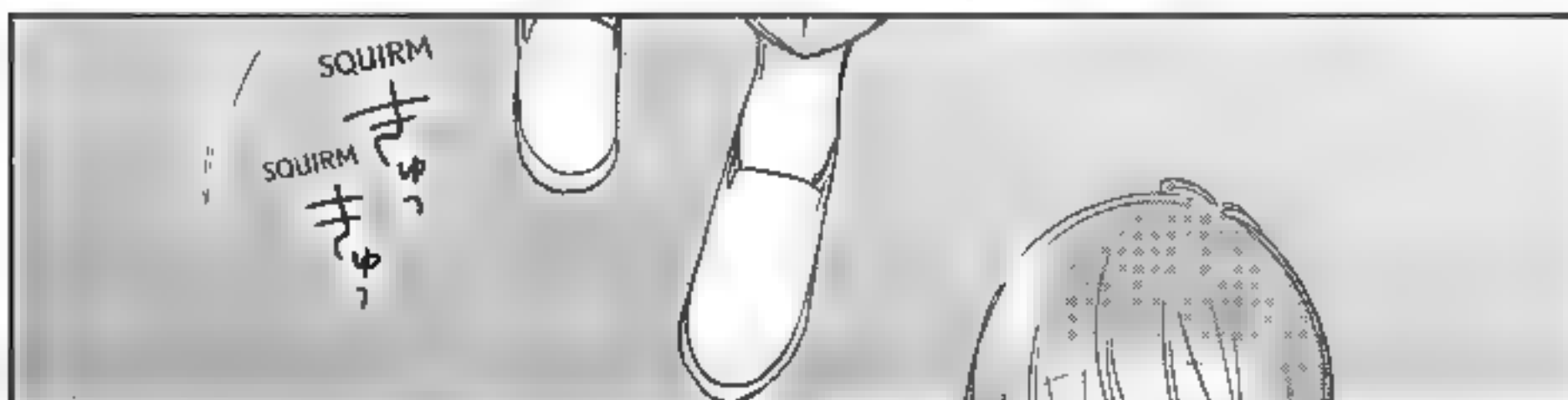
THANKS FOR  
THE HOT  
MILK.



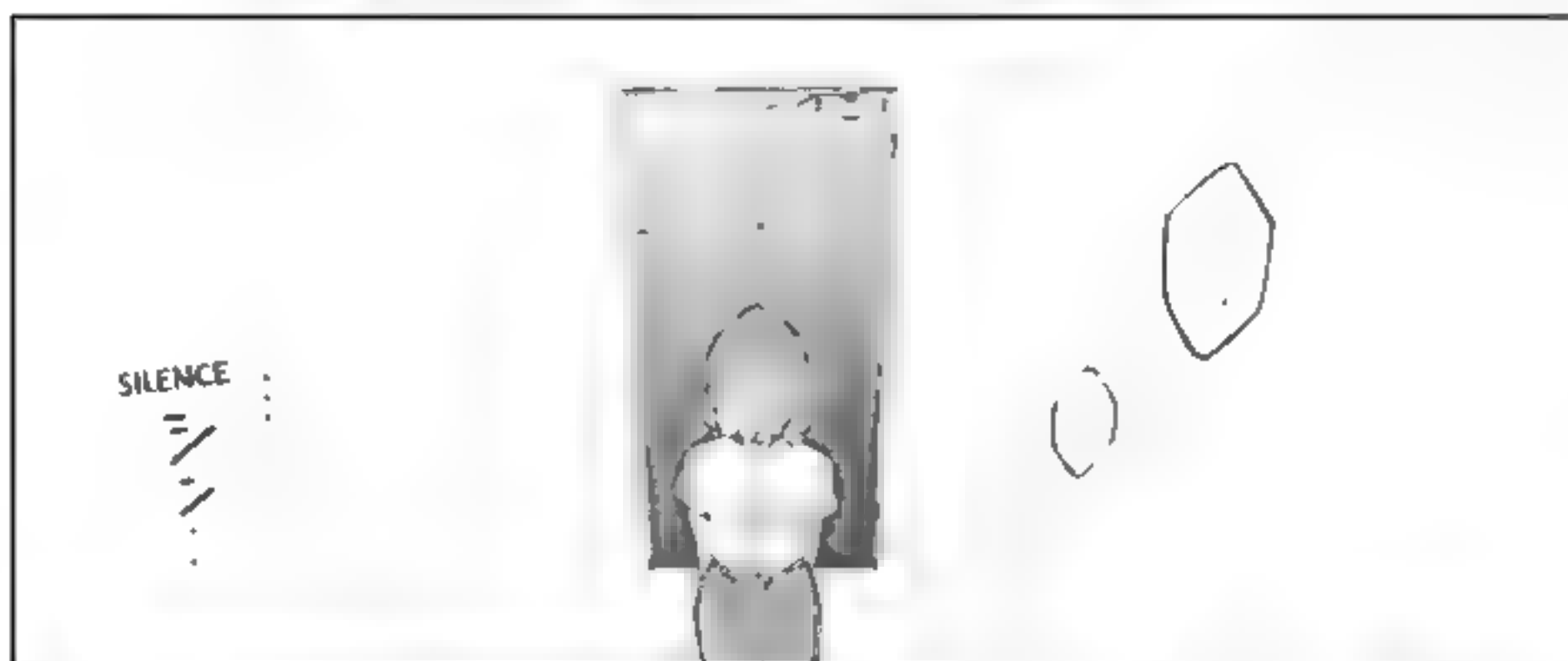
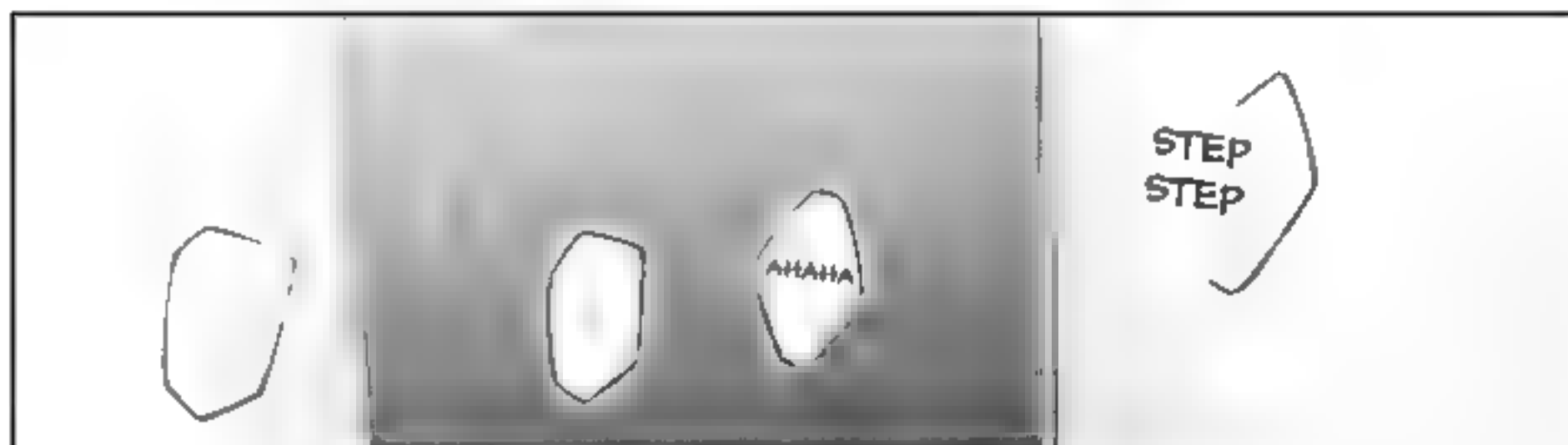
THANK  
YOU SO  
MUCH FOR  
TODAY.











THIS  
ISN'T  
FAIR!







I COULDN'T  
DO ANYTHING  
ABOUT IT.

AFTER ALL  
THEY KNEW  
EACH OTHER  
BEFORE I EVER  
JOINED THE  
COMPANY

THEY HAD  
SPENT A LOT  
OF TIME  
TOGETHER



WHEN I FIRST MET  
YOSHIDA-SAN PAI  
HE WAS TOTALLY  
INTO GOTO-SAN



BUT THEN  
SAYU-CHAN  
SHOWED UP



I FINALLY CAME TO  
THE REALIZATION

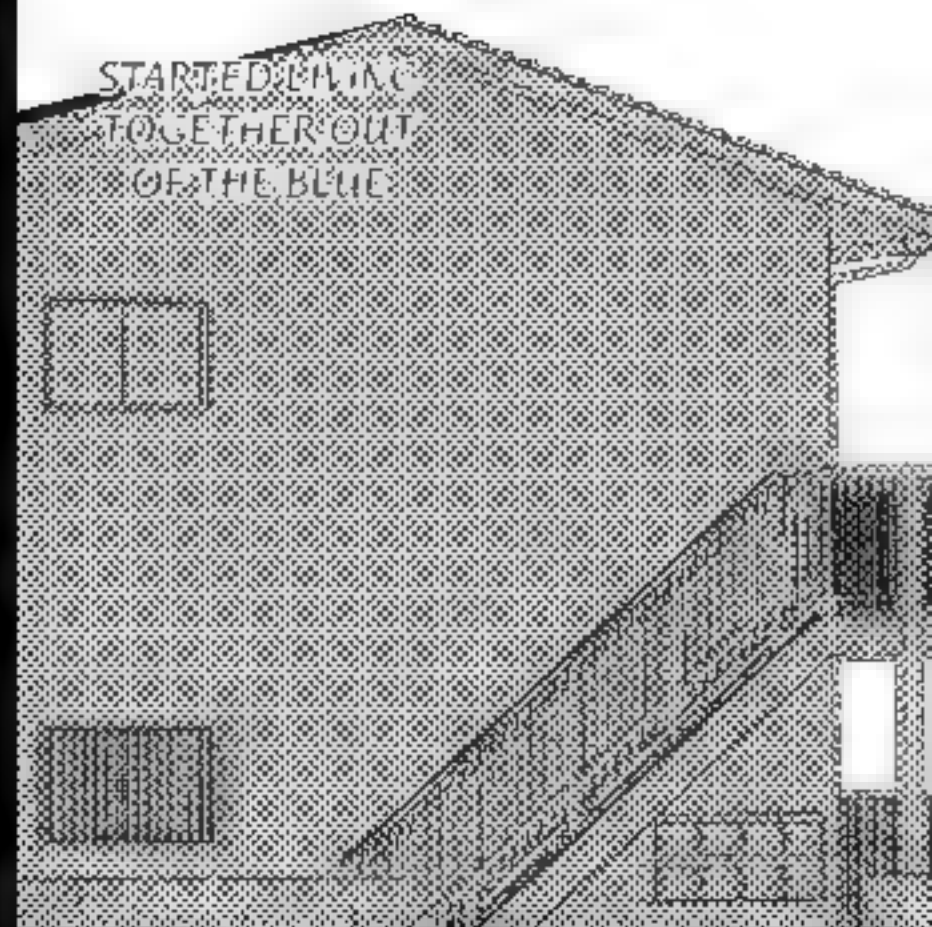
THAT THE BEST I  
COULD DO

WAS TO FIND  
ANOTHER WAY

AND NOW SHE'S  
ALL HE CARES  
ABOUT



IT WAS A  
COMPLETE  
COINCIDENCE  
THAT THEY MET



STARTED LIVING  
TOGETHER OUT  
OF THE BLUE



HE'S PLAYING DOWN  
HIS FEELINGS FOR  
GOTO SAN AND  
FOCUSING ENTIRELY  
ON WHAT'S HAPPENING  
WITH SAYU CHAN



I COULD TELL  
FROM HIS  
EXPRESSION

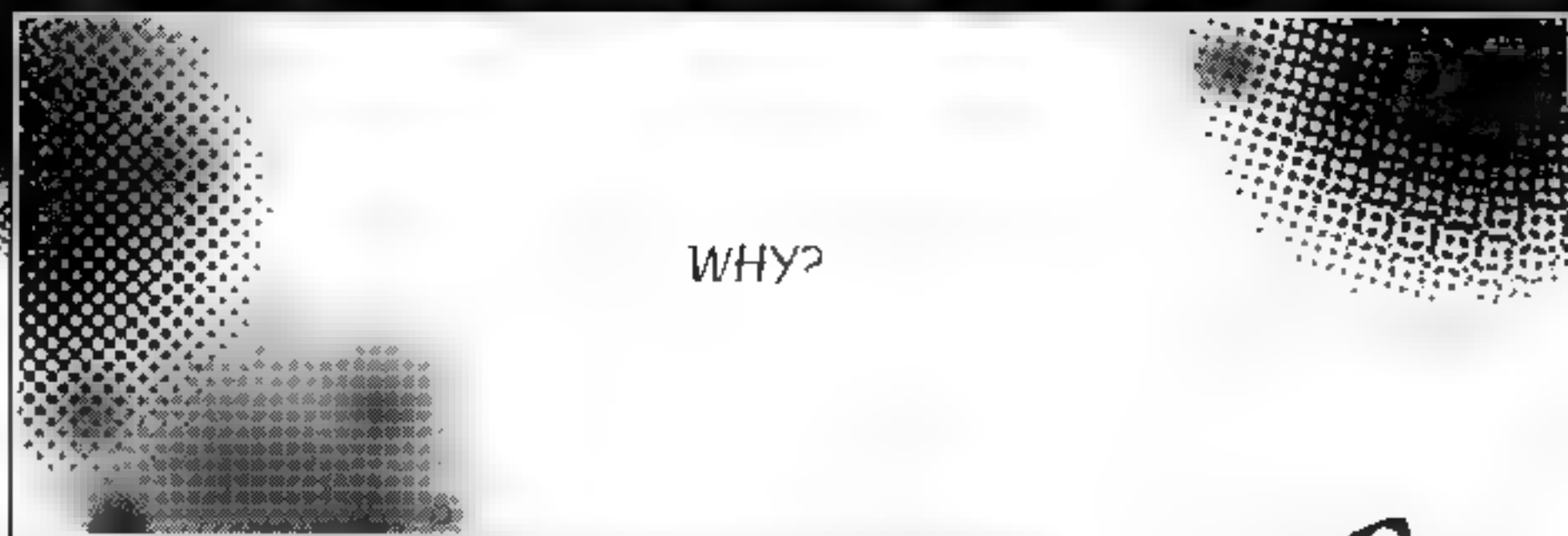
AND NOW HIS  
EMOTIONS  
TOWARDS HER  
ARE BASICALLY  
ONE STEP AWAY  
FROM ROMANTIC  
LOVE



SOMEONE  
FROM HIS  
HIGH SCHOOL  
DAYS ALSO  
APPEARED

AND THE WAY  
HE LOOKED  
AT HER WAS  
ALSO TOTALLY  
DIFFERENT  
FROM THE WAY  
HE LOOKS AT  
ME

THAT WAS HOW  
YOU LOOK AT  
SOMEONE YOU  
DESIRE



WHY?



NOT FAIR!  
NOT FAIR!

NOT  
FAIR!

IT'S



SOB

BECAUSE  
I

LOVE  
HIM!

SOB

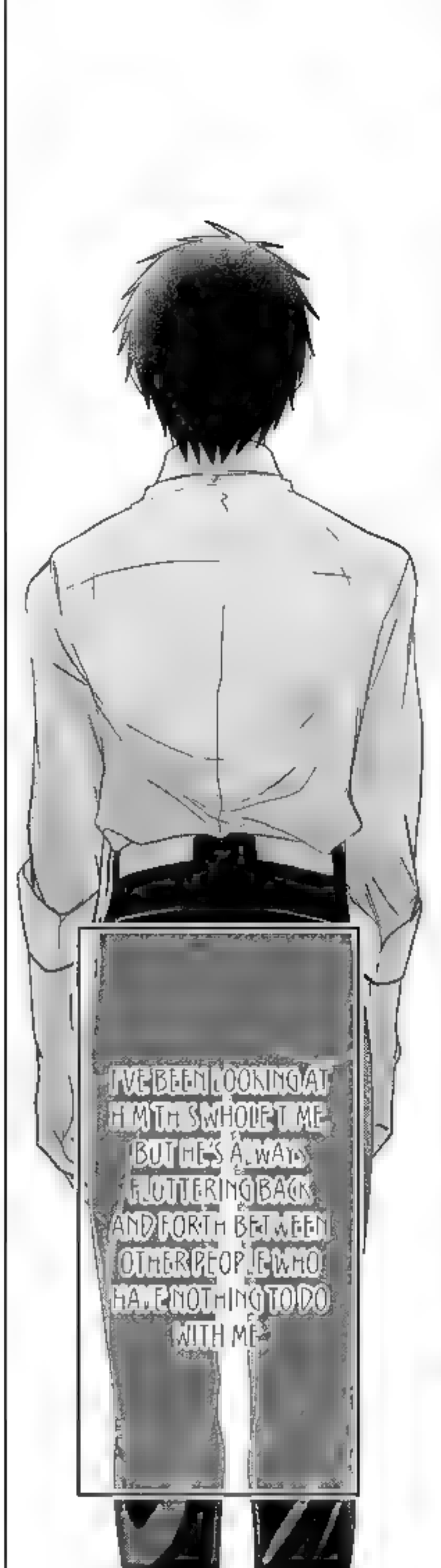
SOB

SOB  
...

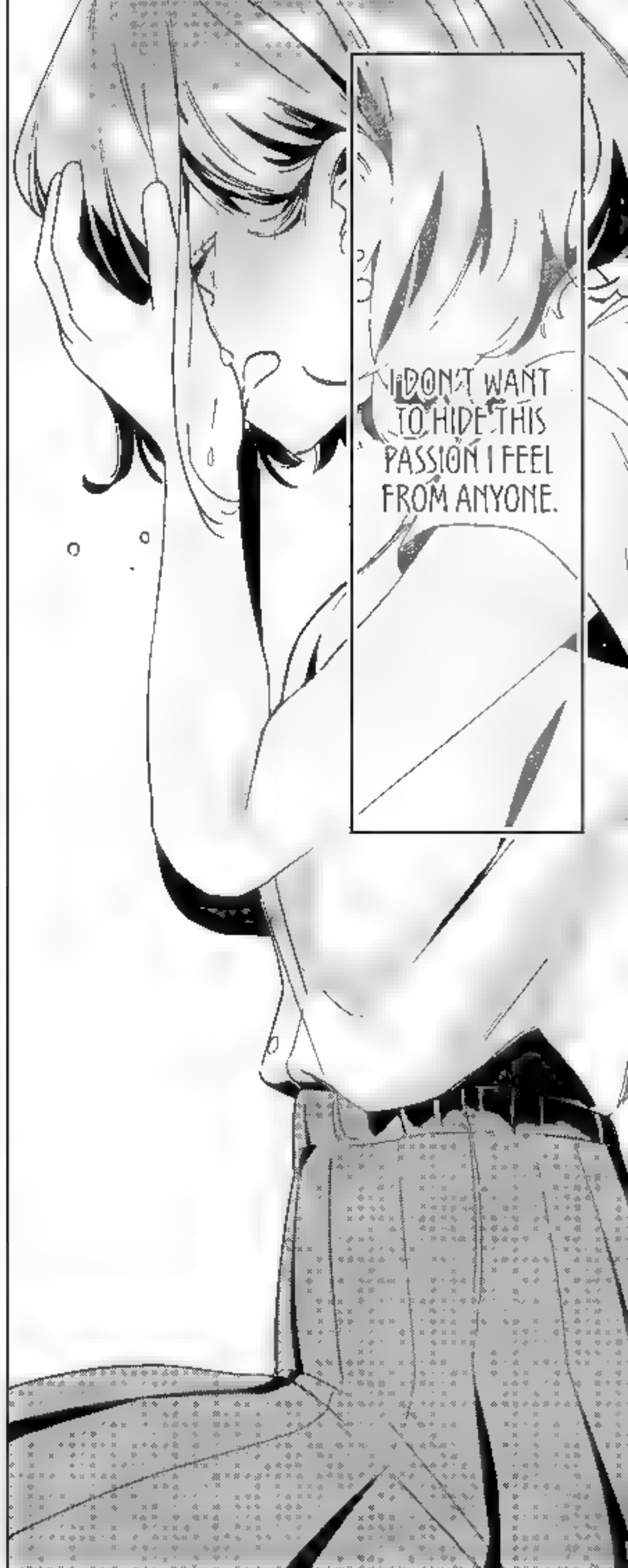
I LOVE HIM  
MORE THAN  
ALL OF THEM...

SOB  
...





I'VE BEEN LOOKING AT  
HIM THE WHOLE TIME  
BUT HE'S ALWAYS  
FLUTTERING BACK  
AND FORTH BETWEEN  
OTHER PEOPLE WHO  
HAVE NOTHING TO DO  
WITH ME



I DON'T WANT  
TO HIDE THIS  
PASSION I FEEL  
FROM ANYONE.





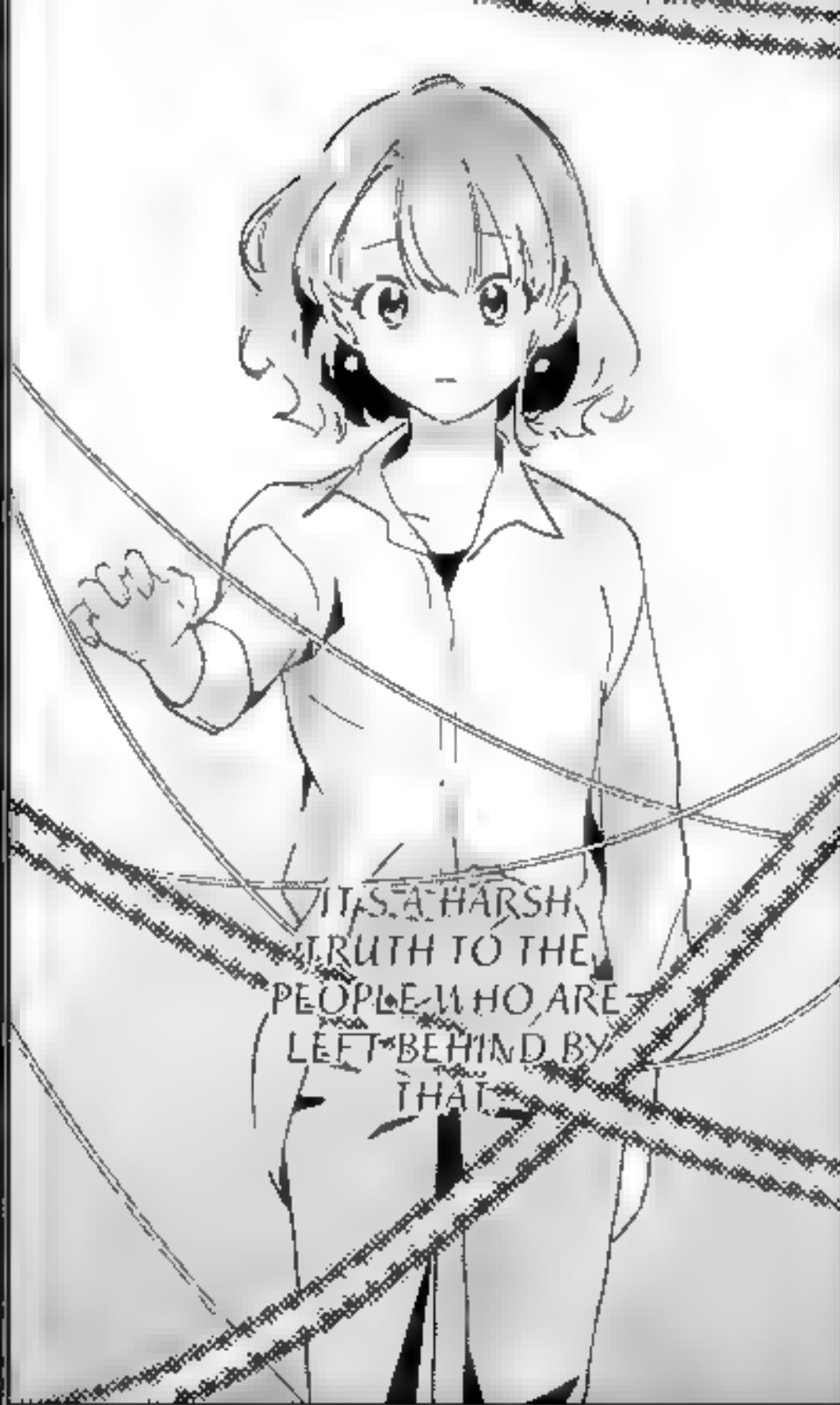
IT DOESN'T  
MAKE SENSE. IT  
DOESN'T MATTER  
WHO MET WHO  
FIRST.

WHY CAN'T  
HE LOOK AT  
ME LIKE HE  
LOOKS AT  
THEM?

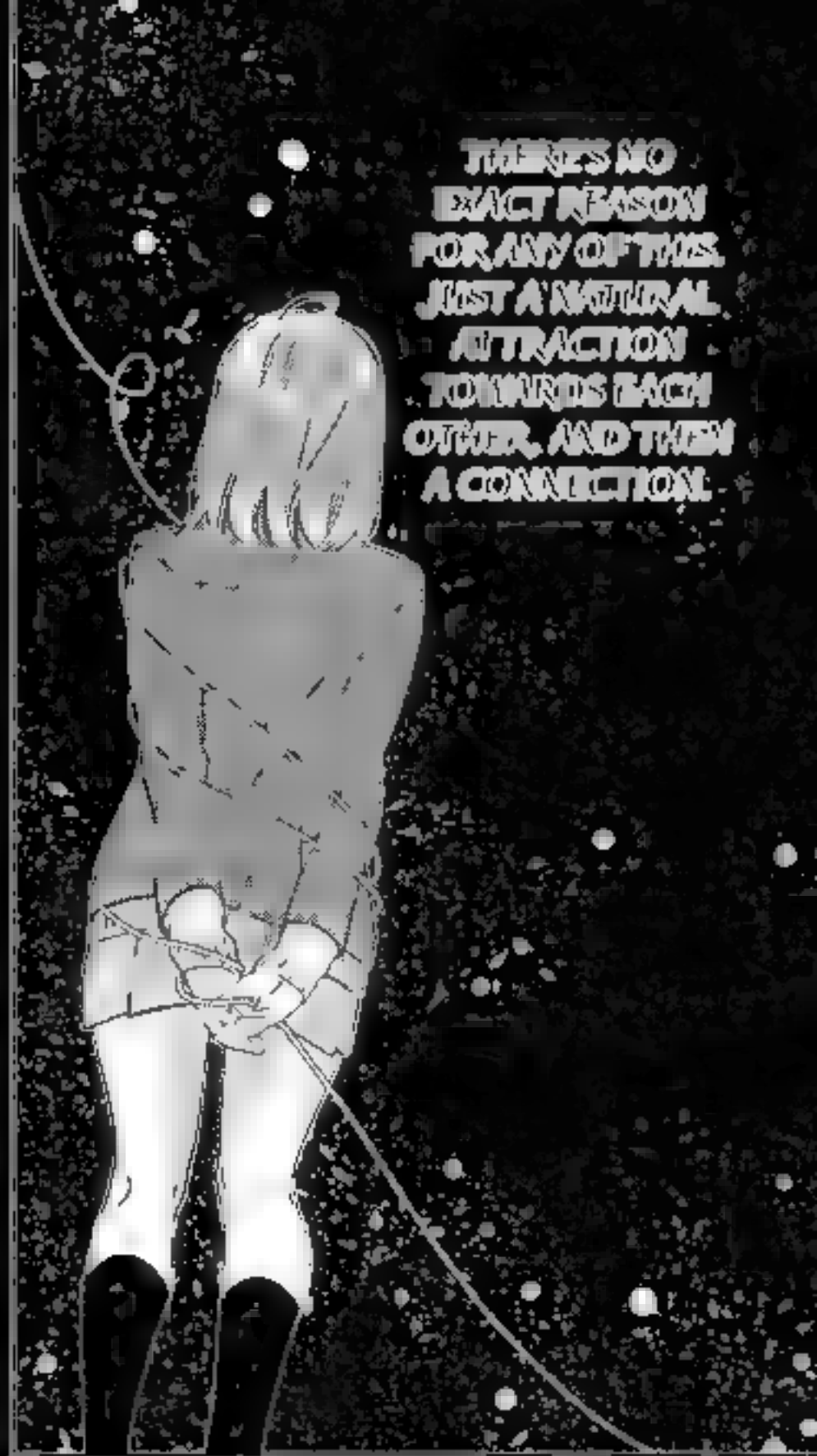
IN THE PROCESS OF  
PEOPLE CONNECTING  
WITH ONE ANOTHER  
THERE'S NO  
FORESHADOWING OR  
CATALYST WHEN IT  
COMES TO LOVE, LIKE  
IN A BOOK

THEY SAY THAT  
TRUTH IS  
STRANGER THAN  
FICTION

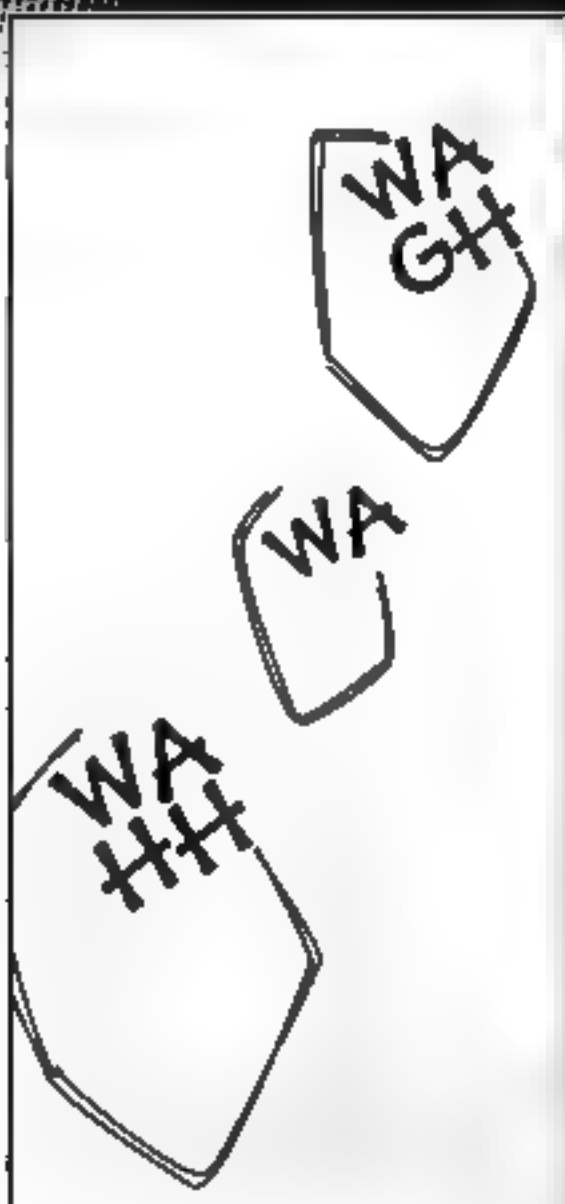




IT'S A HARSH  
TRUTH TO THE  
PEOPLE WHO ARE  
LEFT BEHIND BY  
THAT



THERE'S NO  
EXACT REASON  
FOR ANY OF THIS.  
JUST A NATURAL  
ATTRACTION  
TOWARDS EACH  
OTHER, AND THEN  
A CONNECTION.



WA  
AA

IT WAS THE  
FIRST TIME IN  
MY LIFE THAT  
I CRIED SO  
MUCH.

WA  
GH



WA  
GH

AG  
HHH

# HIGEHIRO

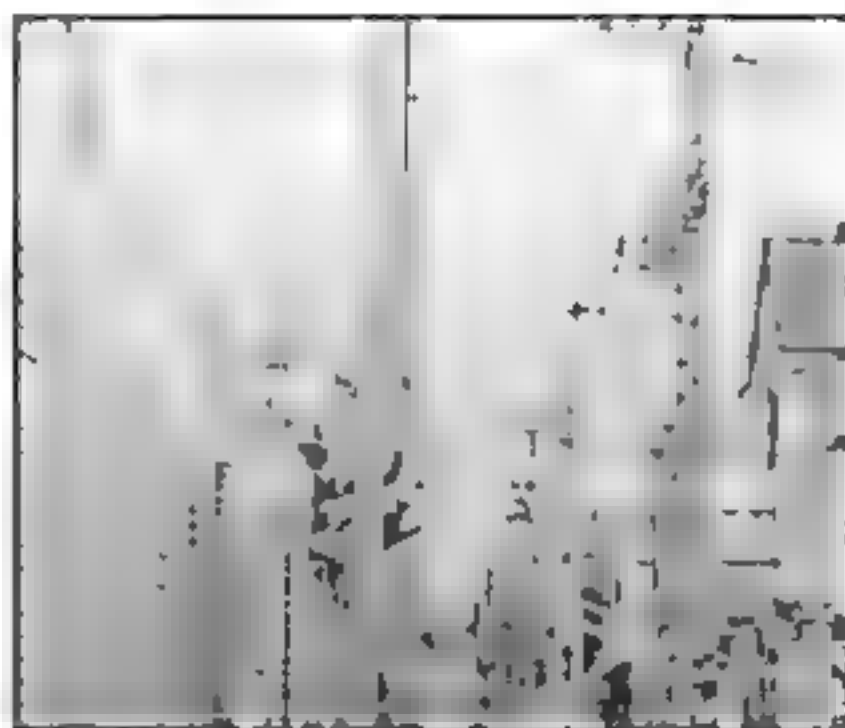
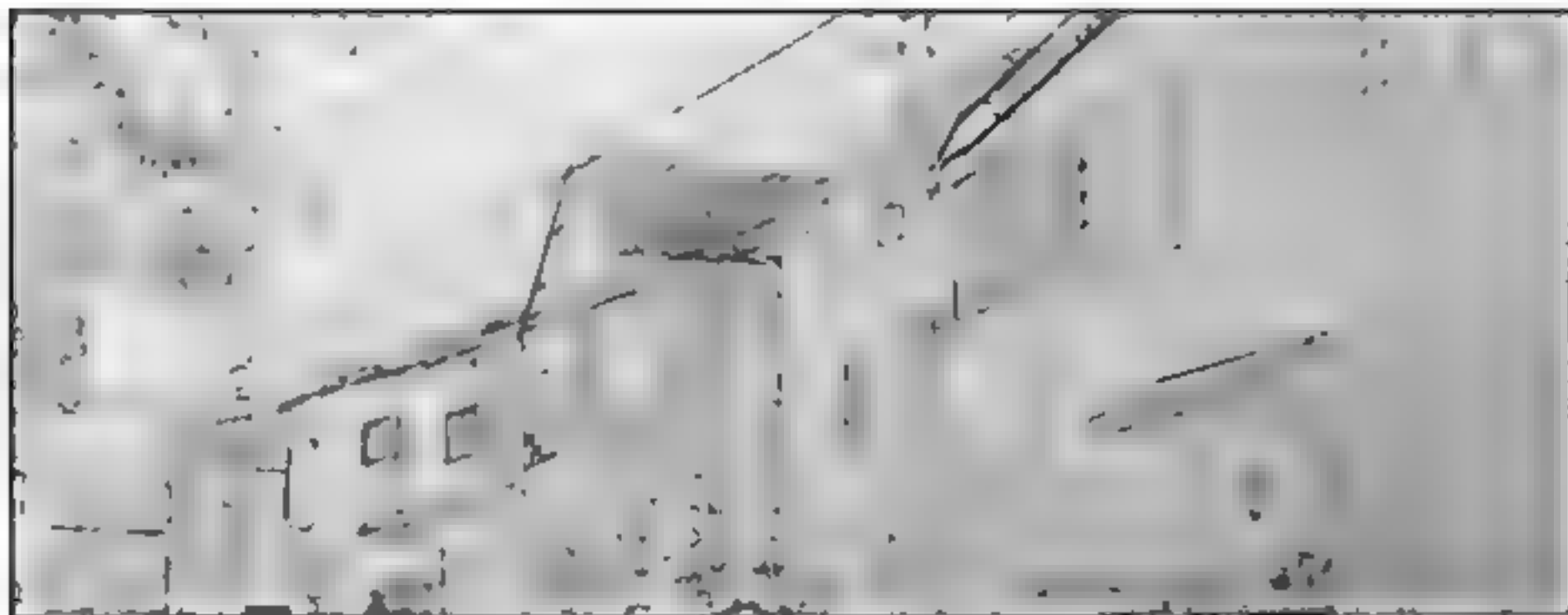
After Being Rejected,  
I Shaved and Took  
in a High School Runaway

[CHAPTER 40]

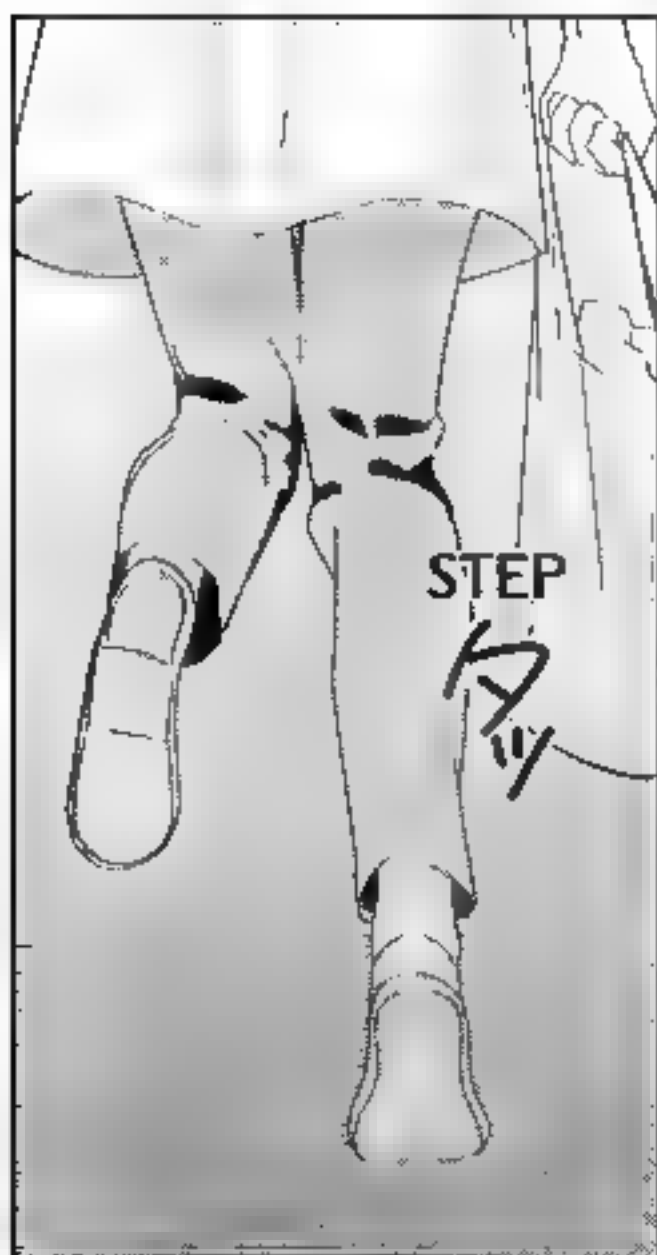
THE PLACE WHERE IT STARTED  
AND THE SOUND OF THE END













OH YEAH,  
IT IS.



THIS IS THE  
PLACE WE  
MET.









I CAME UP  
WITH A NEW  
ALIAS FOR  
MYSELF.

WHENEVER  
I WENT  
TO A NEW  
PLACE



I ALWAYS  
USED A FAKE  
NAME WITH  
THE OTHER  
PEOPLE I  
STAYED WITH.



WHEN I MET YOU,  
IT SURPRISED  
EVEN MYSELF,  
BUT...

I WONDER  
WHY.

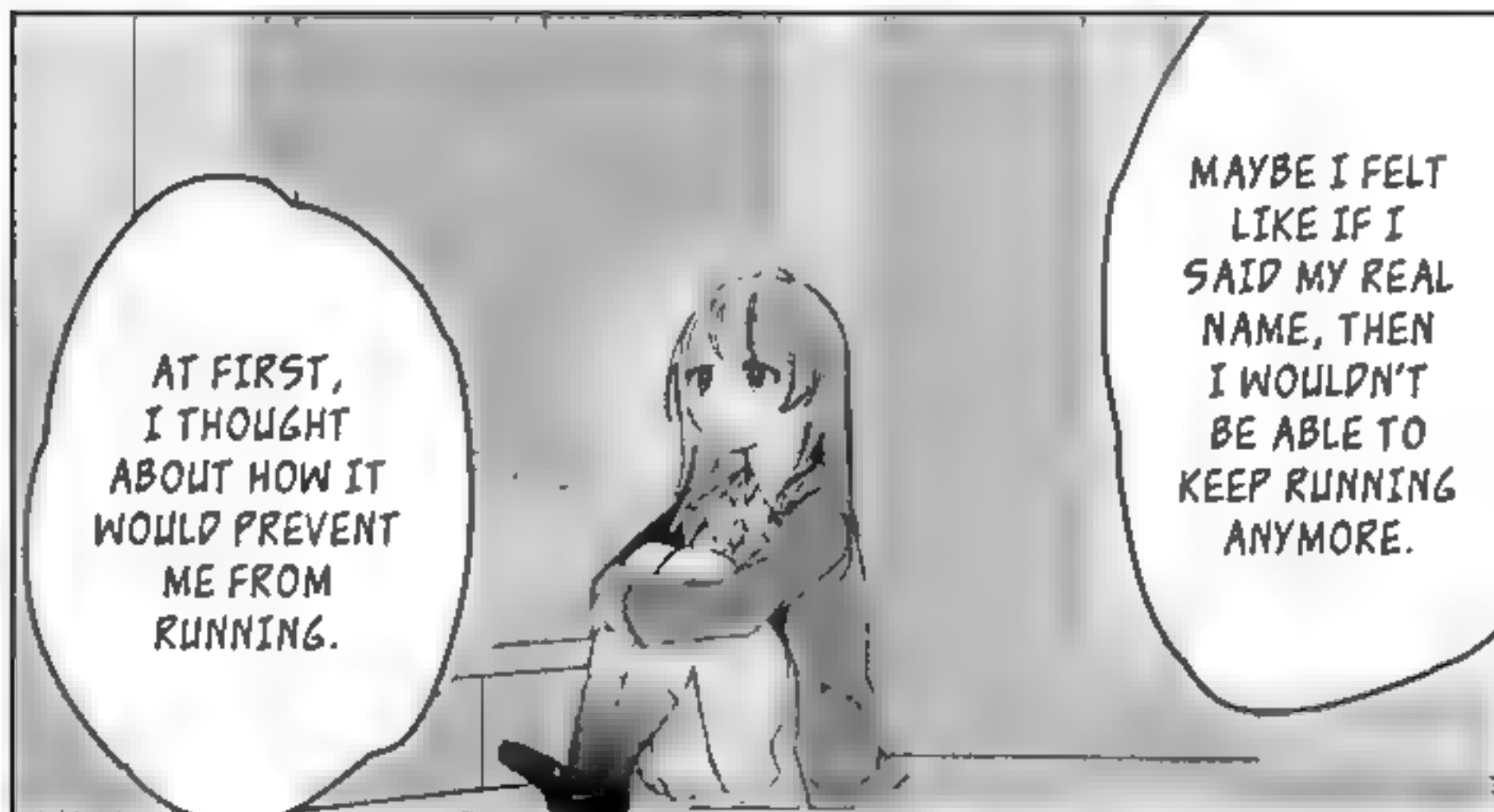
I ENDED UP  
TELLING YOU  
MY REAL NAME.



NOW THAT SHE  
MENTIONS IT,  
THE YAGUCHI  
GUY

HER NAME'S  
MIYUKI, YOU  
KNOW

THAT'S  
WHAT SHE  
TOLD YOU  
HER NAME  
WAS, HUH?



AT FIRST,  
I THOUGHT  
ABOUT HOW IT  
WOULD PREVENT  
ME FROM  
RUNNING.

MAYBE I FELT  
LIKE IF I  
SAID MY REAL  
NAME, THEN  
I WOULDN'T  
BE ABLE TO  
KEEP RUNNING  
ANYMORE.



BUT THEN I  
REALIZED,  
THANKS TO  
YOU, THAT BY  
NOT RUNNING,  
THINGS WILL  
ACTUALLY GET  
BETTER.



STRONG WORDS, BUT  
ODDLY, THEY HAD A  
BIG EFFECT ON ME

IT SOUNDS  
LIKE SHE  
MADE UP HER  
OWN MIND

I CAN HEAR  
THE WAY SHE  
SPOKE



SHE'S DEFINITELY  
TRYING TO MOVE  
FORWARD NOW

SHE COMMUNICATED  
THAT I FEEL HAPPY  
FOR HER, BUT AT  
THE SAME TIME  
THERE'S A PAIN IN  
MY CHEST



YOSHIDA-SAN



SHE SAID THAT JUST NOW BECAUSE SHE'S FINALLY MADE UP HER MIND AND IS READY TO LEAVE

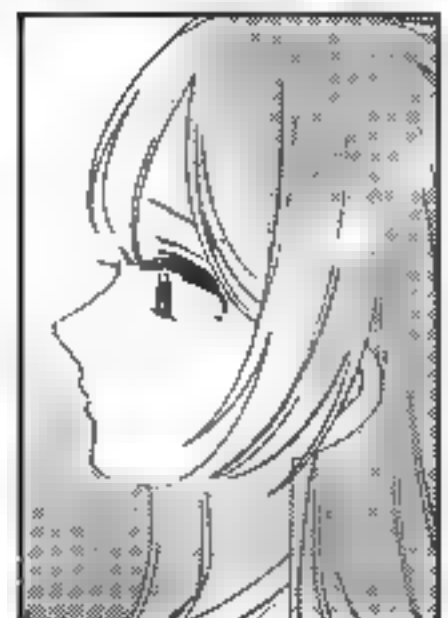
THAT HAS TO BE IT, RIGHT?



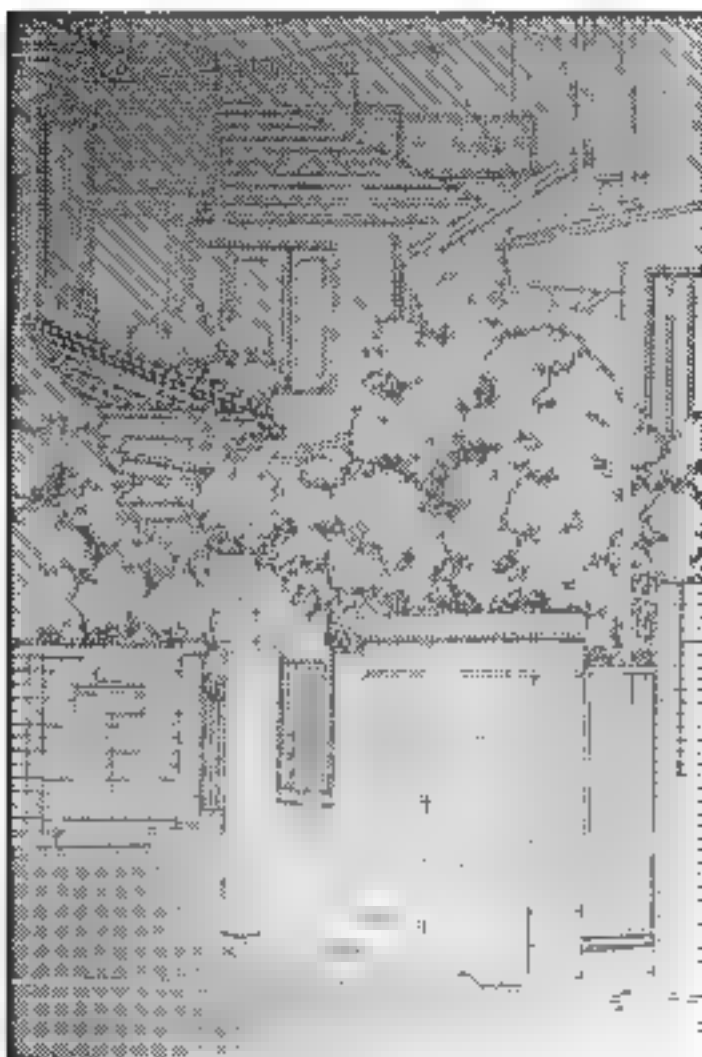
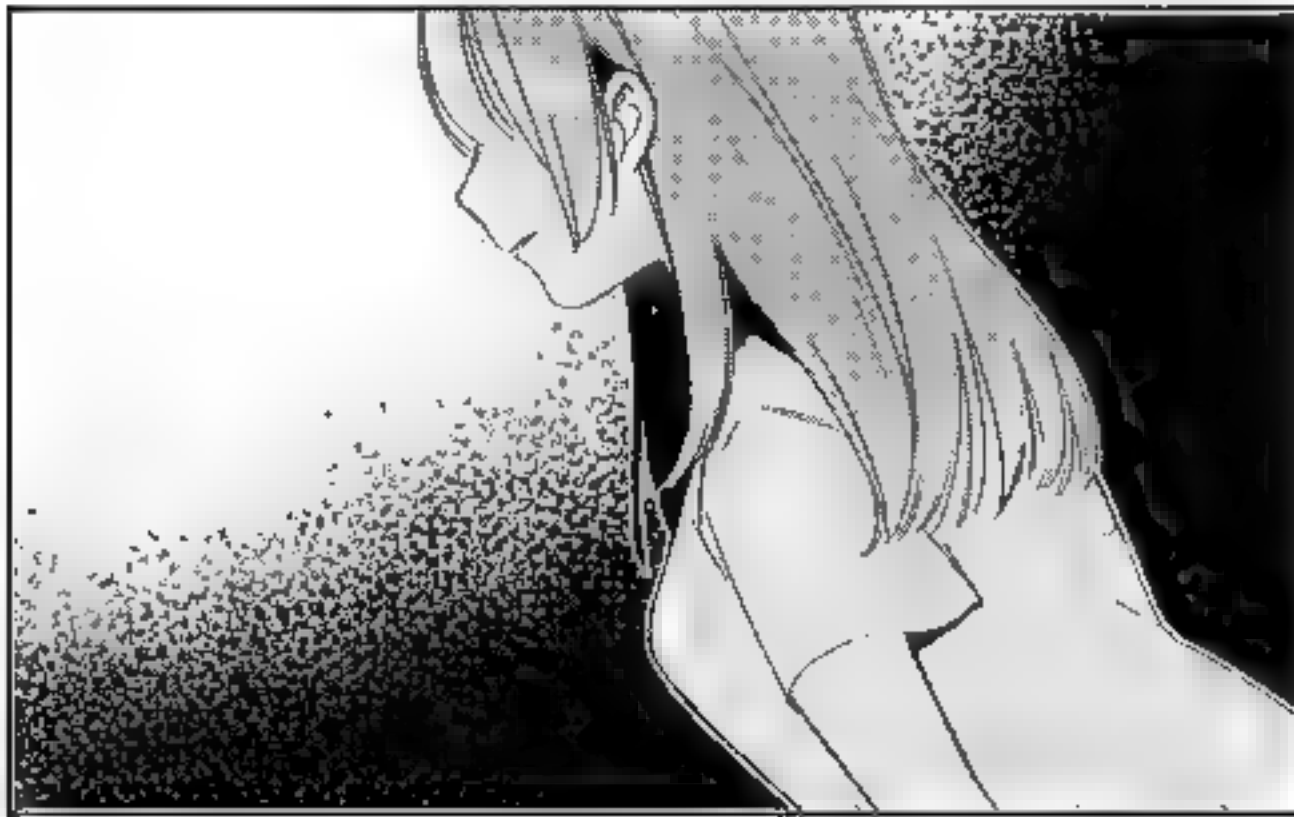
SMILE

EVEN IF I WASN'T A HIGH SCHOOL GIRL, AND I WAS SITTING HERE—

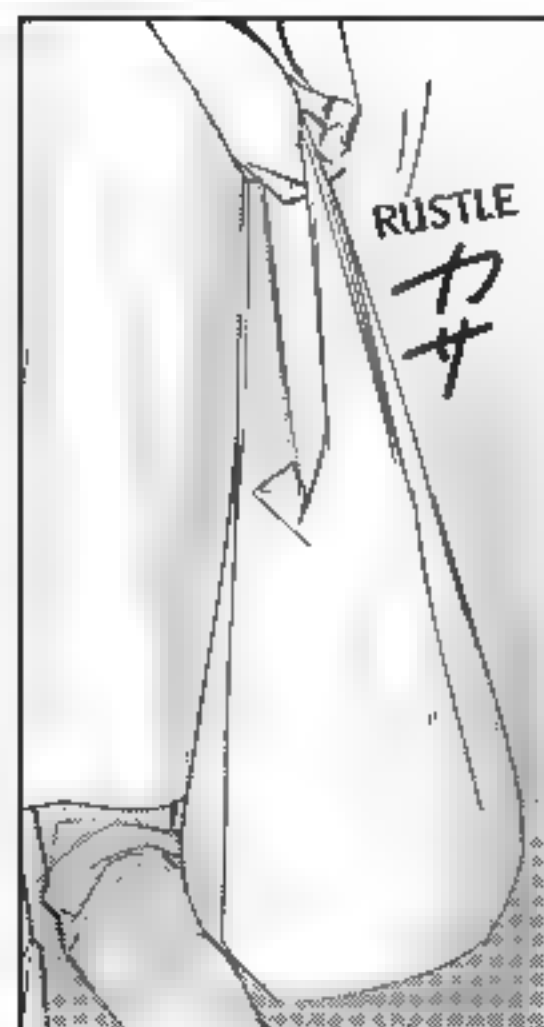
I WONDER IF YOU'D STILL TAKE ME IN.












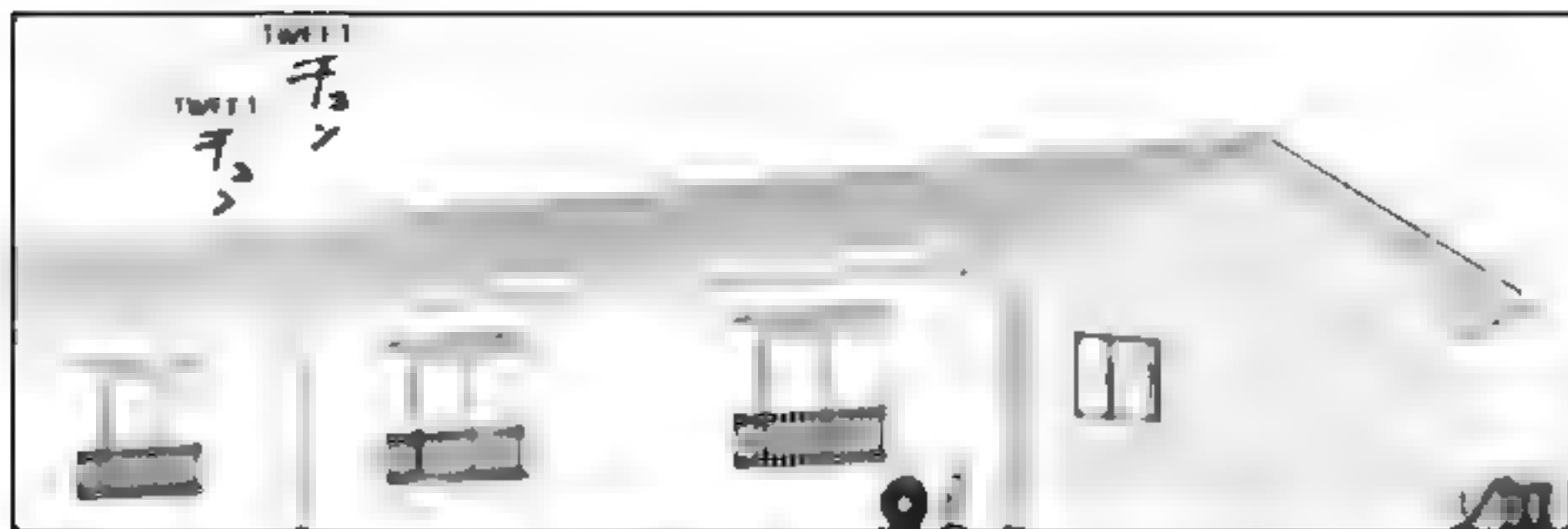


ANYTHING  
YOU WANT  
TO EAT?

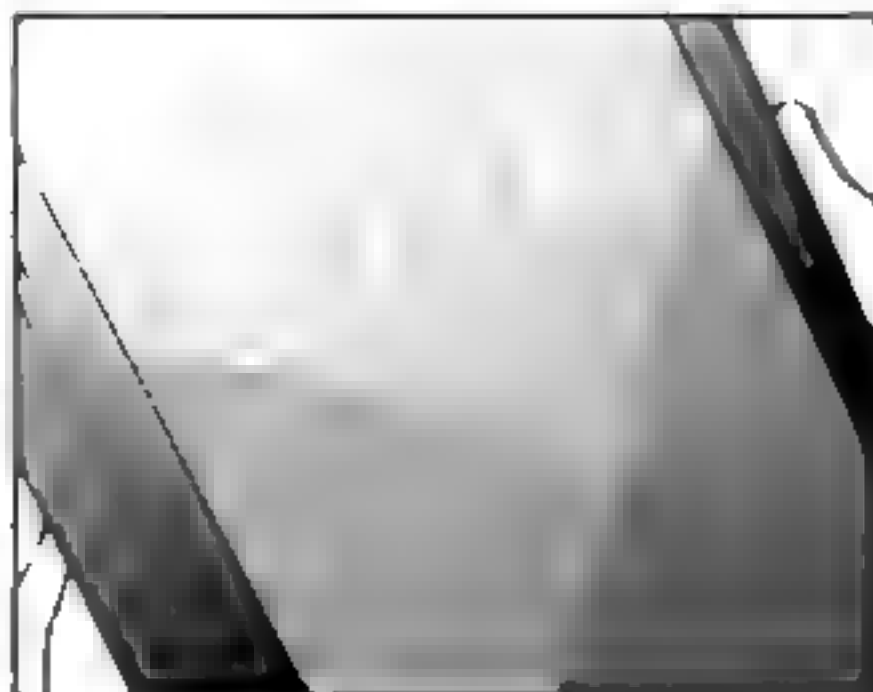
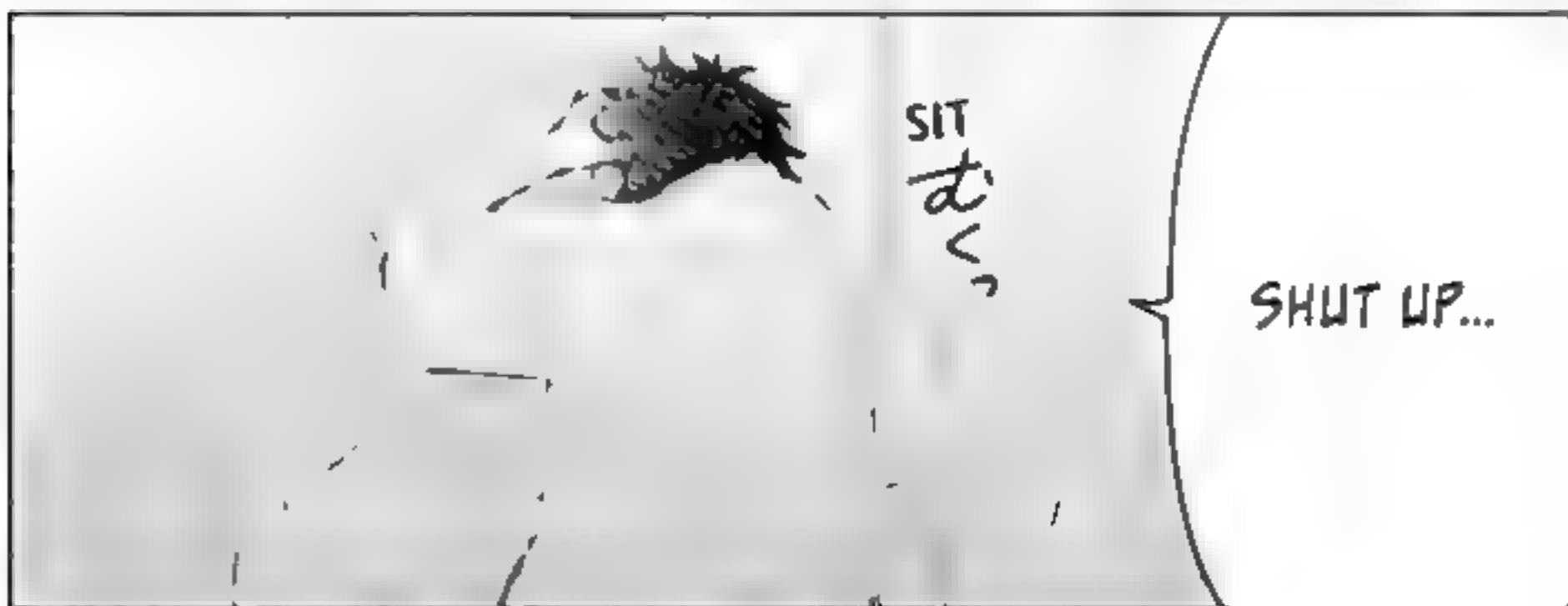
HOW ABOUT  
SOME  
KATSUDON?

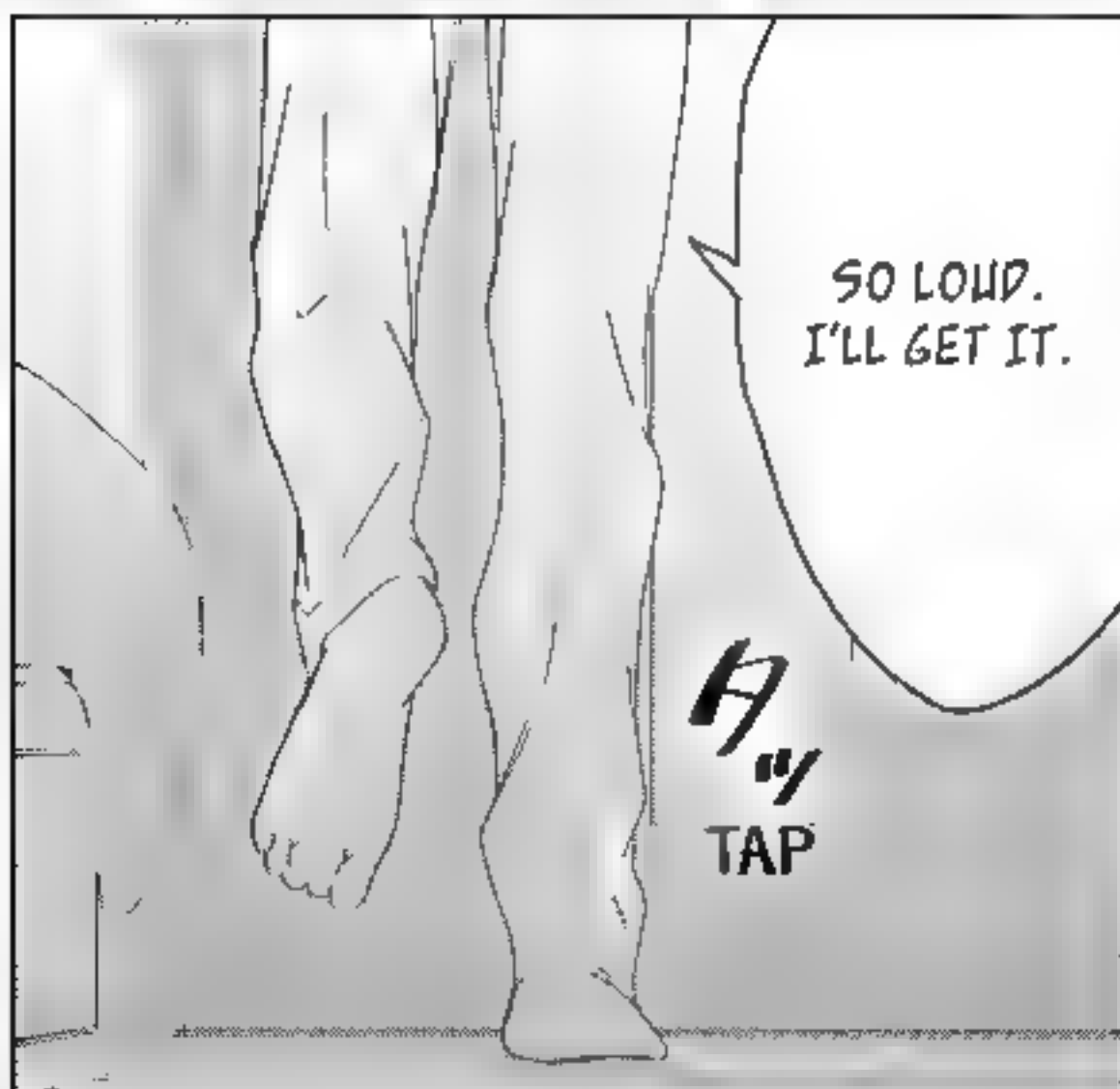
OOH, GOOD  
IDEA I'LL DO  
MY BEST TO  
MAKE IT GOOD!

~~~~~













...UH. WHAT  
IS IT?

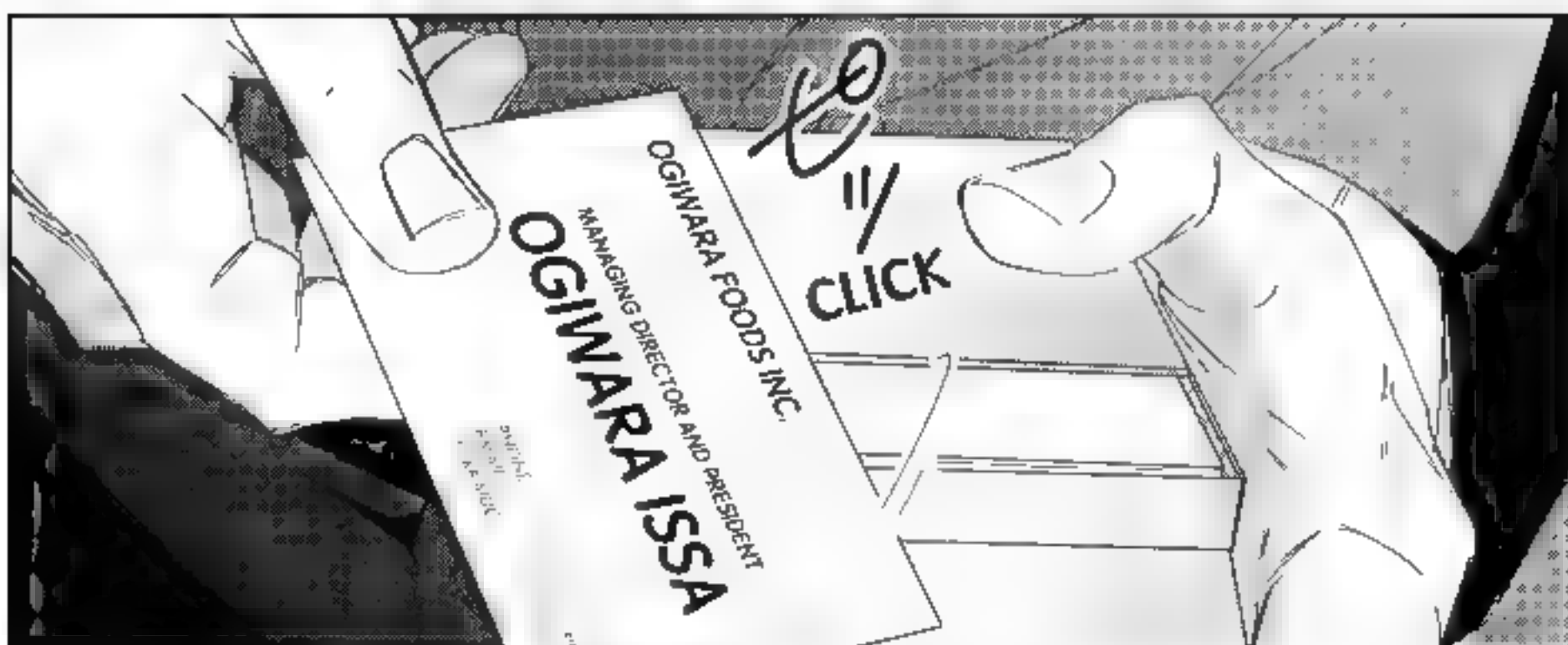






I APOLOGIZE  
FOR DROPPING  
BY SO EARLY.

BUT I FIGURED I  
NEEDED TO COME  
THIS EARLY IN  
ORDER TO GIVE  
US TIME FOR A  
PROPER  
CONVERSATION.



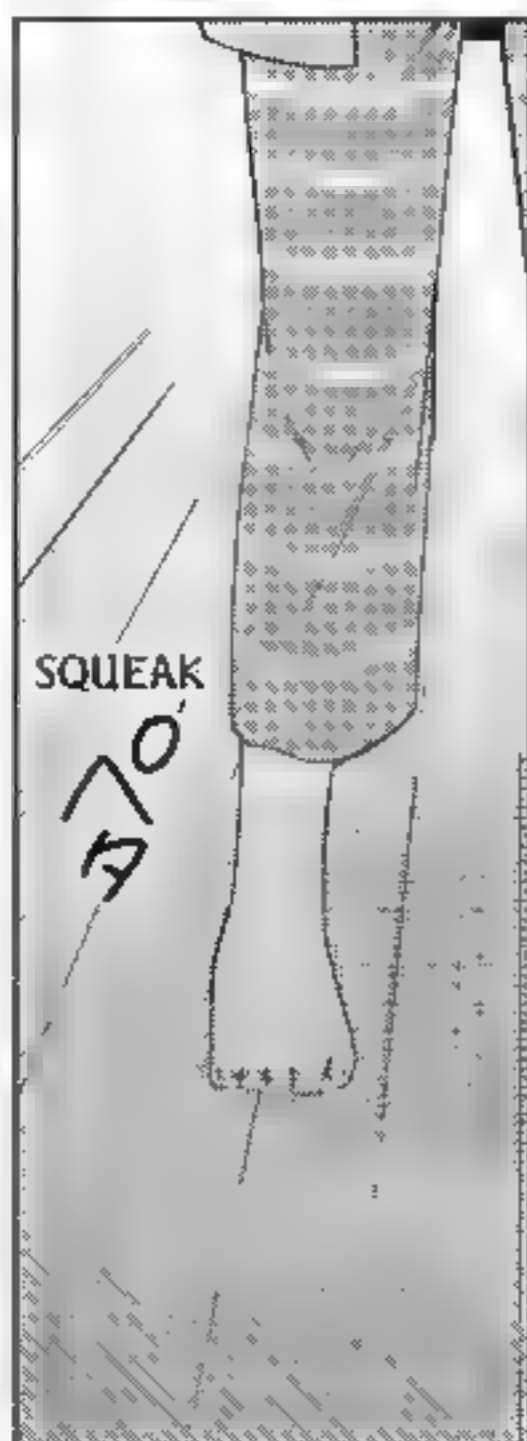
MY NAME IS  
OGIWARA  
ISSA.

I'M THE  
MANAGING  
DIRECTOR AND  
PRESIDENT  
OF OGIWARA  
FOODS.





I'M HERE  
TO TAKE  
BACK SAYU.







THERE IS A  
TIME LIMIT  
TO LIFE ON  
THE RUN.  
FOR THE  
FIRST TIME

I CLEARLY  
HEARD THE  
SOUND  
OF THAT  
CLOCK  
TICKING.

TO BE CONTINUED IN VOLUME 9...



YOU'RE  
COMING  
HOME.

**HIGEHIRO**

After Being Rejected,  
I Shaved and Took  
in a High School Runaway

# HIGEHIRO

After Being Rejected,  
I Shaved and Took  
in a High School Runaway



## AFTERWORD

THANK YOU FOR BUYING VOLUME 8 OF HIGEHIRO! WE GOT TO SEE THE CONCLUSION OF YOSHIDA'S ENCOUNTER WITH KANDA-SENPAI, MISHIMA'S FEELINGS ON FULL DISPLAY, AND YOSHIDA AND SAYU START TO RECOGNIZE THEIR IMMINENT DEPARTURE—THERE WERE A LOT OF MOMENTS THAT FELT LIKE THE BEGINNING OF THE END IN THIS VOLUME. IN TERMS OF THE ORIGINAL NOVEL, WE'RE APPROACHING THE FOURTH VOLUME. FROM HERE ON OUT, WE'RE HEADING FULL STEAM TOWARDS THE CURTAIN FALLING ON YOSHIDA AND SAYU'S LIFE TOGETHER, OR SAYU'S LIFE ON THE RUN. WE'VE PASSED THE POINT OF NO RETURN IN THE MANGA ADAPTATION. BUT FROM HERE ON OUT, PLEASE STICK WITH ME.

ASAMI WANTS  
TO SHOW UP  
IN THE NEXT  
VOLUME



ADACHI IMARU



## THANK YOU!

SHIMESABA-SAN, THE ORIGINAL AUTHOR, BOOOTA-SAN, THE EDITORS AND SNEAKER BUNKO  
THE EDITORS AT MONTHLY SHONEN ACE, MY MANAGING EDITOR  
MY ASSISTANTS KURAJI-SAN, RINA MIYABE-SAN

EVERYONE WHO HELPED MAKE THIS COMIC A REALITY  
ALL THE FANS WHO SUPPORT ME

AND YOU!



I HAD EXTRA PAGES SO  
APPARENTLY I CAN DRAW  
WHATEVER I WANT!

IMA MAKE  
SURE  
YOU'RE NOT  
BREAKING  
ANY GIRLS'  
HEARTS!

**THE CONVENIENCE  
STORE COMBO!**

THE SUPER REASONABLE SPUNKY GYARU  
GRL AND THE PLAYER GUY WITH TWISTED  
VALUES MAKE A NICELY BALANCED DLO  
DON'T YOU THINK?

BLECH.



AN ENCOUNTER  
THAT MIGHT HAVE  
HAPPENED...

DO YOU KNOW  
WHAT TRAIN I  
TAKE TO GET  
TO THE HENO  
ZOO?

SORRY,  
EXCUSE ME.  
I'M HERE ON  
A SCHOOL  
TRIP TO  
TOKYO.

AW, LOOK AT  
THIS SWEET  
GIRL.

~o~

↑  
OUTSIDE  
ON LUNCH  
BREAK.



Higehiro (After Being Rejected, I Snaved and Took in a High School Runaway Vol. 8  
HIGE O SORU, SOSHITE JOSHIKOSEI O HIRO, Vol.8)

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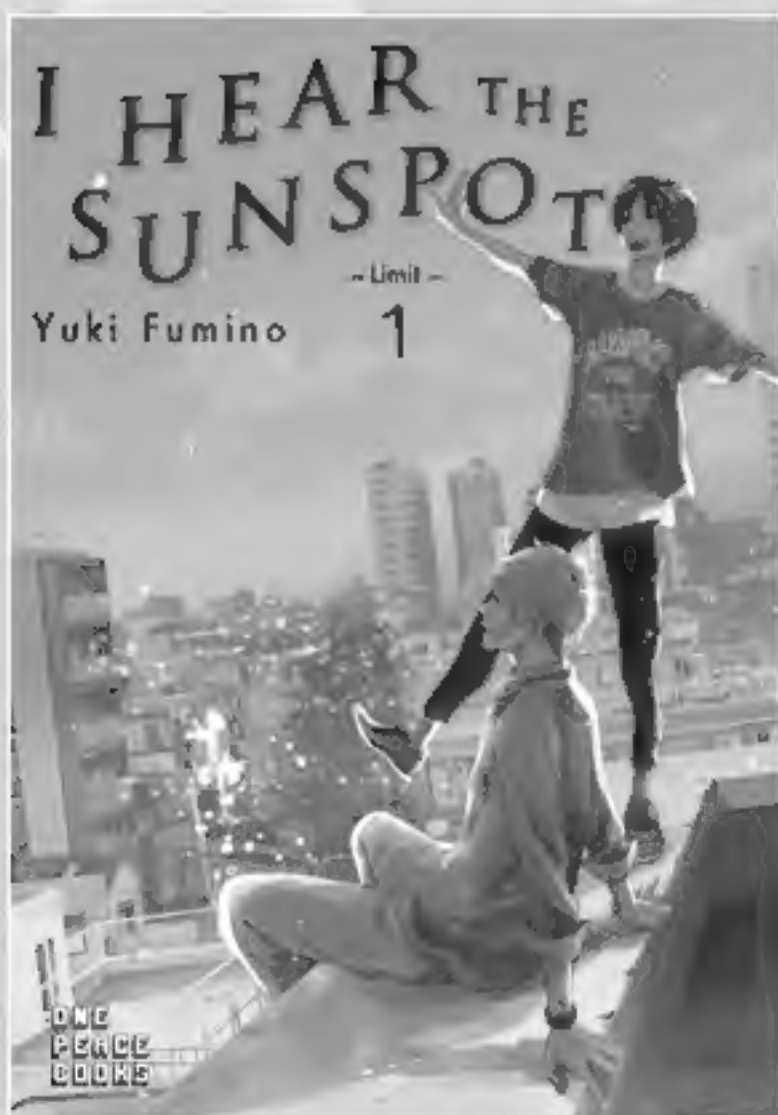
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Ritsu Miyako

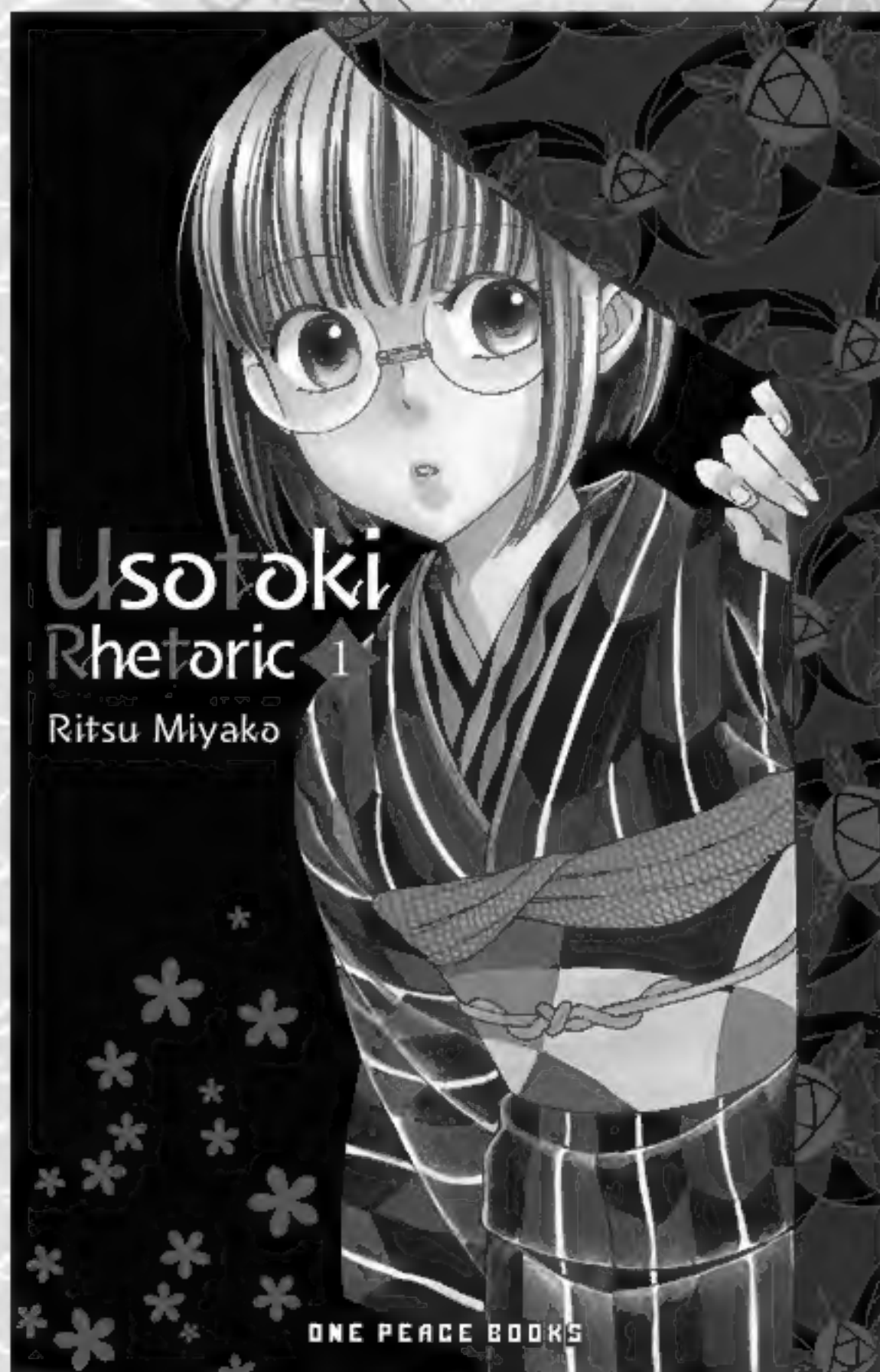
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*Is this fate?*

*Or something more?*



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